

EST. 1881

# REEMAN DANSIE

**Royalty, Fine Art & Antiques Sale**

Tuesday 7th, Wednesday 8th & Thursday 9th November 2023





## Royalty, Fine Art and Antiques Sale

Tuesday 6th, Wednesday 7th and Thursday 8th November 2023

### Order of Sale

*Commencing at 10.00am on each day of sale*

#### Day One

Royalty Items ( <i>commencing at 10:00am</i> )	1-185
Ceramics and Glassware	200-350
Silver	400-616

#### Day Two

Jewellery ( <i>commencing at 10:00am</i> )	650-862
Watches	865-898
Clocks	900-907
Works of Art	950-1145

#### Day Three

Sporting & Wildlife items ( <i>commencing at 10:00am</i> )	1150-1257
Sporting & Wildlife Pictures	1258-1299
Pictures	1300-1548
Car, Furniture & Rugs	1549-1728

Online bidding available via [www.reemandansie.com](http://www.reemandansie.com) and [the-saleroom.com](http://the-saleroom.com)

### PRE-SALE VIEWING

**FRIDAY 3RD NOVEMBER 1:00PM UNTIL 5:00PM**  
**SATURDAY 4TH NOVEMBER 9:00AM UNTIL 1:00PM**  
**MONDAY 6TH NOVEMBER 9:00AM UNTIL 6:00PM**

### MORNINGS OF SALE

### POSTAGE AND PACKING

We are able to offer a discretionary postage and packing service on small non-breakable items. Please enquire prior to purchase.

No. 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU

**Tel: 01206 754754 Email: [auctions@reemandansie.com](mailto:auctions@reemandansie.com)**

This fully illustrated catalogue and further photographs can be viewed on [www.reemandansie.com](http://www.reemandansie.com) and [www.the-saleroom.com](http://www.the-saleroom.com)

**Buyer's Premium of 27% inclusive of VAT is payable on all lots**

Imperfections not stated

Front Cover Illustration: Lot 1300 (detail) Back Cover Illustration: Lot 989 (detail)

Front Inner Cover Illustration: Lot 31 Back Inner Illustration: Lot 1333

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## DAY ONE

### Royalty Items

commencing at 10.00am

#### Copyright Notice and Autopen signatures

Please note that the sale of the items listed does not amount to an assignment of or licence to the purchaser of the copyright in that item. No rights of reproduction in whole or in part are guaranteed by any sale unless specifically noted in the catalogue description.

It can be assumed that most post 1960 Royal signatures on greeting cards and other documents are probably by autopen and it is up to the purchaser to satisfy themselves as to whether this is the case before the sale.



1

1  
**H.M. King Louis Philippe of France, fine pair of 19th century Sèvres dishes** from the Fontainebleau hunting service, finely decorated with foliage and game, crowned LP ciphers on the rims for Louis Philippe, Royal Sèvres marks to bases dated 1840, 23.5cm diameter  
**£200 - 300**



2

2  
**19th century French Clichy sulphide paperweight** depicting the bust of Louis Bonaparte, formerly Emperor Napoleon III of France, 8cm diameter  
**£60 - 100**



3

3  
**Pair of fine Late Victorian Minton's Gordon Highlanders Regimental Officers' Mess plates** with central gilt badges within blue and gilt borders, retailed by Lawleys, Regent Street.  
**£100 - 150**

4  
**Victorian Minton's 80th Regiment (Staffordshire Volunteers) regimental plate** with painted central crowned painted Staffordshire Knot LXXX badge within blue and gilt border, printed Asprey retailers mark to reverse. 22cm diameter  
**£50 - 70**



5



7



6



8



9

5  
**Fine pair of 18ct gold and enamel regimental cufflinks** for The Coldstream Guards, the pairs of ovals joined by chains with raised Garter Star badges (Birmingham 1992) and silver and enamel Coldstream Guards sweetheart brooch (3)  
**£300 - 500**

6  
**H.M. Queen Alexandra, fine gold, enamel and turquoise set presentation brooch** with crowned crossed A cipher with pin backing 3.6cm in original Collingwood box with gilt embossed cipher to lid  
**£400 - 500**

7  
**H.M. Queen Elizabeth II, fine pair of Royal presentation 9ct gold and enamel cufflinks**, the octagonal plaques joined by chains and decorated with red and blue enamel crowned ER II ciphers (Birmingham 1980) in original Paul Longmire Ltd presentation box with gilt tooled crowned ER II cipher to lid. Provenance: Presented by The Queen to a diplomat.  
**£1,500 - 2,000**

8  
**First World War British officer's and aristocrat's silver combined double ended cigarette case and vesta case** with striker and engraved Viscount's coronet and inscription 'Good luck to dear Edward Lt.S 1916' (Birmingham 1915) 9.5 x 6 x 2.5cm  
**£200 - 300**

9  
**His Excellency Lord Curzon The Viceroy of India, Late Victorian silver inkwell** of lobed circular form with inset Charles II silver Crown dated 1670 to lid, the interior inscribed 'From H.E. Lord Curzon, Viceroy of India, 25th November 1900 to C.J.Maltby' by Carrington & Co. 130 Regent Street, London. (London 1899) 8.6cm diameter  
**£150 - 200**



10

10  
**H.R.H. The Prince of Wales (now H.M. King Charles III) signed presentation portrait photograph of the Prince** wearing a lounge suit and signed in ink on the mount 'Charles. 1980' in original green Morocco leather frame with domed top and gilt embossed Prince of Wales feather crest with easel back support marked 'Jarrolds, Knightsbridge' 24 x 18cm overall Provenance: presented to the late Alec Peterson O.B.E.  
**£200 - 300**



11

11  
**The Right Honourable The Earl Mountbatten of Burma signed presentation photograph** of the Admiral in naval uniform and signed and inscribed in ink 'Louis Mountbatten October 1943-February 1946-S.E.A.C.' (he was appointed Supreme Allied Commander South East Asia 1943-1946) in original glazed frame with easel back 24.2 x 18cm. Provenance: presented to the late Alec Peterson O.B.E.  
**£150 - 200**



12

12  
**H.R.H. Prince Philip The Duke of Edinburgh signed 1980s Christmas card** with twin gilt ciphers to cover and colour photograph of the smiling Royal couple to the interior  
**£50 - 70**



13

13  
**T.R.H. The Prince and Princess of Wales, signed 1982 Christmas card**, with twin gilt ciphers to cover, colour photograph of the happy couple with the infant Prince William  
**£200 - 250**



14

14  
**T.R.H. The Prince and Princess of Wales, signed 1983**  
**Christmas card**, with twin gilt ciphers to cover, colour photograph of the happy couple at Balmoral with the infant Prince William on a swing  
**£200 - 250**



15

15  
**T.R.H. The Prince and Princess of Wales, signed 1984**  
**Christmas card**, with twin gilt ciphers to cover, colour photograph of the happy couple with the infant Prince Harry and young Prince William  
**£200 - 250**



16

16  
**T.R.H. The Prince and Princess of Wales, signed 1985**  
**Christmas card**, with twin gilt ciphers to cover, colour photograph of the happy couple in the Highlands with their young sons on a pony



17

17  
**T.R.H. The Prince and Princess of Wales, signed 1986**  
**Christmas card**, with twin gilt ciphers to cover, colour photograph of the happy couple with their young sons and Jack Russell



18

18  
**T.R.H. The Prince and Princess of Wales, signed 1987**  
**Christmas card**, with twin gilt ciphers to cover, colour photograph of the happy couple on holiday in Spain with their young sons

19  
**T.R.H. The Prince and Princess of Wales, signed 1989**  
**Christmas card**, with twin gilt ciphers to cover, colour photograph of the Royal couple with their young sons resting on a gate  
**£200 - 250**



20

20  
**H.M. King George VI, signed presentation portrait photograph** by Dorothy Wilding of the King in Field Marshall's uniform and with a baton under his arm, signed on mount in ink "George R. 1948", in later frame, with Dorothy Wilding's original decorative label on the back of the photograph, and serial number '015154 B'.  
**£300 - 400**

21  
**H.M. Queen Elizabeth II, 2002 Halcyon Days enamel box** Golden Jubilee commemorative Royal Household Christmas present decorated with Royal Arms and inscription 15cm diameter  
 Provenance: Mrs Deborah Bean (née King), CVO, Head of Information and Correspondence Section, Private Secretary's Office – Lady Clerk to the Assistant Private Secretary to Queen Elizabeth II.  
**£60 - 100**



24

22  
**H.M. Queen Elizabeth II, Halcyon Days enamel box** commemorating The State Visit to South Africa 1995. 4.5cm  
 Given to members of the Royal Household who participated in the visit.  
**£60 - 100**

23  
**H.M. Queen Elizabeth II Halcyon Days enamel box** commemorating The First State Visit to Russia by a British Sovereign October 1994, limited edition No.20 of 100., 6cm.  
 Given to members of the Royal Household who participated in the visit.  
**£60 - 100**

24  
**H.M. Queen Elizabeth II 2011 Royal Household Christmas present, pair silver plated salt and pepper grinders** with etched crowned ER II ciphers in fitted box with card and Royal cipher to lid.  
**£150 - 200**



21, 22 and 23





25

25  
**H.M. Queen Elizabeth II, 2008 Royal Household Christmas Present, set silver plated coasters** in box with etched crowned ERII cipher, with cotton bag, presentation box and card  
**£60 - 100**



26

26  
**H.M. King George VI, scarce Privy Council Office red leather covered despatch box** with gilt embossed crowned GRVI cipher and 'Privy Council Office' and numeral 3 to lid, brass folding carrying handle, marked inside 'John Peck & Son' 46 wide, 31cm deep, 15.5cm high  
**£800 - 1,200**



27

27  
**H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine signed presentation portrait photograph** dated 1963, the Royal couple wearing Orders and decorations, signed in ink on mount 'Elizabeth R 1963 Philip' 29 x 21.5cm unframed. Sold with Royal Flight menu for Perth-Sydney- Fiji-Honolulu-Vancouver- London March 1963.  
 Provenance: The vendor's uncle was an engineer on the Royal Flight and was presented with the signed photograph. (2)  
**£500 - 700**



28

28  
**Pair of ornate 19th century French Napoleon III ormolu three light candelabra**, with scrolling acanthus arms terminating in bunches of grapes and tiered baluster stems supported by mermen on triform bases with Bacchus mask feet, 38cm high  
 Provenance: By repute a gift from Napoleon III to Robert Jope Slade (1828-1896), the Harbour Master of Torquay when Napoleon III visited in 1871. He was also committee secretary to the prestigious Torbay Royal Regatta, which later move to Cowes to become the Royal Yacht Club. Accordingly, these candelabra were passed down through the vendor's family as 'heirlooms' reputedly gifted by the ex-Emperor.  
**£400 - 600**

29  
**Impressive 19th century French painted plaster bust of an officer of the Bourbon Restoration circa 1820-1830** with handsome bearded features and wearing a uniform with cross belt and medals and decorations including The Order of The Holy Spirit on socle base 66cm high  
**£200 - 300**

30  
**Early 19th century Samuel Alcock & Co. bust of H.M. George IV on plinth base**, printed mark to reverse and dated 1828, 24cm high  
**£150 - 250**



30

31  
**After Francis John Williamson (1833-1920) fine carved white marble bust of Queen Victoria** commissioned for her Golden Jubilee in 1887, the Queen wearing the Empress of India Crown, Royal Family Orders and The Order of The Garter. The shaped plinth base with '1887' in a cartouche, 45cm high  
**£400 - 600**



31

32  
**After Henry Weigall 1851, fine terracotta bust of H.M. Queen Victoria** wearing a coronet and Order of The Garter on socle base, impressed marks and date 1851, 34cm high  
**£100 - 200**



32

33  
**Scarce Victorian frosted glass bust of Prince Albert** by F & C Osler on socle and faceted pedestal base, marked 'Published by F.&C.Osler 44 Oxford St. London May 1st 1845' 25cm high  
**£200 - 250**



34

34  
**H.M. Queen Elizabeth II, Halcyon Days enamel box**  
 2002 Golden Jubilee Royal Household Christmas Present with Royal Arms to lid and inscription to interior 4.5cm diameter in original fitted box with Royal Cipher to lid  
**£100 - 150**



35

35  
**H.M. Queen Elizabeth II, silver plated photograph frame**  
 2003 Royal Household Christmas present with etched crown and '2003' to top and easel back 16 x 12cm in original box with Royal cipher to top and card  
**£60 - 100**

36  
**H.M. Queen Elizabeth II, silver plated and leather photograph frame**  
 2006 Royal Household Christmas present containing a charming photograph of Her Late Majesty with Crowned ER II cipher to frame and lid of original box with card  
**£60 - 100**



36

37  
**H.M. Queen Elizabeth II, Royal Scott Crystal bowl**  
 2004 Royal Household Christmas present with Presentation inscription from The Late Queen, with original box with Royal cipher to lid  
**£60 - 100**

38  
**The Wedding of T.R.H. The Prince of Wales to The Duchess of Cornwall (now T.M King Charles III and Queen Camilla) 9th April 2005, piece of Wedding cake**  
 in original presentation tin with card and original packaging.  
**£60 - 100**



38



39

39  
**The Diamond Wedding Anniversary of H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, 20th November 2007, piece of Wedding Anniversary cake** in presentation tin with card  
**£60 - 100**



43

41  
**Moët & Chandon bottle of Champagne** with presentation label for the 1997 Golden Wedding Anniversary of H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh in original box  
**£40 - 60**



40

39  
**The Diamond Wedding Anniversary of H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, 20th November 2007, piece of Wedding Anniversary cake** in presentation tin with card  
**£60 - 100**

40  
**Moët & Chandon bottle of Champagne** with presentation label for the 1997 Golden Wedding Anniversary of H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh in original box  
**£40 - 60**

42  
**Lanson Champagne**, two half bottles made for The Queen's Golden Jubilee 2002 with labels and two Fortnum and Mason Royal Household Christmas Puddings in boxes (the puddings out of sale by date) (4)  
**£40 - 60**

43  
**Rare 1910 Royal Christmas card** signed by all of the children of The Prince and Princess of Wales (later T.M. King George V and Queen Mary), with hand illuminated cover, signed on back cover 'Edward' (later King Edward VIII), 'Mary' (later The Princess Royal and Countess of Harewood), 'Albert' (later King George VI), 'Henry' (later Duke of Gloucester), 'George' (later Duke of Kent)  
**£200 - 400**



44

44  
**H.M. Queen Victoria, charming New Year card** dated 1887 sent to her grandson Prince Arthur Frederick of Connaught, the front printed with a Guards drum boy, inscribed in ink on the reverse 'A happy New Year for darling little Arthur from Gangan, Osborne Jan. 1. 1887' ('Gangan' was the affectionate name Queen Victoria called herself with her many grandchildren)  
**£200 - 300**



45

45  
**H.R.H Prince Edward (later King Edward VIII) & H.R.H.Prince Albert (later King George VI) signed 1904 Christmas greetings postcard** inscribed 'A merry Xmas to all. Edward, Albert' Sent to Mr Donald Stewart at Balmoral.  
**£150 - 200**



48

48  
**Scarce Royal brothers' signed programme of music card,** Leicester 6th January 1928 with P.O.W. cipher to cover signed in pencil 'Edward P of Wales' (later King Edward VIII), 'Albert' (Duke of York and later King George VI), 'Henry' (Duke of Gloucester)  
**£300 - 400**



46



47

46  
**H.M. Queen Victoria signed and inscribed Christmas card** sent to her granddaughter Princess Irene of Hesse and by Rhine with printed cross to cover and inscribed in ink 'For darling Irene from her devoted grandmother VRI, Christmas 1885'  
**£200 - 300**

49  
**H.R.H. Albert Edward Prince of Wales (later H.M. King Edward VII) signed Christmas card** to Amy Thornby, with note of provenance  
**£60 - 100**

47  
**H.R.H. Princess Mary Adelaide of Cambridge 1893 novelty New Year card** to Mr Ellis of Brettanham Park, Bildeston, Suffolk with original envelope  
**£30 - 50**

50  
**H.R.H Edward Prince of Wales (later H.M. King Edward VIII and Duke of Windsor) signed 1934 Christmas card** with Royal cipher to cover, colour photograph of the garden at The Fort, Sunningdale, inscribed in ink 'Mrs Birkin from Edward P 1934' with original envelope  
**£200 - 300**



50



52

51  
**H.R.H Edward Prince of Wales (later H.M. King Edward VIII and Duke of Windsor) signed 1927 Christmas card** with view of St. James's Palace to cover and inscribed in ink 'Mrs Leatham from Edward P 1927' with original envelope. Provenance: sent to the wife of Colonel Leatham who commanded and founded The Welsh Guards whom the Prince was honorary Colonel-in - Chief.

£200 - 300

52  
**H.M. Queen Mary, scarce 1925 family / friends Christmas card** with historical print of Queen Phillipa's visit to Norwich in 1335 to cover, inscribed in ink '1925-1926 from your devoted May and grateful thanks for the lovely ivory box and pretty etching'. Queen Mary would only sign 'May' rather than 'Mary R' on documents to her family or very close friends.

£100 - 150



56

53  
**H.R.H. Prince Arthur Duke Connaught and Strathearn signed 1915 Christmas card** with Government House, Ottawa to cover, inscribed in ink 'Sir William and Lady Dickinson, Arthur 1915' with original envelope

£50 - 70

54  
**H.M. Queen Mary scarce family Christmas card 1948** with print of a blue bell wood to cover, inscribed in ink 'For Anne from Aunt May 1948-9' and 'some silver things with my cypher and blue bag'

£60 - 100

55  
**T.R.H. The Princesses Elizabeth & Margaret scarce signed 1946 Christmas card** with Reverie printed portrait to cover and inscribed in ink 'from Elizabeth and Margaret' in original envelope

£200 - 300



53



56  
**T.M. King George VI and Queen Elizabeth signed 1944 Christmas card** with gilt embossed crown to cover, wartime black and white photograph of the Royal Family to the interior inscribed in ink 'from George R.I. Elizabeth R' with original envelope.

£200 - 300

57

**T.M. King George VI and Queen Elizabeth signed 1948 Christmas card** with gilt embossed crown to cover, black and white photograph of the Royal Family arriving at Capetown on their South African tour inscribed in ink '1948 George R Elizabeth R'

£200 - 300



57

58

**H.M. Queen Victoria and H.R.H. Prince Albert, very rare pack of Royal playing cards** by De La Rue & Co. circa 1840-1850, each card printed in gilt with twin Royal Arms of The Queen and Prince Albert, the reverses printed in colours, complete pack including combined Ace of Spades and duty paid card (52 cards).

Provenance: Sold with handwritten note stating the Royal cards were given to a Mrs Daws by Mr Ranaird formerly Page to George III, William IV and Queen Victoria.

£200 - 300



58

59

**H.R.H. Prince Philip The Duke of Edinburgh, two 1940s/1950s signed Christmas cards**, one with crest of H.M.S. Magpie and 'Second Frigate Flotilla, Mediterranean Station' to cover, black and white photograph of H.M.S. Magpie to interior, signed in ink 'Philip', the other for 1951 with Royal cipher to cover and charming photograph of Princess Elizabeth and Prince Philip on their Canadian tour to the interior, signed in ink 'Philip' [2]

£100 - 150



59



60



61

60

**T.R.H. The Prince and Princess of Wales, signed 1989 Christmas card** with twin gilt ciphers to cover, colour photograph of the Royal couple with their young sons resting on a garden gate, signed in ink 'from Charles and Diana'

£250 - 300

61

**T.R.H. The Prince and Princess of Wales, signed 1986 Christmas card** with twin gilt ciphers to cover, colour photograph of the relaxed Royal couple with their young sons on holiday in Spain, signed in ink 'from Charles and Diana'

£250 - 300

62

**Fascinating collection of 1936 King Edward VIII abdication crisis newspapers** and magazines (19)

£60 - 100

63

**The aborted Coronation of H.M. King Edward VIII, May 1937, scarce Sylvac Coronation mug** with National Anthem musical movement in base and two others (3)

£100 - 150



63



64

64

**T.R.H. The Prince and Princess of Wales, fine Gerald Benney Morocco leather covered photograph frame** with silver P.O.W. Feather crest badge to the domed top and silver plaque to base. The easel back with Gerald Benney Royal Warrants. The frame containing a charming portrait of Princess Diana. The frame 37 x 26.5cm

£400 - 600

65

Vacant Lot

66

**The Silver Jubilee of H.M. Queen Elizabeth II 1977, good quality silver mounted cut glass paperweight** with blue Jasper ware bust of Her Late Majesty to the centre 7.6cm diameter

£50 - 70





67

67  
**Edwardian silver snuff box** with reeded engine turned decoration and engraved Earls coronet and double M monogram, (Birmingham 1906), maker William Hutton & Sons. 6.3cm long  
**£100 - 150**

68  
**Second World War Swedish Gustav V Royal Patriotic Society Long Service silver medal of merit** named to Olof Andersson dated 1944 together with another Swedish silver medal [2]  
**£80 - 120**

69  
**Late Victorian Coalport armorial soup bowl** with painted Barons coronet with twin crests below within moulded border 26.5cm  
**£60 - 80**

70  
**The Estate of the late Marquess of Cambridge, fascinating typed inventory of Royal Heirlooms** October 1927 with annotated hand written notes by H.M. Queen Mary done on 31st October 1927 including jewellery, paintings and silver .  
**£200 - 300**



69

71  
**H.M. Queen Victoria, fine hand painted silk fan** painted with dancing figures and Castle Rosenhoe-Coburg (the birthplace of Prince Albert) with abalone shell struts. Thence given by the Queen to her granddaughter Princess Alice Countess of Athlone and thence to her daughter, Lady May Abel Smith. Sold with letter of provenance.  
**£200 - 300**



71

72  
**H.S.H. Prince Adolphus of Teck and his family, collection of photographs** including one of Queen Mary and Mary of Teck's scraps book  
**£50 - 70**

73  
**H.I.H. Grand Duchess Maria Romanov of Russia, rare signed portrait photograph** of the Princess in First World War nurses uniform, signed in ink 'Maria 1917'. In later glazed frame 24 x 19cm overall. Maria was the third daughter of Tsar Nicholas II and was executed with her family in the Russian Revolution of 1918.  
**£500 - 800**



73



75

74  
Formerly the property of William Tallon R.V.M (Backstairs Billy), framed colour photograph of H.R.H. Princess Margaret in a ball gown and typed letter to William Tallon dated 21st August 1951 thanking him for his contribution towards her 21st Birthday present from the Royal Household  
£100 - 200

75  
Sarah Duchess of York, signed presentation colour portrait photograph inscribed 'Margaret, Sarah 1993' in glazed frame 19 x 14cm  
£40 - 60



77

76  
H.R.H. Princess Beatrice (1857-1944), collection of 1940s wartime letters and Christmas cards, mostly thank you letters for gifts to Mrs Clarke of Broadhurst Manor, Horsted Keynes and two tickets for the funeral of Princess Alice, Windsor 3rd November 1944, and three other thank you letters from Princess Beatrice's daughter in law Irene The Marchioness of Carisbrooke [13]  
£200 - 300

77  
H.M. King Edward VII 1902 Coronation silver medal and a Victorian cased silver medallion to commemorate the 1897 Diamond Jubilee of H.M. Queen Victoria [2]  
£60 - 100



78

78  
H.R.H. Princess Mary The Princess Royal and Countess of Harewood, signed 1942 wartime presentation portrait photograph by Dorothy Wilding of the Princess in military uniform signed in ink on mount 'Mary 1942', 25.5 x 18cm Provenance: given to Mr Scott- Brown Princess Mary's Harley Street ear specialist  
£150 - 200

79

**H.R.H. Princess Mary The Princess Royal and Countess of Harewood, signed 1939 wartime Christmas card** with portrait photograph of the Princess in military uniform signed in ink 'Mary 1939'  
**£50 - 70**

80

**H.R.H. Princess Mary The Princess Royal and Countess of Harewood, signed and inscribed 1942 Christmas card** sent to her ear specialist and thanking him for her much improved hearing and 1942 calendar with 'This England' patriotic Shakespearean verse, inscribed and signed by the Princess on the reverse (2)  
**£60 - 100**

81

**H.R.H. Princess Mary The Princess Royal and Countess of Harewood, two signed and inscribed Christmas cards** for 1945 and 1946 (2)  
**£80 - 100**

82

**H.R.H. Princess Mary The Princess Royal and Countess of Harewood, signed and inscribed 1948 Christmas card** containing a letter from the Princess to her ear specialist telling him she is sending him a book and some dalliance and daisy bulbs for Christmas and a signed 1951 portrait photograph card from the Princess (3)  
**£60 - 100**



92

83

**H.R.H. Princess Mary The Princess Royal and Countess of Harewood, two signed and inscribed Christmas cards** for 1954 and 1958 (2)  
**£80 - 120**

84

**H.R.H. Princess Mary The Princess Royal and Countess of Harewood, four signed and inscribed 1950s and 60s Christmas cards** all containing signed portrait photographs (4)  
**£100 - 200**

85

**H.R.H. Princess Mary The Princess Royal and Countess of Harewood, two handwritten letters** dated February 1944 to her ear specialist Mr Scott-Brown sending him get well wishes and expressing her relief that her son Gerald is safe after being reported missing in action. She also sends him a book (included in the lot) and a bottle of barley sugar.  
**£50 - 70**

86

**H.R.H. Princess Mary The Princess Royal and Countess of Harewood, seven 1940s-1960s handwritten letters** to her ear specialist Mr Scott Brown including discussing her anxiety of her son being wounded and missing in action, and discussing her delight about being able to fly without affecting her hearing. The lot also includes two letters from Gerald Lacelles regarding his mother's death and sending Mr Scott Brown an ivory owl which belonged to her. A fascinating lot (9)  
**£150 - 250**

87

**H.M. Queen Mary 1947 signed presentation portrait photograph** by Hay Wrightson, Her Majesty wearing a diamond tiara and necklace, Royal Family Orders and Order of The Garter, in original glazed frame 35 x 25.5cm (signature faded)  
**£60 - 100**

88-90

Vacant Lots

91

**H.M. Queen Elizabeth The Queen Mother, rare handwritten letter** to her daughter H.M. Queen Elizabeth II written on Clarence House headed writing paper dated Dec 12th 1991 'My darling Lilibet' enclosing a cheque for Alice's (Princess Alice Duchess of Gloucester) birthday present. 'Lots of love from Mummy' in original envelope addressed to 'Her Majesty The Queen Buckingham Palace'  
**£500 - 700**

92

**H.M. Queen Elizabeth The Queen Mother, very rare Harvey Nichol's account card** embossed 'HM Queen Elizabeth' and dated 02/98, un-signed on reverse  
**£200 - 300**



93



97

93

**Collection of Victorian Baxter and Le Blond prints** depicting portraits of H.M. Queen Victoria, H.R.H. Prince Albert The Prince Consort and the Royal Children at play (14)  
**£100 - 200**

94

**Linley Rosewood bound photograph album** with leather spine, silver plaque engraved 'Alexander' to cover, plain unused paper leaves to interior 32.2 x 41.5cm  
**£200 - 300**

95

**The Royal Visit of T.M. King Edward VII and Queen Alexandra to Sheffield 12th July, 1905 fine photograph album** with gilt tooled leather binding containing 19 images of the Royal procession through the streets, lunch at the Town Hall, the opening of the University, unveiling of Boer War memorial and visit to the Vickers armaments factory including inspecting massive cannon barrels and Maxim machine guns. 36 x 42cm overall.  
**£150 - 200**

96

**H.R.H. The Duke of Edinburgh Royal Visit to International Aeradio Ltd, Southall on 12th July 1966 presentation photograph album** in gilt tooled leather binding 28 x 36.5cm  
**£50 - 70**

97

**Victorian volume 'Fac-Simile Autographs of Subscribers to the Picturesque views of Seats of Noblemen and Gentlemen of Great Britain'** including signatures of members of the Royal Family and Noblemen in attractive gilt tooled red leather binding with view of Windsor Castle, 29.5 x 24cm  
**£40 - 60**



95

98

**The Coronation of H.M. King George VI 1937, limed oak framed Coronation stool** with original velvet upholstery and crown GR VI and 'Coronation' stamps to underside  
**£150 - 250**



98 and 99

99

**The Coronation of H.M. King George VI 1937, limed oak framed Coronation stool** with original velvet upholstery and crown GR VI stamps to underside  
**£150 - 250**



101

100

**H.M. George VI Government/Royal Household leather brief case** with concealed gilt embossed crowned GR VI cipher with key. 40 x 27 x 14cm  
**£60 - 100**

101

**The Coronation of H.M. King George IV July 1821, scarce entrance ticket** with embossed decoration No. 3646 with Royal Seal and signed by the Bishop of London, scarce entrance ticket for the Coronation to the Royal Pavilion with hand tinted Royal badge, various portrait engravings of King George IV in Coronation robes and the Dean of Windsor at the Coronation. (5)  
**£200 - 300**



106 part



108 part

102  
**H.M. King George IV, signature of the King in ink on document fragment, hand tinted Royal Arms of King George IV, various engravings and portraits of the King**  
**£100 - 150**

103  
**The Most Noble Order of The Garter, rare George III ticket for the installation (of a Knight) in the South Gallery of St. George's Chapel Windsor** dated April 23rd 1805, printed with crowned St George within Garter scroll and signed by the Stewards of the Order (corner clipped) and other Garter related period scraps  
**£50 - 70**

104  
**H.M. King George IV, handwritten envelope front** addressed to 'Her Royal Highness The Princess Sophia, Kensington Palace' and marked 'Private', with the King's initial 'GR' to corner. Sold with various period engravings of the King, his family and his residences.  
**£60 - 100**

105  
**The Funeral of the Right Honourable William Pitt, (the Younger) February 22nd 1806, Westminster Abbey, rare entrance ticket** to the middle aisle with embossed arms to centre, signed M.Bean Auditor. Sold with two period engraved portraits of the Statesman  
**£60 - 100**

106  
**Arthur Wellesley, The First Duke of Wellington, signed and inscribed Free post envelope** dated 1824 addressed to his wife The Duchess of Wellington at Stratfieldsaye Hertfordshire, signed left corner, a selection of period portraits of the Statesman, a fine period hand coloured coat of arms for the Duke, and period related ephemera.  
**£100 - 200**

107  
**The Family of Lord Byron, signed and inscribed double sided free post envelope** dated October 1825 addressed to Mr C. Byron and Thomas Byron at Bayford, Hertford and related period Lord Byron press cuttings  
**£50 - 70**

108  
**Collection highly decorative 19th century hand tinted Royal Coats of Arms** and others, signed document by the British Statesman George Canning, signed and inscribed free post envelope by H.R.H. The Duke of York dated 1824, another by Lord Coventry and period Royal related press cuttings and engravings.  
**£200 - 300**

109  
**The Coronation of H.M. King George VI, two impressive painted composition Kings Crowns** 34 x 34cm  
**£100 - 200**

110  
**Two Victorian albums of signed Royal and Society correspondence** belonging to Lady Forrester, the wife of General Lord Forester, including handwritten letters from H.R.H. Prince George Duke of Cambridge, The Grand Duke and Duchess of Mecklenbourg-Strelitz, H.R.H. Princess Mary Adelaide, The Right Hon. Sir Robert Peel, Bt., Captain Frederick Burnaby, Royal Horse Guards and many other interesting Victorian Society figures, a fascinating lot.  
**£200 - 300**



111  
**Royal Yachts by C. M. Gavin, 1932**, limited to an edition of 1000/No 345, with gilt tooled leather binding  
**£80 - 120**

112  
**The Wedding of HRH The Prince of Wales to Camilla Parker-Bowles, 9th April 2005 (now Their Majesties King Charles III and Queen Camilla) scarce original certified copy of the Marriage certificate** (believed one of thirty produced) and First Day Cover with commemorative marriage stamps signed by the Marriage Registrar on the date of their marriage, all in glazed frame. 44.5 x 55.5cm overall  
**£200 - 300**

113  
**The Investiture of H.R.H. Prince Charles as Prince of Wales 1969, scarce red Investiture cushion** with P.O.W. feather crest badge to centre and bullion cord border with tassels 39 x 33cm approx. Sold with Official Souvenir programme (2)  
**£100 - 150**

114  
**The Investiture of H.R.H. Prince Charles as Prince of Wales 1969, scarce red Investiture cushion** with P.O.W. feather crest badge to centre and bullion cord border with tassels 39 x 33cm approx. Sold with the Investiture Ball programme and two entrance tickets  
**£100 - 150**

115  
**H.M. Queen Elizabeth II charming photograph of the Queen** with her infant first grandson Peter Phillips with signature in glazed frame 29 x 24cm overall  
**£50 - 70**

116  
**The Coronation of H.M. Queen Elizabeth II 2nd June 1953, The Form and Order of The Service** in red and gilt hardback binding  
**£50 - 70**

117  
**The Wedding of H.R.H. Princess Elizabeth with Lt. Philip Mountbatten R.N. Nov.20th 1947, Order of Service**  
**£50 - 70**

118  
**1953 Coronation commemorative calendar** in Bakelite frame and other Royal commemoratives  
**£60 - 100**

119  
**The Coronation of King George VI & Queen Elizabeth 1937, commemorative mug** designed by Dame Laura Knight  
**£40 - 60**

120  
**Georgian Military Court Martial document** signed by H.R.H. Prince George Prince Regent (later King George IV) Dated 1812  
**£100 - 150**

121  
**Certificate of entry to Royal Society of Scottish Painters in watercolour for David Murray (1849-1933)**, signed by Queen Victoria, with a certificate of entry to the Royal Institute of Painters in Watercolours for David Murray signed by King George V, together with three watercolour sketches by Murray including one of Constantinople  
**£150 - 250**

122  
**Sir Hugh Casson, watercolour, Lord Charteris's Study at Buckingham Palace** watercolour study for a final work, 35 x 24cm. Provenance: Chorleys, 23/11/21 lot 309 - from the Estates of Lord & Lady Charteris  
**£70 - 100**

123  
**John Millar Watt (1895-1975) and Mary Watt (1900-1956) oil on canvas, Royal Coat of Arms**, presumably for the 1953 coronation, 77 x 77cm, framed. Provenance: From the estate of the artists  
**£200 - 300**



124 part

124  
**British India, two late 19th/early 20th century Indian gold bullion work armorial processional badges** including with crowned V with tiger and deer supporters (2)  
**£60 - 100**

125  
**Collection of Royal press photos** displaying various Royal cars dating from 1920s-1960s including H.R.H. Prince George Duke of Kent driving his Derby Bentley (14)  
**£100 - 150**



127

126  
**Richard Stone - Royal Portrait Artist, book 'Notable Portraits' signed by the Artist/author with gift card**  
**£40 - 60**

127  
**18th century Continental armorial embroidered bullionwork panel/book front on red velvet ground in mahogany frame 25 x 20cm**  
**£100 - 150**

128  
**The Marriage of H.R.H. Princess Alexandra of Kent to The Hon. Angus Ogilvy, 24th April 1963, scarce detail document for Ushers, Instruction for Ushers, Ceremonial, Order of Service and Souvenir Programme - provenance: Mr Reginald Walter Smith M.B.E. Chief Clerk to the Dean of Westminster Abbey (1914-1983)**  
**£60 - 100**



131

129  
**The Wedding of H.R.H. The Princess Anne with Captain Mark Phillips, 14th November 1973, two Ceremonials, two Orders of Service, tickets, rare Press media embargo document regarding the wedding dress, souvenir programme etc and lot of Royal Ceremonials and ephemera for services and dedications held at Westminster Abbey. Provenance: Mr Reginald Smith M.B.E. The Chief Clerk to the Dean of Westminster Abbey (1914-1983)**  
**£60 - 100**

130  
**Fine Collection of early 1980s photographs of Prince Charles and Princess Diana** including their engagement, the 1981 Royal wedding and the couple with Prince William (50 plus)  
**£100 - 200**

131  
**H.M. Queen Elizabeth II, Queen's Golden Jubilee medal and Queen's Diamond Jubilee medal, both in original boxes of issue (2)**  
**£50 - 70**



132

**H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh 2017 signed Christmas card** with twin gilt ciphers to cover, charming colour photograph of the Royal couple feeding an elephant to the interior.

**£100 - 150**



132

133

**H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh 2018 signed Christmas card** with twin gilt ciphers to cover, charming colour photograph of the Royal couple to the interior.

**£100 - 150**



133

134

**H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh 2019 signed Christmas card** with twin gilt ciphers to cover, colour photograph of the Royal couple to the interior.

**£100 - 150**



134

135

**H.M. Queen Elizabeth II, 2008 Royal Household Christmas gift of silver plated coasters** with Crowned E.R. cipher, original cotton bag and in original box

**£60 - 100**

136

**H.M. Queen Elizabeth II, 2009 Royal Household Christmas gift of a glass decanter with silver plated collar** with etched crowned ER II Royal cipher and stopper in original fitted box with card and Royal cipher to lid

**£60 - 100**

137

**H.M. Queen Elizabeth II, 2010 Royal Household Christmas gift of a pair of glass beakers** with silver plated collars with etched crowned ER II Royal ciphers in original fitted box with card and Royal cipher to lid

**£60 - 100**

139

**H.M. Queen Elizabeth II, 2012 Royal Household Christmas gift of a Halcyon Days oval enamel box** with Royal coat of arms to lid and presentation inscription to the interior in original fitted box with card and Royal cipher to lid

**£100 - 150**

138

**H.M. Queen Elizabeth II, 2011 Royal Household Christmas gift of a pair of silver plated salt and pepper grinders** with etched crowned ER II Royal ciphers and in original fitted box with card and Royal cipher to lid

**£100 - 150**



140

142

**H.M. Queen Elizabeth II, 2019 Royal Household Christmas gift** of a pair of large wine glasses with etched crowned ERII Royal ciphers in original fitted box with card and Royal cipher to lid  
**£60 - 100**

143

**The Wedding of H.R.H. Princess Eugenie and Jack Brooksbank, two plates and card** and a Christmas bauble from Sarah Duchess of York and H.M. Queen Elizabeth II Diamond Wedding Anniversary cake tin (4)  
**£60 - 100**



145

144

**H.M. Queen Elizabeth II, silver presentation circular powder compact** with engraved crowned ER II cipher and engine turned decoration (Birmingham 1956) Plante. 8cm diameter with blue velvet pouch  
**£250 - 350**

145

**H.R.H. The Duke of Edinburgh presentation gold plated and enamel cufflinks** with crowned P Royal ciphers and T bars in original Firmin & Sons box  
**£100 - 200**

146

**19th century Continental Royal presentation gold and diamond stick pin** with crowned CR X monogram  
**£300 - 400**



146

140

**H.M. Queen Elizabeth II, 2013 Royal Household Christmas gift of a porcelain mug** decorated with Hanoverian Royal arms and 'Presented by Her Majesty The Queen Christmas 2013' in original fitted box with card and Royal cipher to lid  
**£60 - 100**

141

**H.M. Queen Elizabeth II, 2018 Royal Household Christmas gift of a large glass vase** with etched crowned ERII Royal cipher in original fitted box with Royal cipher to lid  
**£60 - 100**

147

**H.R.H. Edward Prince of Wales (later H.M. King Edward VIII and Duke of Windsor), signed presentation portrait photograph** of the Prince in Naval uniform mounted on card with gilt embossed P.O.W. feather crest, signed in ink 'Edward P 1920' 18.6 x 14cm  
**£200 - 300**



147

148

**Diana Princess of Wales and H.R.H. Prince Charles Prince of Wales (now H.M. King Charles III) collection of fine Lord Snowdon 1980s colour photograph transparency slides**, including engagement portrait photographs of the Royal couple, each approx 7cm square (8)  
**£500 - 700**

149

**H.M. Queen Elizabeth The Queen Mother, two 1987 Lord Snowdon colour photographic transparency slides** of the Queen Mother wearing a beautiful ball gown (2)  
**£60 - 100**

150

**Collection of six 1980s colour photograph transparencies of Princess Diana and H.R.H. Prince Charles Prince of Wales by Lord Snowdon and Terence Donovan** including their engagement  
**£200 - 300**



154

151

**1937 King George VI Coronation silver medal** (un-named as issued)  
**£50 - 80**

152

**H.M. Royal Yacht Britannia, seventeen silver plated dinner forks** with crowned E.R.II ciphers to handles  
**£100 - 150**

153

**A.K. Lawrence R.A. (1893-1975) Royal Portrait painter, fascinating file of correspondence dating from 1927 until 1957 between the artist and the Royal Household** mostly making arrangements for sittings for portrait studies including the then Princess Elizabeth and later as Queen inviting the artist to stay at Windsor Castle whilst making portrait sketches for Prince Charles and Princess Anne. It includes some very interesting 1957 Windsor Castle dinner guest lists during his stay and related correspondence and a small nude female pen and ink sketch  
**£100 - 200**

154

**T.M. King George VI and Queen Elizabeth, scarce signed 1939 Christmas card** with gilt crowned GRE cipher to cover, fine portrait photograph of The King, Queen and two daughters to the inside, signed 'George VI 1939 Elizabeth R' also signed by the photographer Marcus Adams.  
**£300 - 500**



155



156

155  
**Scarce H.M. Queen Elizabeth (Lilibet signed) and H.R.H. The Duke of Edinburgh signed 1988 family Christmas card** with colour photograph of the Queen and Queen Mother with infant at Balmoral, with twin gilt ciphers to interior and signed 'Lilibet 1988 Philip'  
**£600 - 1,000**

156  
**H.M. Queen Elizabeth II, signed 1958 Christmas card** with gilt embossed crown to cover, colour religious print to interior signed in ink 'Elizabeth R' with original envelope  
**£200 - 300**

157  
**Diana Princess of Wales, signed 1994 Christmas card** with gilt cipher to cover, smiling photograph of Diana with her two sons to the interior, signed in ink 'To you both from Diana' with envelope  
**£250 - 350**

158  
**H.M. Queen Elizabeth The Queen Mother, signed 1995 Christmas card** with gilt crown to cover, charming colour photograph of the Queen Mother to the interior signed 'Elizabeth R'  
**£50 - 70**

159  
**The Wedding of H.R.H. Princess Elizabeth to Lt. Philip Mountbatten R.N. 1947 and the birth of Prince Charles 1948, six black and white official photographs**  
**£40 - 60**

160  
**T.M. King George VI and Queen Elizabeth, fine portrait photograph** of the Royal couple on board the Royal Yacht Victoria & Albert, in gilt glazed frame 57 x 47cm and three framed photographs of H.M.Y. Britannia entering harbour (4)  
**£50 - 70**

161  
**The Bowes-Lyon Family - five prints of family members** including groups and Lady Elizabeth Bowes-Lyon (later H.M. Queen Elizabeth The Queen Mother)  
 Provenance: The Lady Elizabeth Shakerley Collection  
**£50 - 70**

162  
**H.M. Queen Victoria Golden Jubilee 1887 commemorative linen damask napkins** with finely machine embroidered Royal Arms and tasselled borders (10)  
**£60 - 100**



162



163

163  
**Stanley Arthur Franklin (1930-2004) - original ink and colour cartoon for the Sun, 30th December 1976.**  
 "Britains most popular family group "The Windsors". signed and inscribed "Best wishes Stanley Franklin". Label verso "From the estate of Lord and Lady Grade of Elstree" in glazed frame 27.5 x 36cm overall  
**£200 - 300**

164  
**H.R.H. Princess Alexandra and the Hon. Angus Ogilvy, signed presentation portrait photograph** with crowned gilt embossed monogram to mount, inscribed in ink 'with our best wishes Angus, Alexandra' in gilt tooled red leather frame with easel back 25.5 x 20cm  
**£150 - 200**



164

165  
**H.R.H. Princess Alice Duchess of Gloucester, signed presentation portrait** with crowned A cipher, signed in ink 'Alice 1989' in original gilt tooled blue leather easel frame 22 x 17cm  
**£100 - 150**

166  
**H.R.H. Prince Edward, Duke of Kent, signed portrait photograph** of the Duke in Field Marshall's uniform, signed in ink on mount 'Edward' 20.25 x 15.25cm. Sold with photograph of the Duke signing it for the vendor.  
**£50 - 70**

167  
**H.R.H. Princess Michael of Kent, signed colour photograph** of The Princess wearing a tiara and holding her Siamese cat, signed in ink 17.8 x 12.6cm. Sold with photograph of the Princess signing it for the vendor.  
**£50 - 70**



165

168

**Marion Crawford C.V.O. (known as Crawfie) (1909-1988)**  
**The disgraced Governess to T.R.H. The Princess Elizabeth and Princess Margaret from 1932-1947**, fascinating archive of mostly 1940s correspondence including a letter from H.R.H The Princess Margaret dated 16th August 1946 in which she complains that Crawfie has gone away and discusses the Queen falling over and hurting her leg at Ballater. The bulk of the correspondence is between Crawfie and Colonel Robert Wynn-Hughes with whom she had a close relationship. Upon his return from the war he ran a department Store in London and supplied the Royal Family with hard to come by silk stockings. There are some very interesting insights into the Wartime Royal Household including the fact The Queen only had two pairs of stockings and the two Princesses only had two pairs between them and they were delighted when Col. Hughes's obtained some more pairs for them. Col. Hughes's correspondence also includes a signed letter from American President Dwight Eisenhower and copies of his correspondence to Winston Churchill. A fascinating archive comprising approx.150 letters and other ephemera which was given to the vendor's father by the widow of Col.Hughes. All contained in Col.Hughes's leather briefcase.

N.B. When Crawfie retired in 1947 she was given a grace and favour cottage by The King for her lifetime: however, in 1950 she published a 'tell all' book entitled The Little Princesses which didn't have The Queen's approval and resulted in her leaving the cottage and being ostracised by The Royal Family who never spoke to her or acknowledged her again. This didn't prevent her from publishing more books and articles about them in the 1950s.

**£500 - 700**

169

**H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, pair fine portrait photographs** of the Royal couple by Karsh of Ottawa taken in 1985

**£50 - 70**

170

**H.M. Queen Elizabeth II, three portrait photographs** taken in 1931,1939 (both when H.R.H. The Princess Elizabeth) and 1953, 25 x18.5cm (3)

**£50 - 70**

171

**H.M. Queen Elizabeth II and Royal Family, four fine 1980s portrait photographs**  
**£50 - 70**

172

**H.R.H. Princess Diana of Wales, four 1980s portrait photographs** of the beautiful Princess. (4)  
**£50 - 70**

173

**H.R.H. Diana Princess of Wales and other members of the Royal Family, six 1980s portrait photographs**  
**£60 - 100**

174

**H.R.H. Diana Princess of Wales four 1980s portrait photographs** of the beautiful Princess (4)  
**£60 - 100**

175

**H.R.H. Diana Princess of Wales and other members of the Royal Family, four 1980s portrait photographs** including the infant Prince William (4)  
**£50 - 70**

176

**H.R.H. Diana Princess of Wales and other members of the Royal Family, seven 1980s portrait photographs** including the infant Prince William (7)  
**£60 - 100**

177

**Karin Churchill (1930-2018), bronze resin sculpture of Sir Winston Churchill in Garter robes** signed with monogram, 38.5cm high excluding turned plinth and with fitted wooden carrying case.

Provenance: By direct descent of the artist. This sculpture of Sir Winston was much admired by Lady Churchill, by Margaret Thatcher and by Her Late Majesty The Queen all of whom owned one. Karen Churchill went on to cast a pair of silver Sculptures of The late Queen and Prince Philip in their Garter robes which are in the library at Windsor Castle. Sold with letter of provenance and copies of letters of appreciation from The Queen's Private Secretary, Churchill's Private Secretary Lady Churchill and Margaret Thatcher.

**£500 - 700**

178

**Collection of 17 decorative Georgian hand tinted Coats of Arms and various tinted maps**  
**£60 - 100**

179

**H.R.H. Elizabeth Duchess of York (later H.M. Queen Elizabeth The Queen Mother) signed presentation portrait print** of The Duchess after Savey Sorine 1923 signed in ink on mount 'Elizabeth' in original glazed silvered frame 51.5cm x 42cm  
 Provenance: The Lady Elizabeth Shakerley Collection

**£150 - 200**



177

180

**Jean de Botton (1898-1978) French/American, a folio of ten portrait studies**, to coincide with the 1937 Coronation. Depicting Princess Mary, Princess Marina, Prince George, Prince Henry, Sir William Cochrane (Clarenceux King of Arms), Lady (Victoria) Margaret Cavendish Bentick (Maid of Honour), William Ebor (Archbishop Lang of York), The Lord Chancellor Viscount Hailsham, Robert Crewe-Milnes (Lord High Constable of England) and Bernard Fitzalan-Howard, 16th Duke of Norfolk (Earl Marshal). All charcoal on watermarked paper, all signed in approval by the sitters and signed and dated by the artist, each circa 63 x 49cm

£400 - 500

181

**Victorian etched and cut glass saucer** made for the City of London dinner held in honour of H.R.H Albert Edward Prince of Wales with finely engraved P.O.W. feather crest and City of London crest to border 15cm

£50 - 70

182

**Rare 1920s Caudlon Ivorine ceramic box** modelled as Queen Mary's Dolls House with printed explanation and moulded coat of arms on the underside, the lid forming the roof 15cm wide, 13.5cm high, 9.6cm deep

£50 - 70



184



185

183

**Three Elizabeth II Coronation cardboard shields**, 61cm x 46cm  
£30 - 50

184

**Two Imperial Russian Carl Fabergé carved hard stone bird ornaments** comprising a pink Rhodonite owl with diamond set eyes 2cm high and brown hard stone chick with ruby eyes 1.6cm, (2)  
£2,000 - 3,000

185

**Monumental Imperial Russian Fabergé silver and enamel and cut glass inkwell** the globular hinged lid with Cyrillic three colour enamel monogram and acanthus leaf decoration to border, fine hobnail cut body with star cut base, Fabergé mark to collar with 1899-1908 Kokoshnick mark. 16cm high, 12.2cm diameter  
£1,000 - 1,500

186-199

Vacant Lots

## Ceramics & Glass



201



200

200  
**Fine quality Chinese Qing period porcelain bowl**, the rounded sides rising from a circular foot to an everted rim, the outside painted in iron red enamel with fish, on a sgraffito ground of stylised waves, the inside painted blue, Jiaqing mark to base, 20cm diameter x 9cm high  
**£500 - 700**

201  
**Rare set of four early 19th century cut glass piggins**, probably Irish, used for ladling milk, 7.5cm to 8cm high  
**£100 - 150**



202

202  
**A Bow model of a begging pug dog**, c. 1758, on circular mound base with applied flower and green leaves, 8cm high  
**£300 - 500**

203  
**A fine Iznik fritware dish**, believed to be 18th century Kütahya, polychrome decorated with a central flower, surrounded by foliate motifs, old paper label to back, 14.25cm diameter  
**£100 - 200**



203





204

204  
**A Derby porcelain vase,**  
 c. 1760, of scrolling rococo  
 form, polychrome painted with  
 a landscape scene to one side  
 and birds verso, on a round  
 circular base, 17cm high  
**£80 - 120**

205  
**Large classical draped  
 female figure** by Watcombe  
 Pottery, impressed and  
 stamped marks, 59cm high  
**£100 - 150**

206  
**A Worcester butter dish,  
 cover and stand,** printed in  
 blue with the Three Flowers  
 pattern, with floral moulded  
 handles and knob, crescent  
 mark to base, the stand 18cm  
 across  
**£200 - 300**



206

207  
**A rare Meissen table spoon,**  
 probably early 18th century,  
 the handle and underside of  
 the spoon moulded with  
 basketwork, painted with  
 scattered sprigs of  
 Indianische Blumen and  
 banded sheaves, 18.5cm long  
**£200 - 300**



207

208  
**A Worcester sparrow beak  
 milk jug,** c. 1770, polychrome  
 painted in the Chinese style  
 with figural scenes and foliate  
 patterns, 9.5cm high  
**£150 - 200**

209  
**A Derby figure of a young boy,**  
 c. 1775, modelled in Turkish  
 costume, standing on a  
 scrollwork base with bocage  
 behind him, polychrome  
 painted, 17cm high  
**£80 - 100**



208

210  
**A Vienna porcelain plate,**  
 painted with a woman shown  
 gazing pensively, leaning on a  
 column, entitled 'Sehnsucht',  
 on a cobalt blue and gilt  
 ground with panels of  
 cherubs, beehive mark to  
 base, 24cm diameter  
**£100 - 150**

211  
**A Chelsea chocolate or large  
 coffee cup,** circa 1755, painted  
 with flowers, with red-lined  
 rim, anchor mark to base,  
 7cm high  
**£60 - 100**

212  
**A finely glazed Chinese Jian  
 ware bowl,** Song style, the  
 glaze with crazing and  
 shrinkage near the foot,  
 16.5cm diameter x 6cm high  
**£200 - 300**

213  
**Classical terracotta vase,**  
 probably by Watcombe  
 Pottery, decorated in relief  
 with profile busts on a green  
 ground, with foliate-patterned  
 borders and figural handles,  
 impressed marks, 37.5cm  
 high  
**£60 - 100**



215

214  
**Victorian cranberry glass** oil lamp with matching shade, decorated in enamels and gilt with foliate patterns and beading, 59cm high excluding chimney  
**£150 - 250**

215  
**A Worcester fluted teacup**, c. 1772, painted with exotic birds, with a blue and gilt-patterned border, crescent mark, 5cm high  
**£80 - 120**

216  
**Late 18th century Sèvres chocolate pot and cover** with gilt decoration, enamel mark to base, '2000' possibly for the gilder Henry-François Vincent, also impressed 'SC', together with a Sèvres sucrier and cover, also gilt, with inscribed mark to base (2)  
**£100 - 200**

217  
**Chinese porcelain bowl** with clobbered decoration, Qianlong period, decorated with flowers, 14.5cm diameter  
**£60 - 80**

218  
**A rare Staffordshire pearlware glazed figure of St. George slaying the dragon**, circa 1840, polychrome decorated, on a stepped pink lustre base, 33cm high x 22.5cm base length  
**£200 - 300**



218

219  
**Two early 19th century Staffordshire pearlware figures**, including one showing a couple seated on a grassy mound with a dog, on a square lined based titled 'Rural Pastime', 22cm high, the other a figure of St. Luke with a cow by his side, impressed title, 21cm high  
**£80 - 120**

220  
**Derby dolphin ewer cream jug**, circa 1768, decorated in relief with shell moulding, the spout with entwined dolphins and tridents, picked out in blue, scroll handle, unmarked, 9cm high  
**£50 - 80**



221

221  
**A Derby group of a cow and a calf**, c. 1800, on a mound base with applied flowers, with bocage behind them, polychrome painted, 15cm high  
**£150 - 200**



222

222  
**Rare 19th century stoneware Hamilton bottle**, impressed 'ST IVES SODA WATER & LEMONADE MANUFACTORY / STOCKER'S SUPERIOR EFFERVESCING GINGERADE', 21cm long  
**£150 - 250**

223  
**19th century French tin glazed table cruet**, of oval form, polychrome decorated with flowers, scrolled handles, with two etched glass bottles, 25cm long, together with a large faience tureen, and a smaller tureen, stand and ladle  
**£100 - 200**

224  
**A pair of early 19th century Staffordshire pearlware glazed groups of 'The Sailor's Farewell'**, on red-lined square canted bases, 23cm high  
**£60 - 100**

225  
**A Worcester sparrow beak jug and cover**, circa 1770, printed in blue with the Three Flowers pattern, crescent mark to base, total height 13.5cm  
**£60 - 100**

226  
**Derby leaf moulded dish**, and a Chelsea dish in the form of two overlapping leaves, circa 1760, both with moulded and polychrome painted decoration, 20cm and 27.5cm long  
**£50 - 70**

227  
**Antique Chinese Qing blue and white porcelain jar**, decorated with a figural scene, 21.5cm high  
**£100 - 150**

228  
**Three 18th century French faience dishes**, each of scalloped form, one painted and gilt with floral sprays, another painted in green with a figure surrounded by foliage, the last polychrome decorated with foliage, 24cm to 25cm diameter  
**£60 - 100**

229  
**Two Sèvres porcelain cups**, one decorated with gilt patterns on a cobalt ground, date mark for 1794, and a bleu celeste cup with polychrome floral sprays  
**£100 - 200**



232

230  
**Chinese celadon plate**, 19th century, decorated in underglaze blue with a Shou character and other symbols, four-character mark to base, 27cm diameter  
**£60 - 100**

231  
**A pair of Lalique square section vases**, relief decorated with flower heads, both signed to base, 8cm high  
**£80 - 120**

232  
**19th century salt glazed stoneware drug jar**, decorated in relief with a coat of arms, the scrollwork cartouche above reading 'Wayte No 5. Grace Ch. St.', 18cm high x 14.5cm diameter  
**£150 - 200**

233  
**A Worcester coffee cup**, c. 1756, printed and polychrome painted in the Chinese style with figures and an insect, 6cm high  
**£120 - 150**

234  
**Wedgwood creamware jug and cover**, c. 1800, the double strap handle with acanthus leaf terminals, impressed mark to base, 16.5cm high  
**£80 - 120**

235  
**A large 19th century Chinese Dayazhai style porcelain vase**, of baluster form with mask and ring handles, decorated in turquoise and grisaille enamels with panels containing flowers and birds, 61cm high  
**£300 - 400**



236

236  
**Lalique glass ashtray**, decorated with a female figure, signed to base, 10cm high  
**£150 - 200**

237  
**A pair of Worcester blue and white 'Blind Ear' dishes**, circa 1770, moulded and painted with insects and flowers, each with crescent marks, 15cm across  
**£200 - 300**



237

238  
**Japanese eggshell porcelain beaker**, late 19th/early 20th century, finely painted in blue with figures and panels of calligraphy, six-character mark to base, 8.5cm high  
**£100 - 150**

239  
**19th century Sèvres porcelain figure of a classical reclining female figure**, impressed mark to base, 33.5cm length x 27cm height  
**£100 - 150**

240  
**A large Chinese blue and white porcelain pen box**, after a Ming original made for the Islamic market, decorated with a dragon and phoenix pattern, 54cm wide  
**£200 - 300**



241

241  
**18th century French glass liqueur set** with cut and gilt decoration, comprising tray, decanter, large cup, two smaller cups with handles and two without, together with a similar gilt banded bottle, the decanter decorated with a house and measuring 17.5cm high (8)  
**£100 - 200**

242  
**Pair of good quality contemporary crystal decanters** with slice cut and gilded decoration by Joh. Oertel & Co, 35cm high  
**£80 - 120**

243  
**Medieval lead glazed earthenware pot**, with lug handles and tripod feet, 25cm across  
**£50 - 80**



245

244  
**Japanese Kutani bottle vase**, decorated with swimming carp, signed to base, 14.5cm high  
**£60 - 100**

245  
**An 18th century blue and white delftware apothecary drug jar**, with flared foot, the blank cartouche decorated with birds and flowers, 14.5cm high  
**£80 - 120**

246  
**Unusual pair of tin glazed pottery objects**, possibly late 18th century Portuguese inkwells, polychrome painted with foliate and geometric patterns, 15.5cm wide  
**£200 - 300**

247  
**Large Japanese blue and white porcelain charger**, circa 1900, painted with a figural scene, 62cm diameter  
**£100 - 200**



246

248  
**Oriental stoneware vase**, of ovoid form, with geometric frieze decoration, signed near the base, 21.5cm high  
**£50 - 70**

249  
**A large J. Maltby studio pottery vase**, glazed in tones of brown and cream, signed to base, 47cm high  
**£200 - 300**

250  
**A small Chinese flambé glazed bottle vase** with flared rim, probably 19th century, 12.75cm high  
**£200 - 300**

251  
**Chinese blue and white Gu vase**, circa 1900, decorated with panels containing precious objects and auspicious symbols, on a prunus ground, double-ring mark to base, 36cm high  
**£200 - 300**

252  
**Very early Meissen cup and saucer**, circa 1735, decorated in the manner of Hauer with continuous harbour scenes, the cup 6.75cm high and the saucer 13cm diameter  
**£1,200 - 1,500**



252



253

253  
**Sèvres milk jug (pot à lait à trois pieds)**, dated 1765, painted by Jean-Louis Morin with two exotic birds, on a gilt-patterned ground with raised decoration, branch-form handle and feet, 8cm high  
**£600 - 800**

254  
**A Nymphenburg baluster shaped jug and cover**, finely painted with flowers, circa 1780, 21cm high  
**£120 - 150**

255  
**A pair of Bloor Derby groups** of The Shoe Black and The Hairdresser, circa 1825, polychrome decorated, modelled on pierced round bases with gilt scrollwork decoration, both marked and with inscribed model numbers 78 and 84, 18cm high  
**£300 - 400**



255



256

256  
**Worcester porcelain plaque**, painted by P. English, depicting the Titanic, signed and dated 2012, 34.5cm x 26.5cm  
**£200 - 300**

257  
**A Chelsea pierced round basket**, circa 1755, sparsely decorated in enamels, 16.5cm diameter  
**£250 - 300**

258  
**A Bristol pearlware round plaque**, dated 1848, polychrome decorated with birds, 19cm diameter  
**£120 - 150**

259  
**Chinese porcelain brush pot**, decorated in green, aubergine and yellow enamels with a scrolling foliate pattern, 13.5cm high  
**£150 - 200**

260  
**A Worcester sucrier and cover**, circa 1770, decorated in the Kakiemon style with foliate panels on a blue scale ground, pseudo-Chinese seal mark, 13cm high  
**£120 - 150**

261

**Vienna porcelain covered bowl**, decorated with hunting scenes and flowers en grisaille, with gilt highlights, beehive mark to base, 15cm high  
**£50 - 80**

262

**A Flight, Barr and Barr Worcester pen tray**, circa 1815-20, painted with figures in a landscape, on a cobalt and gilt-patterned ground, on bun feet, inscribed mark to bottom, 23.5cm wide  
**£300 - 500**

263

**19th century Dutch delftware shoe**, decorated in the Chinese famille verte palette with flowers and butterflies, 18cm long  
**£80 - 120**

264

**Two Bloor Derby groups of The Shoe Blacks**, circa 1825, similarly modelled and decorated, on pierced round bases with gilt scrollwork, one with a Sèvres-style mark, 17cm and 18cm high  
**£200 - 300**

265

**A Spode small rectangular basket**, circa 1820, decorated in raised paste gilding with a bird amongst flowers, inscribed mark to base, 9.5cm wide  
**£80 - 120**



262

266

**A pair of Worcester blue and white dishes**, circa 1770, of lozenge form with scalloped rims, printed with the Kangxi Lotus pattern, 24cm wide  
**£100 - 150**

267

**A Paris porcelain coffee can and saucer**, circa 1800-1810, decorated in gilt with children playing and a galloping horse, the cup 6.25cm high  
**£80 - 120**

268

**Stourbridge Tudor crystal footed bowl**, with intaglio and rock crystal cut floral decoration, signed 'Jack Lloyd', 21cm diameter  
**£80 - 120**

269

**A pearlware silver resist plate**, circa 1800-10, 22.5cm diameter  
**£50 - 80**

270

**Two English porcelain miniature baskets**, circa 1825, one decorated with flower heads and the other with a floral spray  
**£60 - 100**

271

**Chinese blue and white rouleau vase**, circa 1900, decorated with foo dogs in panels, on a prunus ground with shou motifs and other patterns, four-character mark, 26.5cm high  
**£100 - 150**

272

**Chinese blue and white porcelain bottle vase**, circa 1900, decorated with figures and other patterns, four-character mark, 25cm high  
**£150 - 200**

273

**A Lowestoft blue and white sparrow beak milk jug**, circa 1780, printed with the Three Flowers pattern, crescent mark, 11.5cm high  
**£80 - 120**

274

**A fan shaped dish and cover**, from a supper set, circa 1800-10, decorated with rural scenes, 27cm across  
**£60 - 100**

275

**A pair of unusual English porcelain small bowls**, painted in the Chinese style with European figures unloading cargo from a boat, circa 1800, and the Chinese Export original, 16.5cm diameter  
**£80 - 120**

276

**A set of twelve Royal Worcester plates**, printed and painted with game birds, with scalloped crimson and gilt rims, retailers' marks for James Green and Nephew, London, marks for circa 1903, 22.5cm diameter  
**£300 - 500**



276



277

277  
**A large Worcester cabbage-leaf shaped dish**, circa 1770, polychrome decorated with panels of flowers on a blue scale ground, seal mark to base, 33.5cm long  
**£150 - 200**

278  
**A Chaffers Liverpool coffee cup**, circa 1760-65, painted in the Chinese famille rose style with figures, 5.5cm high  
**£80 - 120**

279  
**Chinese famille rose porcelain vase**, 18th/19th century, decorated with flowers, 16.5cm high  
**£150 - 200**

280  
**Eight Royal Crown Derby Gold Aves salad plates**, printed marks, 21cm diameter  
**£400 - 600**

281  
**Ten Royal Crown Derby Gold Aves side plates**, printed marks, 16cm diameter  
**£400 - 600**

282  
**Worcester cylindrical mug**, circa 1775, polychrome painted with flowers, gilt-lined rim, 15.5cm high  
**£60 - 80**



284

283  
**A set of six Chinese Qianlong period porcelain dishes**, of fluted form, polychrome decorated in the 'Tobacco Leaf' pattern, 19.5cm diameter  
**£100 - 150**

284  
**Pair of Derby 'Birds in Branches' candlesticks**, c.1770, each modelled with two birds, painted purple and yellow, perched amongst foliage, over scrolling rococo bases, 25.5cm height  
**£200 - 300**

285  
**Pair of Dresden porcelain vases and covers**, c. 1900, each with floral encrusted swags and painted in polychrome enamels with floral sprays, underglaze blue crossed swords marks, brass knobs, 20cm high  
**£100 - 150**



283





286

286  
**A pair of Meissen figures representing Spring and Summer**, late 19th/early 20th century, Spring shown standing next to a vase of flowers, Summer with a sheaf of wheat, both polychrome painted and standing on scrollwork bases, crossed swords marks and impressed model numbers '2724' and '2730', 22cm high  
**£400 - 600**



288

288  
**A pair of Meissen figures of musicians**, late 19th/early 20th century, each polychrome painted and modelled standing on naturalistic bases, crossed swords marks and impressed number '23', 13cm high  
**£150 - 250**

289  
**Medieval lead glazed pot**, with one lug handle and tripod feet, 15.5cm high  
**£50 - 70**

290  
**18th century Worcester porcelain tankard**, with vertical banded foliate decoration in blue and gilt, 12.25cm high  
**£80 - 120**



287

287  
**A set of four Meissen figures of cherubs representing the seasons**, late 19th/early 20th century, each polychrome painted and shown standing on naturalistic bases, crossed swords marks and model numbers, 12.5cm to 13cm high  
**£600 - 800**

291  
**Set of eight late 19th century crystal champagne coupes** with acid etched borders and three annular knobs to stems, possibly French or Belgian, 10.25cm high  
**£60 - 80**

292  
**Group of 18th/19th century French puce-painted faience dishes**, including twelve round and one oval  
**£60 - 100**

293  
**Collection of 34 Victorian ceramic tiles** decorated with scenes from Shakespeare, mostly Minton, in various coloured glazes  
**£200 - 300**

294  
**A Worcester barrel shaped teapot and cover**, c.1770, transfer printed in underglaze blue with the Rose-centred Spray Group pattern, 10.5cm high, and a large Worcester fluted teapot, c. 1800, 17.5cm high [2]  
**£60 - 100**

295  
**Group of 19th century and later Staffordshire salt glazed pottery** including bottles, jars, jugs, dishes etc  
**£100 - 200**

296  
**Late 18th century creamware teapot** with double strap handle, polychrome painted with flowers, together with a Nottingham/Staffordshire red ware teapot, c. 1810 [2]  
**£40 - 60**

297  
**Group of six 19th century relief moulded teapots**, including one lilac jasperware teapot, one Aesthetic style teapot with sprigged prunus decoration, etc  
**£50 - 80**

298  
**Davenport Imari style coffee pot and teapot**, together with a 19th century English Imari style teapot and sucrier set, and a blue and white Davenport teapot [5]  
**£50 - 70**

299  
**George IV Nailsea glass scent bottle**, dated 1823 and with initials E.T., 5cm long  
**£50 - 70**

300  
**Pair of Copeland & Garrett Felspar porcelain busts of Shakespeare & Milton**, stamped and impressed marks, on socle bases, 19cm and 21.5cm high [2]  
**£60 - 100**



305

301  
**George III wine glass** with etched initials and flowers, on pyramid base with square foot, 13.5cm high  
**£50 - 80**

302  
**George III wine glass** with bucket-shape bowl with etched swags on lemon-squeezer pyramid base with square foot, 12.75cm high  
**£50 - 70**

303  
**Two George III wine glasses**, one with etched initials and swags, the other with cut and etched decoration, both on pyramid base with square foot, 12.75cm and 13cm high [2]  
**£50 - 80**

304  
**Set of five George III Irish cut glass piggin**s with shell handles and pineapple-cut decoration, 7.5cm to 8cm high  
**£100 - 150**

305  
**18th century Chinese blue and white baluster vase and cover**, lotus scroll decoration, 45cm high, together with a similar cover  
**£400 - 600**

306  
**Bernard Leach studio pottery bowl** with turquoise glaze, impressed mark to base, 11.5cm diameter x 7.5cm height  
 Provenance: By Descent from Amy and John Millar Watt, artists in the St Ives group and friends of Leach  
**£200 - 300**

307  
**Rare 18th century blue and white pearlware Gin and Water bowl**, the cross-hatched border with foliate panels, 18.5cm diameter  
**£150 - 250**



306

308

**Two Chinese blue and white porcelain wine cups**, the first with fluted body, painted with flowers, Kangxi mark and period, 7cm high, the second made with a soft paste porcelain, crazing to the glaze, decorated in the archaic style, four character Chenghua mark to base but probably 18th century, 9cm high

£60 - 100

309

**A Chinese famille rose porcelain bowl and cover**, probably Guangxu period, decorated with a procession, seal marks to both parts, 10.5cm diameter, together with a similar bowl decorated with figures, seal mark, 11cm diameter

£60 - 100

310

**Group of Staffordshire figures**, including the Drunk Parson group, Gin & Water figure, etc (5)

£50 - 70

311

**A Georgian wine glass**, c.1760, the ogee bowl etched with flowers, over an opaque twist stem consisting of a 15-ply spiral band outside a pair of spiral tapes, conical foot, 14.25cm high

£60 - 100



311, 312 and 313

312

**A Georgian wine or cordial glass**, c. 1760, the bucket bowl over an opaque twist stem consisting of a 12-ply spiral band outside an 8-ply corkscrew, conical foot, 16.5cm high

£60 - 100

313

**A Georgian wine glass**, c. 1760, the slightly flared bucket bowl over an opaque twist stem consisting of a pair of spiral lace tapes, over a conical foot, 17cm high

£60 - 100

314

**Part service of Regency gilt and green leaf decorated porcelain table wares**, consisting of two plates, two smaller plates, bowl, cream jug, four saucers, four cups and six cans

£100 - 150

315

**Small collection of Royal Crown Derby Imari pattern china**, including six plates and two small dishes (8)

£50 - 70

316

**Four George III glass rummers** with plain bowls on pyramid bases with lemon-squeezer square feet (4)

£60 - 80

317

**Set of six Baccarat 'Massena' cut glass wine glasses**,

16.25cm high

£200 - 300

318

**Large majolica vase**, polychrome decorated in relief with cherubs, with satyr mask handles, 46cm high

£100 - 150

319

**Collection of Staffordshire figures**, mostly Victorian, including a pocket watch holder and pocket watch, inkwell, pair of spaniels, spill vases, etc

£60 - 100

320

**19th century blue and white transfer printed platter** depicting pyramids and a camel, 47.5cm x 35cm

£50 - 80

321

**Pair of early 19th century pearlware plates of Chinese pattern**, possibly Liverpool, with feathered edges, 25cm diameter

£60 - 100



325

322  
**19th century Derby flower basket and cover**, decorated with enamels and gilt in the Imari style, beaded border, inscribed '967' to base, 10.5cm height x 10.75cm diameter  
**£50 - 70**

323  
**Two large pairs of Victorian Staffordshire pottery lions**, including one pair standing, each resting a paw on a ball, 28cm high, and a smaller recumbent pair, 25cm high  
**£60 - 100**

324  
**Victorian majolica cheese dish and cover** by Joseph Holdcroft, relief decorated with blackberries, impressed mark, 25cm high  
**£60 - 100**

325  
**A Meissen group of Hercules and the Caledonian bull**, polychrome decorated, modelled after Kaendler and probably dating from the late 18th century, crossed swords mark, 15cm high x 17cm wide  
**£400 - 600**

326  
**Group of 18th century English porcelain**, including a Caughley toy tea bowl and saucer, a Liverpool tea bowl and a Liverpool saucer (4)  
**£50 - 70**

327  
**A 19th century Meissen lace figure** of a lady feeding her pet parrot, polychrome decorated, crossed swords mark with incised model number 'E4', 14.5cm high  
**£200 - 300**



327

328  
**A Meissen yellow ground vase**, late 19th/early 20th century, polychrome decorated with a battle scene on one side and another narrative scene verso, with gilt and blue decoration, gilt snake handles, crossed swords mark to base, 27cm high  
**£150 - 250**

329  
**A pair of Victorian Staffordshire figural spill vases**, a further Staffordshire group, together with a Prattware pot and an Imari style inkwell  
**£40 - 60**

330  
**A Davenport Imari pattern dessert service**, four footed dishes, two larger, and twelve plates (18)  
**£100 - 150**

331  
**Two Victorian Sunderland pink lustre pottery jugs**, both decorated with views of the Iron Bridge, poems verso, 17.5cm and 19cm high  
**£50 - 70**

332  
**A 19th century Parian ware bust of a woman**, on a socle base, 31cm high, together with a pair of Victorian milk glass obelisks and a pair of enamelled opaque glass vases (5)  
**£50 - 70**

333  
**A large pair of Victorian Staffordshire figures of a lady and gentleman riding goats**, 33cm high, together with a large pair of Staffordshire spaniels  
**£50 - 80**

334  
**A large Dutch delftware plaque**, of shaped oval form, painted with a harbour scene, stylised mask and foliage at the bottom, 60cm x 49cm  
**£100 - 150**

335  
**Chamberlain Worcester tea set**, circa 1800, decorated in gilt and enamel with a foliate pattern, comprising a teapot, cream jug, sucrier, bowl, six cups, six saucers and a side dish.  
Provenance: Removed from Sun Court, Hadleigh: From the Estate of David Tron, King's Road Antiques Dealer.  
**£80 - 120**



339

336  
**Two similar late 19th century Moore Bros. porcelain sweetmeat baskets** decorated with cherubs and gilt ornament, Greek Key pattern to footrims, stamped and impressed marks, 16.5cm high  
**£80 - 120**

337  
**Early to mid 19th century Spode Feldspar porcelain sucrier, cover and stand,** decorated in green enamel and gilt with foliate patterns and other antique ceramics  
**£50 - 80**

338  
**Group of 19th century pottery jugs,** including relief moulded, transfer printed and copper lustre examples (11)  
**£50 - 80**



343

339  
**Group of Herend porcelain tea and breakfast wares,** including egg cups, toast rack, etc  
**£100 - 150**

340  
**A canteen of Webb facet cut drinking glasses,** etched marks (39)  
**£100 - 200**

341  
**A good quality 19th century cut glass claret jug,** 33.5cm high  
**£50 - 70**

342  
**Group of four 19th century cut glass sweetmeat urns and covers,** of varying shapes and sizes, 26cm to 29cm high  
**£100 - 150**

343  
**A garniture of three 19th century cut glass sweetmeat urns and covers,** 19cm to 23cm high  
**£80 - 120**

344  
**Large 19th century cut glass sweetmeat urn and cover,** with fan-cut rim, square base, 31cm high  
**£60 - 100**



348

345  
**Group of three 19th century cut glass sweetmeat urns and covers**, of varying shapes, 18cm to 18.5cm high  
**£60 - 100**

346  
**Group of glassware**, including four 19th century cut glass decanters (one with a silver collar), a frosted glass model of a dog, custard cups, etc  
**£50 - 80**

347  
**A group of six good quality wine glasses**, including a cut crystal example in the style of Webb, a Whitefriars glass with engraved crest, and other finely engraved glasses, including other crests (6)  
**£50 - 80**

348  
**Large Meissen figure of a lady and her cat**, the lady modelled in Renaissance costume on naturalistic plinth base, blue crossed swords, pressnumber 63, 41cm high  
**£600 - 900**

349  
**Herend green Chinese bouquet two-person setting**, including a teapot, a twin-handled plate, two large plates, two side plates, two tea plates, two cups, two saucers, a tray, a cream jug and sugar bowl  
**£400 - 600**

350  
**Royal Copenhagen blue and white onion pattern teaset**, including a teapot, six cups and six saucers  
**£100 - 150**

351-399  
Vacant Lots



349

## Silver

400

**Contemporary silver christening set**, comprising knife, fork and spoon, in original case (Sheffield 1972) Oliver Bower Ltd, together with a pair of silver napkin rings (Birmingham 1944). Approximately 4ozs weighable silver. (2)  
**£60 - 100**

401

**Cased set of contemporary silver Queen Anne style teaspoons** (Sheffield 1959) Francis Howard Ltd, together with one other similar set (Sheffield 1931)  
**£60 - 100**

402

**Contemporary silver caddy box** of cylindrical form, with gilt lining and hinged cover, with honeycomb decoration and engraved presentation inscription (London 1986) John Alistair Donald. All at approximately 6ozs. 8.5cm overall height.  
**£180 - 240**

403

**Limited edition St James House, contemporary silver/silver gilt music box** of circular form, with engine turned decoration, in original case (London 1981) St James House Company. 7.5cm diameter.  
**£120 - 180**



403

404

**Pair of early 20th century Danish silver vegetable servers**, stamped P Hertz and marked for Christian F Heise, in original case. Copenhagen circa 1916/18. 21cm overall length.  
**£80 - 120**

405

**Set of four salts** of rectangular form, with gadrooned borders and blue glass liners, on four pad feet, together with four associated condiment spoons, in original silk lined case (Birmingham 1913/14) Mappin & Webb. All at approximately 5ozs.  
**£80 - 120**

406

**William IV silver Fiddle pattern punch or soup ladle**, with engraved initials (London 1833) William Eaton. All at approximately 9ozs. 34.5cm overall length.  
**£120 - 180**

407

**George III cut glass four bottle cruet of circular form** with central handle, containing a pair of cut glass bottles, one with cayenne pepper spoon and two other matching bottles, with silver tops, stand and bottles (London 1805) John Emes, pepper spoon (London 1805) Henry Nutting. Stand 18cm overall height.  
**£120 - 180**



407

408

**Set of Edwardian mother of pearl handled fruit knives and forks**, comprising eleven pairs plus one fork, one knife missing (Sheffield 1905) John Round & Son Ltd. (23)  
**£60 - 80**

409

**Matched pair of George V silver sauce boats** of conventional form, with bead rims and scroll handles, on hoof feet (London 1919 and Birmingham 1920) marks rubbed. All at approximately 6ozs. 16cm across.  
**£80 - 120**

410

**19th century Continental silver plated canteen of cutlery**, in mahogany case, comprising 12 table spoons, 12 table forks, 12 dessert spoons, 12 dessert forks, 12 teaspoons, 12 dinner knives, a serving spoon, a soup ladle and a carving knife and fork, all marked S halberd A in a diamond. 76 pieces in total.  
**£80 - 120**

## By Direction of the Executors

411

**Composite set of twelve dinner knives** with silver handles (Sheffield 1981/84) John Biggin Ltd and William Yates Ltd, together with twenty four matching dessert knives (Sheffield 1980/83) John Biggin Ltd. (36)  
**£500 - 700**

412

**Matched set of six Edwardian silver Old English pattern dessert spoons** (Various dates), together with three others with engraved initials. All at approximately 13ozs. (9)  
**£150 - 250**

413

**Five 1930s silver Hanoverian pattern soup spoons** (Sheffield 1934) Walker & Hall, together with one other, Trefid pattern. (London 1907). All at approximately 12ozs. (6)  
**£150 - 250**

414

**Thirteen Victorian silver Fiddle pattern dessert spoons**, twelve with engraved initials, one plain (various dates and makers), together with four others in silver plate. Approximately 20ozs. (17)  
**£200 - 300**

415

**Set of 12 contemporary silver Sauce Spoons**, probably made for the American market (Sheffield 1994) Roberts & Belk. All at approximately 20ozs.  
**£150 - 250**

416

**Pair of late Victorian silver Old English pattern table spoons** (Sheffield 1899) John Round & Son Ltd and one other, in silver plate, together with two Georgian Hanoverian pattern table spoons (marks rubbed). Approximately 10ozs weighable silver. (5)  
**£100 - 200**

417

**Five Victorian silver Fiddle and Thread pattern table spoons**, with engraved armorial crest (London 1837) John & Henry Lias, together with one other, with engraved initials (London 1859) maker WS. All at approximately 16ozs. (6)  
**£200 - 300**

418

**Set of six Victorian silver Fiddle pattern table forks**, with engraved initials (London 1845) George William Adams, together with one other without initials (Sheffield 1896) John Round & Son Ltd and another in silver plate. Approximately 18ozs weighable silver. (8)  
**£200 - 300**

419

**Five late Victorian silver Old English pattern dessert forks** (Sheffield 1902) John Round & Son Ltd. together with one silver Fiddle and Shell pattern dessert fork (same date) Mark Willis, and two other silver plated dessert forks. Approximately 10ozs weighable silver. (8)  
**£100 - 200**

420

**Twelve Victorian silver Fiddle pattern dessert forks**, some with engraved initials (various dates and makers), together with three silver plated forks in the same pattern. Approximately 17ozs weighable silver. (15)  
**£200 - 300**

421

**Set of six Edwardian silver Hanoverian pattern table forks**, with engraved initial P (London 1906) Goldsmiths & Silversmiths Co Ltd. All at approximately 14ozs.  
**£150 - 250**

422

**Selection of miscellaneous Georgian and later silver**, including two Georgian tablespoons, later converted to Berry spoons, fish slice and fork, three ladles, toddy ladle and other items (various dates and makers). Approximately 16ozs weighable silver. (Qty)  
**£100 - 200**

423

**Collection of Victorian and other silver teaspoons**, coffee spoons, condiment spoons, sugar tongs etc (various dates and makers) All at approximately 21ozs. (Qty)  
**£200 - 300**

424

**Selection of miscellaneous silver and white metal**, including two sugar bowls, pair candlesticks, napkin rings, condiments and cruets and other items (various dates and makers). Approximately 30ozs weighable silver. (Qty)  
**£200 - 300**



425

**Selection of Victorian and later miscellaneous silver**, including a card case, snuff box (with snuff), two other silver boxes and a plated cigarette case (various dates and makers). Approximately 5ozs. (5)

**£200 - 300**

426

**Collection of miscellaneous English and Continental silver**, including two jewellery boxes, two medallions and three dressing table hair brushes (various dates and makers) (7)

**£80 - 120**

427

**Victorian silver desk stand** of elliptical form, with embossed floral border and a pair of silver mounted, cut glass inkwells (Sheffield 1898) Barraclough & Sons, together with a silver plated tray, marked GP 26A.

Approximately 5ozs weighable silver. Desk stand 26.2cm across. (2)

**£100 - 150**

428

**Victorian silver cream jug** of tapering form, with bright cut decoration, engraved armorial crest and loop handle (London 1872) Alexander Macrae, together with a George 111 silver cream jug, with engraved initials and bead border (Sheffield 1809) maker's mark rubbed. All at approximately 9ozs. Victorian jug 10cm overall height. (2)

**£100 - 150**

429

**Edwardian silver dish** of circular form, with pierced decoration, flared rim and shell and gadrooned border (London 1904) Josiah Williams & Co, together with one other white metal, smaller, unmarked. Approximately 8ozs weighable silver. Larger dish 20.3cm diameter.

**£60 - 100**

430

**Pair of Edwardian silver two light candelabra**, with tapering stems, on circular bases, reeded branches and bell shaped candle holders, loaded bases, damaged (London 1904) William Hutton & Sons. 27cm overall height.

**£200 - 300**

431

**George II silver castor** of baluster form, with pierced slip cover (London 1738) possibly Samuel Wood. All at approximately 4ozs. 13.5cm overall height.

**£60 - 90**

432

**Edwardian silver card tray** of dished circular form with rope border, on three paw feet (Birmingham 1907) maker's mark rubbed. All at approximately 8ozs. 17cm diameter.

**£70 - 100**

433

**Large George V silver wine coaster** of circular form, with bead border and turned wood base (Sheffield 1913) Walker & Hall. 17cm diameter across base.

**£100 - 150**

434

**Contemporary silver coffee pot** of baluster form, with scroll handle and hinged domed cover, on a stepped circular base (Birmingham 1965) Elkington & Co. All at approximately 14ozs. 21cm overall height.

**£100 - 150**

435

**Pair of contemporary silver candlesticks**, with waisted stems and ribbed decoration, loaded bases (Birmingham 1970) W I Broadway & Co. 18cm overall height.

**£50 - 70**

436

**Set of six contemporary silver menu holders**, of conical form, in a fitted case, together with four others of matching design (Birmingham 1987) W I Broadway & Co. 5.3cm overall height. (10)

**£150 - 250**

437

**Set of four Late Victorian silver salts** of urn form, with silver gilt interiors, embossed floral decoration and pierced borders, on circular pedestal bases (London 1902) Josiah Williams & Co. All at approximately 5ozs. 5.7cm diameter.

**£60 - 100**

438

**Victorian silver sauce boat** in the Georgian style, with wavy rim and leaf mounted shell handle, on three stylised shell and pad feet (Birmingham 1895) maker's mark rubbed, together with one other, smaller (London 1905) William Hutton & Sons Ltd. All at approximately 17ozs. 19.6cm and 14cm across. (2)

**£150 - 250**

439

**Edwardian silver teapot** of compressed baluster form, with gadrooned border, ebony handle and hinged domed cover, four stylised shell pad feet (London 1905) William Hutton & Sons Ltd. All at approximately 21ozs. 29.5cm across.

**£120 - 180**

440

**Edwardian silver swing handled bread basket** of shaped oval form, with pierced decoration and scroll border (London 1904) William Hutton & Sons Ltd. All at approximately 15ozs. 31cm across.

**£200 - 300**

## Other Owners

441

**Late 19th century Chinese silver belt**, with linked, pierced Chinese character and naturalistic panels, buckle marked KW (Kwan Wo) with Chinese character mark. 63.2cm overall length.  
**£150 - 250**



442

**An Asian white metal scroll case** of cylindrical form, with spot hammered finish and floral decoration and slip on cover, unmarked. 31.5cm overall height.  
**£100 - 200**

443

**Early 20th century Christofle liqueur set** comprising a glass carafe, with lily pad design silver plated mounts and six matching silver plated glass holders (Glasses lacking), undersides stamped with Christofle, Orfevrier Gallia marks.  
**£40 - 60**

444

**1930s circular silver powder compact**, with painted floral decoration, on a guilloché enamel ground (Birmingham 1938) Adie Brothers. 7.5cm diameter, contemporary silver powder compact of square form, with engine turned decoration and gold inlay and later applied cartouche, depicting an enamelled image of a semi clad female (Birmingham 1986) Asprey & Co Ltd. 7cm x 7cm, together with a filigree white metal box of rectangular form on four scroll feet, the hinged cover with applied cartouche, depicting an enamelled image of a leaping stag (unmarked) 4cm across (3).  
**£150 - 200**



449

445

**Collection of Continental silver and white metal**, including two cigarette cases, similar compact, bookmatch holder and mesh purse. All at approximately 17ozs. (Qty)  
**£150 - 250**

446

**Selection of miscellaneous Georgian and later silver and white metal**, including seven napkin rings, three casters, pair salts, mustard pot, tea strainer, soup ladle and various condiment spoons etc. (various dates and makers). Approximately 19ozs weighable silver. (Qty)  
**£200 - 300**

447

**George V silver teapot** of faceted form with gadrooned border, Ebony handle and hinged domed cover on four ball feet (Birmingham 1915) Mappin & Webb. All at approximately 18ozs. 27cm across.  
**£180 - 220**

448

**Late Victorian silver batchelor's teapot** of half fluted form, with ebony handle and hinged, fluted domed cover (Birmingham 1900/1902) probably John Gloster. All at approximately 8ozs. 21cm across.  
**£80 - 120**

449

**George IV silver teapot** of compressed baluster form, with fruitwood handle and hinged domed cover, on four decorative scroll feet (London 1822) maker's mark IW. All at approximately 21ozs. 26cm across.  
**£200 - 250**

450

**Canteen of Mappin & Webb contemporary silver Athenian pattern cutlery**

for 12 place settings, comprising 12 soup spoons, 12 teaspoons, 12 dinner forks, 12 dessert forks, 12 dessert spoons, 4 table spoons, pair of salad servers, 12 dinner knives and 12 dessert knives with silver handles, in an original fitted Oak case (Sheffield 1995) Mappin & Webb.

Approximately 128ozs weighable silver. 90 pieces in total.

**£1,300 - 1,700**

451

**Collection of 26 Victorian silver handled, bead edge pattern, knives with engraved crest and monogram**

(London 1859/62) George William Adams Chawner & Co. Together with six other knives by the same maker and four others (unmarked), 36 pieces in total, many with loose handles.

**£200 - 300**

452

**Large George V silver two handled tray** of rectangular form, with shell and gadrooned border, on four scroll feet (Chester 1918) Barker Brothers. All at approximately 134ozs. 78cm across handles.

**£1,500 - 2,000**

454

453

**Large, fine quality, early George V silver salver** of pentagonal form, with heavy scroll and foliate borders, on three foliate decorated pad feet (Sheffield 1911) Walker & Hall. All at approximately 65ozs. 43cm across.

**£800 - 1,200**

454

**Pair of contemporary cast silver models** of a cock and hen pheasant (London 1973) D J Silver Repairs. All at approximately 12ozs. Cock pheasant 17.5cm beak to tail.

**£200 - 300**

455

**Victorian silver cream jug** of ribbed form, with silver gilt interior, gadrooned border and leaf decorated handle, on a cast rosette and paw base (London 1840) Henry Holland. All at approximately 8ozs. 15cm across.

**£80 - 120**

456

**Good quality Edwardian silver swing handled basket** of oval form, with pierced decoration and foliate scroll border, on four rosette scroll feet (London 1903) Goldsmiths & Silversmiths Co. Ld. All at approximately 14ozs. 29.5cm across.

**£100 - 150**

457

**Late Victorian silver dish** of octagonal form, with pierced decoration (Sheffield 1896) James Dixon & Sons Ltd. together with an Egyptian silver dish and one other. All at approximately 15ozs. Victorian dish 21cm across. [3]

**£80 - 120**

458

**Edwardian silver dressing table tray** of rectangular form, with embossed decoration and engraved monogram (London 1892) William Comyns, together with an Edwardian silver mounted hand mirror (Birmingham 1902) Henry Matthews. Tray, all at approximately 4ozs. 24cm across. [2]

**£50 - 70**

455



459



463



461



464

459  
**Late Victorian silver two-handled dish** of square form, with embossed floral decoration, on four cherub mounted, scroll feet (London 1890) Mappin & Webb. All at approximately 7ozs. 16cm across handles.

**£60 - 80**

460  
**1940s silver four piece tea set**, comprising teapot of faceted form, with hinged domed cover and ebonised handle, on a shaped base, matching coffee pot, sugar and cream jug (Sheffield 1945) Frank Cobb & Co Ltd. All at approximately 54ozs. Teapot 29cm across.

**£600 - 1,000**

461  
**Pair of George III salts** of circular form, on circular pedestal bases (London 1789) William Abdy. All at approximately 10ozs. 8.1cm diameter.

**£150 - 200**

462  
**Pair William IV silver sauce boats** of conventional form, with wavy borders and leaf mounted scroll handles, on scroll pad feet (London 1827/30) Thomas Bradbury & Sons Ltd. All at approximately 16ozs. 17cm across

**£150 - 200**

463  
**Late Regency silver chamber stick**, with push-up candle holder, mounted on a shell base with leaf handle, on three feet, snuffer lacking (Marks distorted, Birmingham circa 1827 - 1830) Matthew Boulton. All at approximately 3ozs. 6cm overall height.

**£200 - 300**

464  
**Late Victorian silver taper stick**, with separate sconce, in the George II style (London 1900) William Hutton & Sons Ltd. 12cm overall height.

**£50 - 80**

465

**George III silver beaker** of plain tapering form, with engraved inscription 'The Gift of The Honourable George Kenyon M.P. to Harry Edmund Eaborn, B Company, AD 1887' (London 1809) Rebecca Eames & Edward Barnard. All at approximately 5ozs. 10cm overall height.

NB: The Honourable George Thomas Kenyon, second son of Lloyd Kenyon, 3rd Baron Kenyon, was the Conservative MP for Denbigh District of Boroughs. He entered the North Shropshire Yeomanry Cavalry, as a cornet, in 1865 and was a lieutenant with the regiment, when it was amalgamated into the Shropshire Yeomanry in 1872. He left the regiment in 1879.  
**£100 - 200**

466

**Unusual, antique Egyptian, white metal and niello work desk seal**, with carved jade matrix, portraying the profile of Alexander the Great, wearing an elephant cap and rams horn, after an image on a coin minted by Ptolemy 1 (367BC - 283BC), with four other subsidiary seals, with Islamic inscriptions and a top mounted ring handle (unmarked). 7cm diameter.  
**£200 - 300**

467

**Victorian silver christening mug**, with engine turned decoration and engraved presentation inscription (Marks rubbed) Edward & John Barnard. All at approximately 5ozs. 10cm overall height.

**£60 - 100**

468

**1930s silver three-piece tea set**, comprising teapot of rectangular form, with raised girdle and gadrooned border, hinged domed cover and angular handle, on four bun feet, matching hot water jug and cream jug (Chester 1936/1938) S Blanckensee & Son. All at approximately 55ozs. Teapot 30.5cm across.  
**£300 - 500**

469

**Edwardian silver ink stand** of shaped form, with central handle and pen rest, and a pair of silver topped cut glass inkwells, on four bun feet (Sheffield 1904) James Dixon & Sons Ltd. Approximately 18ozs weighable silver. 28.5cm across.

**£100 - 200**

470

**Middle Eastern silver cigarette box** of rectangular form, with wrigglework decoration and hinged domed cover, on four bracket feet. Marked in cover and body. All at approximately 14ozs. 15cm across.

**£150 - 250**

466



469

471

**Late 19th/early 20th century set of twelve Chinese silver teaspoons,**

with bamboo stems and Chinese figure terminals, bowls marked KC with Chinese character marks, together with four other Chinese silver spoons (various marks) and two Chinese silver forks marked K.M.S (Kwong Man Shing) with Chinese character marks. All at approximately 10ozs. (18).

**£80 - 120**

472

**Late 19th/early 20th century Chinese silver goblet,**

with engraved bird and palm tree decoration, on a twisted bamboo stem, above a domed circular base. Base rim stamped Wang Hing 90. All at approximately 10ozs. 19.5cm overall height.

**£300 - 400**

473

**Early George V silver hot water pot**

of baluster form, with applied Art Deco style decoration, pierced rim, hinged domed cover and fruitwood handle, on a circular pedestal base (London 1912) Ollivant & Botsford. All at approximately 18ozs. 20.7cm overall height.

**£100 - 200**



472

474

**George III silver six division toast rack,**

with gadrooned border, on four shaped bracket feet (London 1814) Rebecca Emes & Edward Barnard, together with a late George IV six division toast rack, on four scroll and foliate feet (London 1833) Charles Fox II. All at approximately 18ozs. 16.2cm/16.0c. (2).

**£200 - 300**

475

**Pair contemporary silver salt and pepper mills**

of capstan form (London 1981) David Shaw Silverware Ltd. 7.8cm overall height.

**£80 - 120**



474



478

476

**Georgian silver double ended marrow scoop**

(marks distorted) 20cm overall length.

**£40 - 60**

477

**1920s silver strawberry set,**

comprising sugar caster of faceted form, with beaded border and pierced slip in cover, on a pedestal base, together with a matching cream jug, in original fitted case (Birmingham 1929) Adie Brothers Ltd. All at approximately 7ozs. Caster 16.5cm overall height.

**£100 - 150**

478

**Late 19th/early 20th century Chinese silver novelty condiment set,**

in the form of a figure pulling a rickshaw, with separate salt, pepper and mustard, all marked K.M.S (Kwong Man Shing) with Chinese character marks. All at approximately 8ozs. 23cm overall length.

**£100 - 150**



479

479

**Contemporary cast silver two light candelabrum**, with a central candlestick, in the Georgian style, with original box (Birmingham 1975) Garrard & Co. Ltd. All at approximately 22ozs. 20cm overall height.  
**£150 - 200**

480

**Early Victorian silver twin handled butter dish** of oval form, with pierced decoration, engraved armorial crest and presentation inscription, matching slip cover, with goat finial and clear glass liner (Sheffield 1852) Henry Wilkinson & Co. All at approximately 21ozs. 21cm across handles.  
**£200 - 300**

481

**Hunting interest- George V silver photograph frame** of rectangular form, with applied fox decoration and easel back (Birmingham 1929) E. Mander Limited. 11.1 x 15cm overall.  
**£100 - 150**

482

**Large contemporary silver photograph frame** of rectangular form, with red backing and easel support, (London 2014) B & Co, 16.5 x 21.5cm,  
**£80 - 120**

483

**Pair of Edwardian Art Nouveau glass pepperettes** of baluster form, with silver covers and silver pedestal bases (Birmingham 1906) maker's mark rubbed. Each pepperette 6.5cm overall height.  
**£50 - 70**

484

**Collection of three, early 20th century Japanese sterling silver condiments**, including a Torii Shinto Gate pepper shaker, a Lantern pepper shaker and an Ahasi Shoten salt dish in the form of a basket on a carrying pole, with a separate shovel. Torii Shinto Gate pepper shaker 7.3cm overall height.  
**£60 - 100**



480

485

**Cased set of contemporary silver "zodiac" spoons** (Birmingham 1964) J C Ltd. All at approximately 4ozs.  
**£100 - 150**

486

**Selection of miscellaneous silver**, including five teaspoons, sugar caster and pierced dish (various dates and makers), together with other items including ceramic thimbles, cut glass mustard pot and white metal and other trinkets. Approximately 12ozs weighable silver. (Qty)  
**£100 - 200**

487

**Selection of late 19th/early 20th century Indian and other white metal**, including a spill vase and a pair of dishes with pierced borders, with embossed jungle scene decoration, a salt and one other bowl. All at approximately 14ozs. (5)  
**£100 - 200**

488

**Early 20th century Burmese white metal marriage box** of square form, with embossed figure decoration and slip in cover, underside with engraved image of a peacock, unmarked. All at approximately 8ozs. 8cm x 8cm.  
**£60 - 100**

489

**Victorian silver plated salt or pepper pot**, realistically modelled in the form of a Pug dog, in the sitting position, with screw in head and glass eyes, unmarked. 10cm overall height,  
**£100 - 200**



489



495



496

490  
**First World War period silver christening mug** of waisted form, engraved with initials, the badge of the Royal Flying Corps and 29th May 1917 (Birmingham 1915) Joseph Gloster Ltd. All at approximately 3ozs. 6.7cm overall height.  
**£40 - 60**

491  
**Collection of six pairs of Georgian and later silver sugar tongs** (various dates and makers). All at approximately 7ozs.  
**£80 - 120**

492  
**Group of miscellaneous Continental, Greek and other silver and white metal**, including pair of oil bottles, powder box and four dishes (various dates and makers) Approximately 7ozs weighable silver. (Qty)  
**£60 - 100**

493  
**Collection of miscellaneous English and Scandinavian silver flatware** (various dates and makers). All at approximately 24ozs. (Qty)  
**£200 - 300**

494  
**Contemporary American silver sectional candelabrum**, by Duchin Creations, marked Sterling weighted. 24.7cm overall height.  
**£80 - 120**

495  
**Contemporary Portuguese silver mounted, black marble inkstand**, of rectangular form, with silver letter rack and two glass inkwells, with hinged silver covers, on four pad feet (International Convention Marks Oporto Assay Office). 26.3cm across.  
**£100 - 200**

496  
**George III silver 8 bottle cruet set** of oval form, with pierced and bright cut decoration and central carrying handle, containing five cut glass bottles with silver mounts (London 1794) Peter & Ann Bateman, together with two non matching bottles. 19.5cm across.  
**£200 - 300**

497  
**Art Deco silver sugar caster** of tapering form, with screw in cover (Sheffield 1940) Walker & Hall, Edwardian silver sugar caster of urn form, with pierced decoration and blue glass liner (Sheffield 1912) William Hutton & Sons and a pair of Victorian silver spill vases, weighted bases (London 1892) William Comyns. Spill vases 16.2cm overall height.(4)  
**£80 - 120**





498

498

**George IV silver teapot** of fluted mellow form, with leaf decoration, ornate silver handle, with ivory insulators and hinged domed cover, with rose finial, on a shaped circular base (London 1828) Charles Fox II. All at approximately 24ozs. 29cm across. APHA Ref: PG7PVUUZ  
**£200 - 300**

499

**George III silver vegetable dish** gadrooned border and separate cover, with embossed scroll and floral decoration and wreath handle (London 1802) Richard Cook. All at approximately 54ozs. 29.5cm across.  
**£600 - 800**

500

**Set of twelve Edwardian silver old English pattern teaspoons** with engraved Rokeby crest, in original fitted case, (London 1905), maker Goldsmiths & Silversmiths Ltd, all at 10ozs.  
**£100 - 150**

501

**George V silver milk jug** of tapered form with angular handle and engraved Rokeby crest, (Sheffield 1912), maker Martin Hall & Co Ltd, all at 10ozs, 8.7cm in overall height.  
**£100 - 150**

502

**Collection of William IV and Victorian silver fiddle pattern flatware** with engraved Rokeby crest, to include basting spoon, sauce ladles and teaspoons, (various dates and makers), all at 22ozs.  
**£250 - 300**



499

505

**Late 19th century Japanese silver choshi (sake pot) wine pot** of bulbous form, finely decorated in relief with two cocks amongst foliage and another panel depicting swimming carp, with slip on cover and swing handle, character marks to base, all at 9.5ozs, 15.5cm in overall height.  
**£200 - 300**

501

503

**Large quantity of silver plated wares** to include fiddle and thread pattern cutlery, cased fish cutlery, cased fruit cutlery and various other items.  
**£80 - 120**

504

**19th century silver plated argyll**, the plain, slightly tapered body with beaded foot, hinged lid with beaded finial and hot water jacker, with shaped pouring spout, side handle with ivory insulators and engraved initials to body, 17cm in overall height. APHA Ref: YEKRDDZR  
**£80 - 120**

506

**Continental silver wine taster** of circular form with intertwined Serpent handle, engraved 'E. Guilta' to body, all at approximately 2ozs, 11.5cm in length (including handle).  
**£80 - 120**

507

**Continental silver sucrier** of cauldron form, raised on three hoof feet, with slip in cover with applied finial in the form of a swan. All at approximately 8ozs. 13.5cm in overall height.  
**£150 - 250**



510

510  
**Victorian silver lighthouse sugar castor** of octagonal form, with pierced slip in cover, (Chester 1899), maker George, Nathan and Ridley Hayes. All at approximately 4ozs. 16cm in overall height.  
**£60 - 100**

511  
**Late Victorian silver salver** of circular form, with pie crust border, raised on three scroll feet, with engraved presentation inscription, (London 1900), maker Wakely and Wheeler, 30ozs, 30.5cm in diameter.  
**£300 - 500**

508  
**Collection of various English and Continental silver and white metal flatware**, to include sifter ladle, carving set and other items (various marks). Approximately 10ozs weighable silver.  
**£80 - 120**

509  
**Pair of Edwardian silver fiddle pattern asparagus tongs** with pierced and engraved decoration and engraved Rokeby crest and motto, (London 1903), maker Harrison Brothers & Howson. All at approximately 5ozs. 23cm in length.  
**£100 - 150**

512  
**George V silver salver** of circular form, with pie crust border, raised on four hoof feet, (Birmingham 1920), maker Elkington & Co, 12ozs, 21cm in diameter.  
**£150 - 250**



516

513  
**George VI silver cigarette box** of rectangular form with engine turned decoration, hinged lid and wood lined interior, (London 1938), 14cm in length.  
**£100 - 150**

514  
**Edwardian silver salver** of circular form, with pie crust border, raised on three scroll feet, (London 1900), maker Thomas Bradbury & Sons, 12ozs, 20.5cm in diameter.  
**£150 - 200**



515

515  
**Late Victorian Britannia silver tankard** of tapered form, with beaded scroll handle, (London 1901), maker Elkington & Co Ltd, 13ozs, 13cm in height.  
**£150 - 250**

516  
**George III silver cream jug** of helmet form, raised on a square pedestal base, (London 1784), together with a similar Edwardian example (London 1909), maker Mappin & Webb, 15.5cm and 14cm in height respectively (2).  
**£80 - 120**

517  
**George V silver salver** of circular form, with pie crust border, raised on three scroll feet, (Sheffield 1910), maker Walker & Hall, 10ozs, 21cm in diameter.  
**£100 - 200**



523



524

518  
**Victorian silver card tray** of square form, with reeded border, raised on four hoof feet, (London 1899), maker Thomas Bradbury & Sons, 8ozs, 14.5cm in diameter.  
**£80 - 120**

519  
**Edwardian silver waiter** of circular form, with gadrooned border, raised on three claw and ball feet, (London 1908), maker William Comyns & Sons Ltd, 7ozs, 15.5cm in diameter.  
**£80 - 120**

520  
**George V silver salver** of circular form, with gadrooned border, raised on three hoof feet, (London 1910), maker Stewart Dawson Ltd, 13ozs, 20cm in diameter.  
**£150 - 250**

521  
**George IV silver meat skewer** of conventional form, with engraved armorial, (London 1827), maker Charles Eley, 3.5ozs, 25cm in length.  
**£60 - 80**

522  
**Pair of Edwardian silver asparagus tongs**, (Sheffield 1909), maker Mappin & Webb, 3.5ozs, 20.5cm in length.  
**£50 - 70**

523  
**George II Scottish silver bullet teapot** with later chased decoration and scroll handle with ivory insulators, (Edinburgh 1723), maker 'A E', 21ozs, 23cm from handle to spout. APHA Ref: YG2D1Y34  
**£300 - 500**



525

524  
**1960's Georgian style silver coffee pot**, with fruitwood handle, (London 1962), together with a matching hot water pot (London 1963), maker Tessiers Ltd, all at 50ozs, coffee pot 24cm in height, hot water pot 13cm in height (2)  
**£600 - 800**

525  
**Victorian silver three piece teaset**, comprising teapot of compressed circular form with engraved decoration and central panels depicting the signs of the Zodiac, the handle with ivory insulators, together with matching milk jug and sugar bowl, (London 1891 / 1892), maker Goldsmiths Alliance Ltd, 18ozs, Teapot 18cm in length from handle to spout. (3). APHA Ref: Z6APW6F4  
**£200 - 300**

526

**George V silver sauce boat** of conventional form, raised on three hoof feet, (Chester 1935), together with another similar silver sauce boat (London 1934), all at 12ozs, the larger 17.5cm in length from handle to pouring lip [2]  
**£150 - 200**

527

**Edwardian silver wire frame toast rack**, (London 1909), together with other silver and white metal items including a silver cigarette box, salt cellar and various other items (various dates and makers), 29ozs of weighable silver  
**£300 - 400**

528

**George III silver mustard pot** of rectangular form, with canted corners and bright cut engraved decoration, hinged lid with ball finial and blue glass liner to interior, (London 1791), maker TS, 3ozs, 9cm in height  
**£80 - 120**

529

**George III silver mustard pot** of oval form with two bands of reeded decoration, hinged lid and blue glass liner to interior, (London 1791), maker Peter & Ann Bateman, 3ozs, 9cm in height  
**£60 - 100**

530

**George III silver mustard pot** of oval form with engraved armorial and gadrooned border, hinged lid and blue glass liner to interior, (London 1812), makers mark rubbed, 3ozs, 11cm in length  
**£60 - 100**

531

**Edwardian silver mustard pot** of oval form with fluted decoration and reeded borders, hinged lid and blue glass liner to interior, (London 1905), maker Goldsmiths & Silversmiths Company, together with another similar Edwardian silver mustard pot (London 1905), all at 6ozs [2]  
**£100 - 150**

532

**George II silver caster** of baluster form with pierced slip in cover, (London 1741), together with another similar George II silver caster, (London 1750) all at 13ozs, the larger 17cm in height [2]  
**£150 - 200**

533

**George III silver caster** with bright cut engraved decoration and pierced slip in cover, raised on square pedestal foot, (London 1786), 3ozs, 15cm in height  
**£80 - 120**

534

**Edwardian silver bookmark** with applied cockerel mount, (Birmingham 1907), maker Sampson & Mordan, stamped Rd. 496201, 8.7cm in length.  
**£100 - 150**



535



537

535

**George III silver card tray** of circular form, with engraved armorial shield and bead border, on three bead edged feet (London 1786) Thomas Chawner. All at approximately 12ozs. 20.7cm diameter  
**£150 - 250**

536

**Georgian-style silver card tray** with cast shell and floral scroll border (Birmingham 1916) 21.5cm diameter, approximately 7.5oz.  
**£100 - 150**

537

**Good quality late Victorian silver plated butter dish** with pierced decoration, domed cover surmounted with a cow and frosted glass dish to interior, 23.5cm in length  
**£100 - 150**

538

**Edwardian silver mounted easel dressing table mirror** with pierced and embossed floral decoration, (Birmingham 1902). 42cm x 27cm.  
**£80 - 120**

539

**Three contemporary silver decanter labels of**

rectangular form with shell and foliate borders, two whisky and one gin (various dates and makers). 6cm across.

**£50 - 80**

540

**Unusual George V silver extending combination rule and pencil,**

(Birmingham 1923), maker W. S., a silver Sampson & Mordan Propelling pencil (marks rubbed), and a contemporary silver dip pen, (Birmingham 2000) (3)

**£80 - 120**

541

**Part canteen of Victorian silver fiddle and thread pattern cutlery,**

with engraved Fitzroy crest throughout, comprising 36 table forks, 20 dessert forks, 24 teaspoons, 20 dessert spoons, 18 table spoons, butter knife, cheese scoop, 4 salt spoons, 4 sauce ladles, soup ladle, small gravy spoon and a large gravy spoon (London 1844/1846/1848 and 1856) George William Adams for Chawner, together with 6 shell, fiddle and thread pattern egg spoons (London 1847) same maker, in a fitted Oak case with brass plaque 'The Rev. Lord Charles FitzRoy' 1883. All at approximately 270ozs. 137 pieces in total.

**£3,000 - 5,000**

542

**Victorian silver snuff / tobacco box** of rectangular form, with engine turned decoration, and twin hinged covers one opening to reveal a match striker, (Birmingham 1860), maker J. S., 5.1cm in length.

**£80 - 120**

543

**Unusual Victorian silver combination match striker,** tobacco box and cheroot cutter of rectangular form, with engraved initials to top, twin hinged covers opening to reveal a gilded interior, (Birmingham 1885), maker George Unite, 5.1cm in length.

**£80 - 120**

544

**Queen Anne Britannia silver double ended marrow scoop,** with engraved armorial and also engraved R.R. to underside, circa 1700, 22cm in length.

**£80 - 120**

541

545

**Victorian silver plated serving dish** of oval form, with engraved coat of arms, engraved initials and date-1887 to reverse, 41cm in length.

£50 - 70

546

**Edwardian silver six division toast rack**, (Sheffield 1906), maker Atkin Brothers, together with four other Edwardian silver four division toast rack, (Sheffield 1903 / 1908), the largest 14cm in length (5).

£100 - 150

547

**Pair of George III silver tablespoons**, converted to berry spoons, in a fitted case (London 1809) maker's mark rubbed, together with a late Victorian silver pair of berry spoons, with twisted stems and Onslow pattern terminals, in a fitted case (London 1901). All at approximately 6ozs. (2)

£100 - 150

548

**Pair of Victorian table salts** of cauldron form, with bead borders and blue glass liners, on hoof feet (London 1882) maker's marks rubbed, together with a silver salt spoon and matching mustard spoon (Birmingham 1933) Adie Bros. (4)

£80 - 120



550



553

549

**Pair early 19th century Old Sheffield Plate candlesticks**, with octagonal leaf mounted stems, urn candle holders and separate sconces, on scroll decorated pedestal bases (unmarked). 28cm overall.

£50 - 80

550

**Large George III, six division toast rack** of rectangular form, with Gothic arch frame and gadrooned base, on four paw feet (London 1814) maker's mark rubbed. All at approximately 10ozs. 15.5cm across.

£100 - 200

551

**1930s silver caster** of baluster form, with pierced slip in cover, on a weighted pedestal base (Birmingham 1933) Aaron Lufkin Dennison. All at approximately 4ozs. 13.5cm overall height.

£50 - 80

552

**George III silver helmet cream jug**, with engraved armorial, reeded border and handle (London 1804) maker's mark rubbed. All at approximately 3ozs. 11.5cm overall height.

£60 - 80

553

**George III silver swing handled sugar basket** of boat shaped form, with engraved decoration and pierced border, on an oval pedestal base, blue glass liner (London 1791) maker F.P. All at approximately 5ozs. 15cm across.

£80 - 120

554

**Early George III silver salver** of hexagonal form, with shell and scroll border and engraved centre, on three leaf scroll feet (London 1760) Ebenezer Coker. All at approximately 28ozs. 32cm across.

£300 - 500

555

**Victorian silver gilt inkwell** of shaped circular form, with latticework decoration and hinged cover, orange glass reservoir, secured through the base (London 1840) Charles Fox II. 12cm across.

£100 - 150

556

**Pair Victorian silver salts** of oval form, with pierced decoration and blue glass liners, on pad feet (Sheffield 1890) James Deakin & Son, together with a pair of Edwardian silver baluster peppers (Birmingham 1904) Deakin & Francis Ltd. All at approximately 4ozs. Salts 7cm across. (4)

£60 - 80

557

**Pair George III silver salts** of cauldron form, with bead borders, on hoof feet (London 1772) Steven Adams. All at approximately 3ozs. 7cm diameter.

£60 - 80

558

**George V silver mounted tortoiseshell dressing table box** of half moon form, with hinged cover, on three bun feet (London 1913) Charles Boyton & Son Ltd, together with a silver and tortoiseshell mounted hand mirror (Birmingham 1914). Dressing table box 15.2cm across/ (2)

£80 - 120



555

559

**Selection of miscellaneous silver**, including napkin ring, butter knife, small hair brush, spoons etc. (various dates and makers) Approximately 9ozs weighable silver. (Qty)

£80 - 120

560

**Early English silver trefid spoon**, with rattail bowl and engraved initials R over I M (Circa 1700), marked on rear of stem near bowl with maker's mark, leopards head and lion passant and further up stem towards terminal, faint shadow of a date letter, together with another early white metal spoon, possibly Dutch. (2)

£200 - 300

561

**George V silver cigarette case** with engine turned decoration, (Birmingham 1929), maker Henry Manton, together with another silver cigarette case, (Birmingham 1927), a Chinese silver match book holder and a white metal cigarette box (4)

£100 - 150

562

**Pair of George IV silver fiddle pattern caddy spoons**, (London 1825), together a miniature white metal knife, fork and spoon set, and other silver and white metal items (various dates and makers).

£80 - 120

563

**Edwardian silver sugar bowl** (Birmingham 1905), together with a Georgian silver meat skewer, Dutch silver caddy spoons, and various other silver and white metal items (various dates and makers), approximately 24ozs of weighable silver.

£250 - 350

564

**Pair George V silver Corinthian column candlesticks**, on stepped square bases, with beaded borders and separate sconces, (Sheffield 1935), maker William Bush & Son Ltd, 17cm in overall height.

£180 - 240



564



573



574

565

**Impressive Art Deco silver spill vase** of tapered form with twin handles, raised on domed circular foot, (London 1936), maker R.W. Burrigde (Harrods Ltd), 19ozs, 26cm in overall height.  
**£200 - 300**

566

**Modernist American silver coffee pot** of tapered form with hinged cover and angular ebonised handle, marked to base 'Allan Adler, Sterling', 22ozs, 20cm in overall height. N.B. Allan Adler (1916-2002) was an American silversmith, known as "silversmith to the stars". Beginning his career as an apprentice in 1938, Adler designed silverware and hollowware in shapes inspired by the Modernist art movement of the early 1900's. His name became associated with Hollywood glamour in the early 1940's.  
**£250 - 300**

567

**1920s silver goblet** of typical form, with knopped stem, on a circular pedestal base (Birmingham 1929) maker's mark rubbed. All at approximately 5ozs. 19cm overall height.  
**£120 - 150**

568

**Continental silver snuffbox** of rectangular cushion form, with silver gilt interior, embossed side panels and hinged cover, chased and engraved with a pastoral scene (London Import Marks for 1898). All at approximately 3ozs. 8.5cm across.  
**£80 - 120**

569

**Edwardian silver novelty hat pin stand** modelled in the form of a coronet (Birmingham 1904) maker's mark rubbed. 8cm across.  
**£100 - 200**

570

**Late Victorian silver mounted scent bottle**, with cylindrical cut glass body (Birmingham 1896), together with an early 20th century cut glass toilet water bottle, with silver collar and cut glass stopper (London 1912) and one other unmarked. Toilet water bottle 9.5cm overall height (3).  
**£30 - 50**

571

**Group of silver mounted dressing table items**, including a pair of hairbrushes, a separate brush and a hand mirror (various dates and makers). (4)  
**£50 - 70**

572

**Edwardian silver mounted cut glass scent bottle** of globular form, with embossed hinged cover (Birmingham 1902), together another smaller (marks rubbed) and one other larger (Birmingham 1926). Largest bottle 14cm overall height. (3)  
**£40 - 60**

573

**Victorian silver bullet-shaped teapot** with engraved decoration, scroll handle with ivory insulators, raised on circular foot (Glasgow 1868) 14ozs all at. APHA Ref: QN7HZ46N  
**£150 - 200**

574

**Victorian silver bullet-shaped teapot** with scaled decoration scroll handle with ivory insulators, (Sheffield 1864) 12ozs all at. APHA Ref: WBJR7FZ6  
**£120 - 160**

575

**Plain Victorian silver bullet-shaped teapot** with loop handle with ivory insulators raised on ball feet (London 1885) 6 ozs all at. APHA Ref: DC2YYG3W  
**£70 - 100**





577



583



576  
**Victorian silver Batchelors three piece tea set** with repoussé floral scroll decoration (Sheffield 1896) and similar small coffee/hot water pot (London 1897) 20ozs all at (4)  
**£200 - 300**

577  
**19th century Dutch silver tea caddy** of stepped oval form with engraved swags and figures in landscape decoration, hinged cover with faceted knob, approx 13cm high, 8ozs  
**£100 - 150**

578  
**Victorian silver cup** in the Carolean-style with roped border and inset 1723 silver coin to base (London 1889) 9cm diameter and silver and tortoiseshell mounted cut glass powder bowl and brush (3)  
**£50 - 70**

579  
**19th century Russian silver niello work table snuff box** with Empire-style floral scrollwork decoration and initials to base, Russian marks including 84 zolotnic mark dated 1873 9cm  
**£200 - 300**

580  
**Georgian silver egg formed nutmeg grater** of plain form with screw top and steel grater, makers mark to base of lid 3cm  
**£100 - 200**

581  
**1940s Cartier Lady's Art Deco combined silver cigarette case and powder compact** with two hinged lids with twin gold thumb pieces, ribbed outer decoration (Cartier London 1940) 13 x 5.8cm in original leather covered and gilt tooled case  
**£300 - 500**

582  
**Large Georgian style silver lighthouse form sugar castor** (Sheffield 1929) 19cm, 9ozs  
**£120 - 180**

583  
**Two Georgian style silver sauce boats** with scrolls handles on cast shell feet (Birmingham 1902 and 1970) approx. 14 ozs  
**£150 - 200**

584  
**Mixed group of Victorian and later silver**, approx 28 ozs weighable silver  
**£300 - 400**



582

585  
**Mappin & Webb silver reeded teapot** (Sheffield 1911) approx 14ozs all at  
**£120 - 150**

586  
**Pair Georgian style silver octagonal sugar castors** (London 1971) approx 11 ozs  
**£100 - 150**

587  
**William IV silver snuff box** with engine turned decoration (Birmingham 1833) 8 x 4.5cm  
**£60 - 100**

588  
**Victorian silver porridge bowl** with matching stand with floral scroll engraved decoration and spoon set in fitted case by J. Mayer, Liverpool (London 1849) approx 11 ozs  
**£100 - 150**

589  
**Set of four Edwardian silver salts** with reeded decoration and blue glass liners in fitted case (Birmingham 1905)  
**£60 - 100**



590

590  
**Contemporary silver mounted glass claret jug** of plain form (London 1988) 26cm high  
**£150 - 250**



591

591  
**Pair of Continental silver (800) mounted and cut glass claret jugs** with spiral moulded bodies, 21cm high  
**£300 - 500**



593

592  
**Four silver cigarette cases** and a silver cigarette box, 17 ozs of weighable silver  
**£150 - 200**

593  
**Late Victorian silver spirit flask**, the hip shaped flask with bayonet cap, double engraved family crests and detachable cup, retailed by Mappin & Webb, London 1898, 7.5oz, 15cm.  
**£150 - 200**



594

594  
**Good quality 1920s silver gilt and pink guilloché enamel miniature table clock**, with oval dial painted with a landscape and diamond set silver hands, the pink guilloché enamel ground with black enamel border on a black onyx base, London import hallmarks for 1926, 6.5cm high.  
**£400 - 600**



595

595  
**Late 19th century continental silver cased timepiece** with circular white enamel dial signed Hy Moser & Ce in a rococo silver stand with easel style support, the back of the case with Moscow hallmarks, 14cm high.  
**£200 - 300**

596  
**Pair of Late Victorian silver oval pierced salt cellars** in the neoclassical style, the oval boat shape silver salts with pierced and bright-cut engraved decoration with family crest, oval blue glass liners, By Thomas Hayes, Birmingham 1897, length 9cm.  
**£150 - 250**



596

597  
**Late Victorian silver oval mustard pot**, London 1896, and two decanter labels 'Port' and 'Sherry' (3)  
**£80 - 120**

598  
**Georgian style silver baluster shaped mug** with scroll handle on circular foot, London 1945. Height 10.5cm, 6.4oz.  
**£80 - 120**

599  
**Large early 20th century cut glass jar**, with white metal cover and inner cover, 15.5cm, and two silver topped dressing table jars (3)  
**£100 - 150**

600

**George III silver teapot of oval form**, with bright cut decoration, straight spout, fruit wood handle and hinged domed cover with ivory knob (London 1790) makers mark distorted. All at approximately 11ozs. 28cm across. APHA Ref: 3SXZ7K BK  
**£120 - 180**

601

**Late 19th century white metal cream jug** of compressed baluster form, with fluted panels and scroll handle, on four scroll feet, underside marked and stamped Michael Borg, possibly Maltese. All at approximately 4ozs. 12.5cm across.  
**£50 - 70**



598



602

602  
**A set of eight Sterling silver gilt side plates** of circular form with ribbed border, 15cm diameter, approximately 25 oz.  
**£500 - 700**

603  
**Four square engine turned ashtrays** and a silver cigarette box of rectangular form, 14cm.  
**£100 - 150**

604  
**Selection of early 20th century silver cutlery,** including a set of six silver teaspoons in a fitted case (Sheffield 1936), 3 piece butter knife and fork and preserve spoon set, in a fitted case (Birmingham 1932), cased set of six silver coffee spoons and tongs (Sheffield 1916) and a cased set of six pairs of silver handled fruit knives and forks (one pair lacking) marks rubbed, various makers. Approximately 60zs weighable silver. (Qty)  
**£60 - 100**

605  
**George V silver snuff box** of rectangular form with engraved initials to lid and gilded interior, (Birmingham 1911), together with a Victorian silver sovereign case, (Birmingham 1878) and a Victorian silver wine label with pierced naming 'Brandy', (Birmingham 1849) (3)  
**£80 - 120**

606  
**George IV silver etui case** with bright cut engraved decoration, (Birmingham 1827), together with another similar larger early 19th century white metal etui case (2).  
**£60 - 100**

607  
**George V silver dressing table box** of oval form with engraved initials to hinged lid, opening to reveal a velvet lined interior, (London 1911), maker William Comyns, 17cm in length.  
**£80 - 120**



608

608  
**Pair of Edwardian silver candlesticks,** with central faceted columns, raised on octagonal stepped bases, (Sheffield 1904), maker James Dixon & Sons, 11.7cm in height.  
**£80 - 120**

609  
**George V silver and tortoiseshell piquet work** four piece brush and mirror set, (Birmingham 1923), maker Adie Brothers (4)  
**£60 - 80**

610

**Five silver and enamel cocktail sticks**, the terminals modelled as cockerels, together with silver and mother of pearl fruit knife, silver salt spoons, child's rattle and sundry silver and white metal items, (various dates and makers).

**£100 - 150**

611

**George V silver child's spoon and pusher set** in fitted case, (Birmingham 1928 / 1929), together with six white metal goblets in a fitted case and other silver, white metal and plated items (various dates and makers).

**£60 - 100**

612

**Part canteen of Mappin & Webb Prince's Plate cutlery**, comprising 12 pairs Mother of Pearl handled fish eaters, 12 table forks, 12 table spoons, 12 dessert spoons, 12 dessert forks, 12 teaspoons, 6 egg spoons, pair sugar tongs, 2 sauce ladles, soup ladle, gravy spoon, 4 salt spoons, mustard spoon, sugar sifter, butter knife, 2 pairs nut crackers, pair grape scissors, 2 fruit spoons and a crumb scoop, in Walnut case on stand. 108 pieces in total.

**£150 - 200**

613

**Pair of Edwardian silver salts in the neoclassical style**, the serpentine sides with pierced and engraved bright cut decoration, with blue glass liners on ball and claw feet, (Chester 1902) together with a pair of silver salt spoons (Chester 1915).

**£70 - 100**

614

**Early 20th century silver plated Old English pattern canteen of cutlery** in a fitted oak canteen, by Goldsmiths and Silversmiths Company Ltd.

**£150 - 250**

615

**George III Scottish silver decanter label**, with canted corners "Brandy" (Edinburgh 1818) maker WC, together with another label "Port", maker's mark only MB and one other "Sherry"(3)

**£60 - 80**

616

**Pair contemporary silver decanter labels** of oval form with shell and scroll borders "Port" and "Brandy" (London 1969) maker AP together with one other "Brandy" (Birmingham 1968). (3)

**£60 - 80**

617-649

Vacant Lots

## End of Day One

## DAY TWO

### Jewellery

*commencing at 10.00am*

It is accepted practice that many coloured gemstones are routinely treated to enhance their colour and possibly clarity and unless otherwise stated in individual condition report, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are continental or made outside the UK and as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Please note, that as a result of recent legislation, ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the USA. Rubies and jadeite of non-Burmese origin require certification before import into the US

The collection of the late Miss Ismay Diana Fitzroy (1933-2022), daughter of Lord John Percy Fitzroy (1899-1945) and Kathleen Rokeby (1907-1967)



650

650  
A fine Victorian cabochon garnet and diamond gold snake necklace, the snake's head with open mouth suspending a cabochon garnet heart/pear shape drop with locket compartment to the reverse, further cabochon garnets to the head, rose cut diamonds to the nose and eyes, concealed clasp, engraved decoration and articulated gold snake links, approximately 43cm length.

£1,000 - 1,500



651

651

Victorian gold and cabochon garnet pendant brooch with an engraved gold bow with central garnet, suspending a further garnet pendant drop with glazed locket compartment to the reverse, 70mm.

£200 - 300



650



652

652  
**Antique pearl necklace** with a double strand of pearls measuring approximately 2.5mm - 3.7mm on an antique diamond cluster clasp, approximately 49cm length. Pearls not tested for natural origin.  
**£300 - 500**



653

653  
**Antique pearl necklace** with a long triple string of seed pearls measuring approximately 2-3.3mm (not tested for natural origin), on a gold a seed pearl clasp, 84cm length.  
**£200 - 300**



654

654  
**Antique pearl necklace** with a single string of pearls measuring approximately 3.5-4.5mm (not tested for natural origin), on a Georgian gold and seed pearl clasp, 48cm length.  
**£200 - 300**

655

**Antique seed pearl two-strand necklace** on a gold clasp, 42cm, together with a long string of seed pearls on a gold clasp, 112cm, both not tested for natural origin (2)  
**£100 - 150**

656

**Edwardian Art Nouveau gold amethyst peridot and seed pearl pendant brooch**, the colours possibly representing support to the Suffragette movement, 35mm.  
**£80 - 120**

657

**Victorian diamond detachable pendant fitting** with three old cut diamonds in silver setting with gold hook fitting, 12mm.  
**£100 - 150**



658

658

**Victorian gold and diamond hinged bangle**, the wide plain gold band with rose cut diamonds spelling 'ISMAY'.  
**£300 - 500**



659

659

**Pair of Victorian 18ct gold cufflinks** with engraved Fitzroy family crest and initials 'CF' for Reverend Lord Charles Fitzroy (1857-1911)  
**£400 - 600**



660

660  
**Pair of Victorian 18ct gold cufflinks** with engraved Rokeby family crest and monogram AWR for Reverend Arthur Willoughby Rokeby.  
**£400 - 600**

661  
**Pair of Victorian 15ct gold cufflinks** with torpedo shape terminals and engraved Rokeby family crests, Birmingham 1883.  
**£100 - 150**

662  
Vacant Lot



664

664  
**Victorian gold pearl and blue enamel ring** with a 4.4mm half pearl in a star design on royal blue enamel ground and tapered gold shank, glazed locket compartment to the bezel. Ring size M½.  
**£100 - 150**



665

665  
**Georgian gold and green paste ring** with a band of five green paste stone in gold closed back setting on bifurcated shoulders a tapered shank, ring size N.  
**£100 - 150**



663

663  
**Large good quality 19th century yellow metal seal**, the carnelian with intaglio engraved family crest and motto for the Rokeby family, 35mm high.  
**£150 - 250**



666

666  
**Good quality antique diamond and enamel novelty stick pin** in the form of a pheasant, with pavé set rose cut diamonds in silver and gold setting, in a Tessiers leather box.  
**£200 - 300**



Other Owners



667

667  
**Antique diamond heart shape pendant necklace**, the large heart shape pendant with pavé-set old cut and rose cut diamonds, the reverse enclose by a glazed locket compartment, suspended from a diamond loop on a diamond trace chain with twenty-one graduated old cut diamonds in spectacle setting. Estimated total diamond weight approximately 5.6cts.  
**£4,000 - 6,000**

668

**1960s sapphire and diamond cluster ring** with a bombé cluster of pavé-set round mixed cut blue sapphires and brilliant cut diamonds in claw setting on a textured 14k gold tapered shank. Ring size M½.  
**£400 - 600**



668



669

669

**1920s diamond cluster ring** with a square cluster of nine old cut diamonds in platinum pavé-setting on pierced gold gallery and 18ct gold shank. Estimated total diamond weight approximately 0.60cts. Ring size M½.  
**£400 - 600**



670

670

**Art Deco-style garnet and diamond ring** with a rectangular cut-cornered step cut garnet flanked by six single cut diamonds in platinum grain setting, pierced gold scroll gallery on gold shank. Ring size L.  
**£200 - 300**



671

671

**Coral and cultured pearl multi-strand bracelet** with a 14ct gold blue sapphire and turquoise clasp, approximately 17.5cm length.  
**£300 - 400**



672

672

**A fine black opal diamond emerald and sapphire pendant**, the cruciform pendant with a large oval black opal cabochon measuring approximately 20.50mm x 19.15mm x 6.30mm deep, surrounded by a border of old cut diamonds and mixed cut emeralds and blue sapphires, in white metal collet setting, suspended from a diamond loop. 65mm x 40mm  
**£4,000 - 6,000**



675

675

**Edwardian opal and diamond ring** with three opal cabochons interspaced by four old cut diamonds in carved gold claw setting on 18ct gold shank, Birmingham 1910. Ring size N½.  
**£150 - 250**



676

676

**Opal and diamond dress** with an oval opal cabochon measuring 9.6 x 7.7mm flanked by two brilliant cut diamonds to the bifurcated shoulders on 9ct gold shank, ring size R½.  
**£100 - 150**



673

673

**Late Victorian opal bar brooch** with three oval opal cabochons in gold claw setting on a knife edge bar, 42mm.  
**£150 - 200**

677

**Opal single stone ring** with an oval opal cabochon measuring approximately 8.5 x 7mm in 14ct gold crossover setting, ring size T.  
**£100 - 150**



678

678

**Late Victorian diamond brooch** with a clover leaf design comprising three old cut diamonds a rose cut diamond stem on a knife edge bar with two further old cut diamonds to the terminals, estimated total diamond weight approximately 2.15cts. Length 51mm.  
**£600 - 800**

674

**Victorian opal and diamond ring** with two heart-shape opal cabochons and five old cut diamonds in gold claw setting on tapered gold shank. Ring size N.  
**£300 - 500**



674



679

679

**Late Victorian turquoise and diamond brooch**, the flower head cluster with a central old cut diamond surrounded by a border of turquoise cabochons and rose cut diamonds in a cross over setting with pierced gallery and further turquoise and diamonds to the terminals, 42mm

£150 - 200

680

**Edwardian Art Nouveau 15ct gold amethyst and seed pearl pendant brooch** with whiplash scrolls suspending two pearl drops and pear cut amethyst.

£100 - 150

681

**Victorian turquoise floral cluster bar brooch**, Victorian coral and gold bar brooch, Victorian three colour gold ivy leaf bar brooch and an Edwardian 9ct gold amethyst and seed pearl pendant (4)

£150 - 250

682

**Victorian yellow metal chain/necklace**, the articulated snake links decorated with pierced stars on engraved barrel clasp, 40cm.

£80 - 120



683

683

**Antique carved mother of pearl brooch** in the form of the man in the moon, surrounded by a border of paste stones in gilt metal/yellow metal setting, 25mm diameter.

£80 - 120

684

**18ct gold wishbone ring set** with a small old cut diamond, ring size P.

£200 - 300



685

685

**Aquamarine and diamond ring** with an oval mixed cut aquamarine measuring approximately 13mm x 10.7mm x 7mm, in four claw setting flanked by ten brilliant cut diamonds to the shoulders on 18ct white gold shank, London 1982. Ring size S½.

£400 - 600

686

**9ct gold opal and garnet cluster ring**, similar three stone brooch, gold mounted carved shell cameo brooch, 9ct bow brooch, cultured pearl necklace and sundry jewellery and costume jewellery

£100 - 150

687

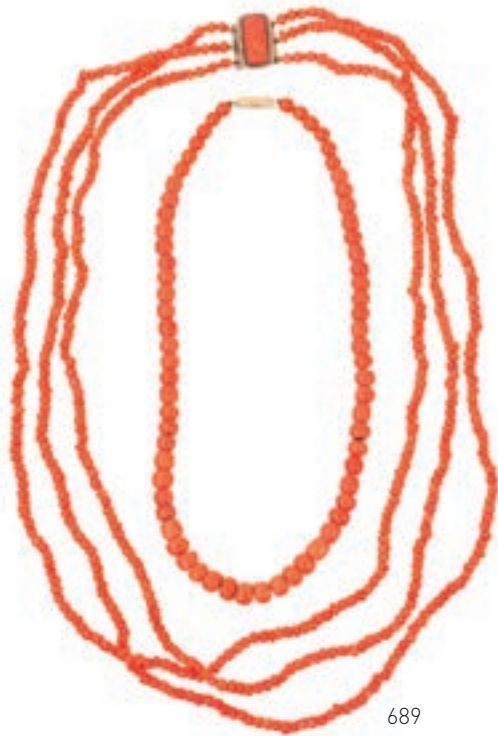
**Group of antique jewellery** in a leather case, to include a group of cameo jewellery including lava cameo, carved shell cameos, Edwardian silver coin bracelet, a pair of Regency clasps, six Edwardian silver buttons (Chester 1902) in fitted leather button box, and other jewellery.

£100 - 150

688

**A group of Victorian agate jewellery** to include a carved agate cameo stick pin, a pair of 9ct gold and banded agate cufflinks, two gold black enamel and banded agate brooches, another black agate brooch and an agate stud and compass

£100 - 150



689

689  
**19th century coral bead necklace** with a triple strand of coral beads on a gilt metal and carved coral clasp, 53cm, together with another coral bead necklace with a single sting of graduated beads, 37cm length (2).

£100 - 150

690

**A group of antique brooches** to include a George III gold and enamel navette shape mourning pendant/brooch, a Victorian gold brooch with articulated tassel fringe, a Georgian foiled back brooch with seed pearl border, Georgian gold and seed pearl clasp, Victorian ruby and diamond crescent bar brooch, Victorian stick pin, 19th century Bohemian garnet pansy brooch, and four other antique brooches/pendants.

£200 - 300



691

691

**Edwardian diamond comet** with three old cut diamonds in platinum setting on a gold bar, estimated total diamond weight approximately 0.45-0.50cts. Length 39mm

£200 - 300

Property of a Lady



692



692

**Fine diamond single stone ring**, the round brilliant cut diamond weighing 3.38 carats, in a rub-over setting, surrounded by a border of twenty-five brilliant cut diamonds with fourteen diamonds to the shoulders and fourteen further diamonds to the gallery, on plain polished shank, Birmingham hallmarks 18ct white gold. Estimated total weight approximately 4.23 carats. Accompanied by a Diamond Certificate Report issued by European Gemological Laboratory dated 2013 estimating colour grade G, clarity VS2 and a World Gemological Institute certificate dated 2022 estimating colour grade H\*, clarity VS2.

£25,000 - 30,000



693

693  
**Leo Wittner 18ct white and yellow gold diamond pendant necklace and matching earrings**, each with two oval interlocking loops set with brilliant cut diamonds. The pendant suspended from an 18ct white and yellow gold multi-strand chain with trace links and bayonet clasp. Estimated total diamond weight approximately 3.54cts.  
**£1,500 - 2,000**



695

695  
**Pair of emerald and diamond earrings** with pear cut and mixed cut emeralds and single cut diamonds in white gold setting, 34mm.  
**£100 - 150**



696

696  
**Emerald and diamond cocktail ring**, the asymmetrical cluster with a central oval mixed cut emerald and marquise cut and brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 1.50cts, ring size I.  
**£600 - 1,000**



694

694  
**Emerald and diamond necklace** with a crossover design of graduated brilliant cut diamonds and mixed cut emeralds in 18ct white gold setting. Estimated total diamond weight approximately 2.10cts. Length 41.5cm.  
**£800 - 1,200**



697

697  
**Diamond necklace** with brilliant, baguette and marquise cut diamonds, the stylised floral garland with articulated diamond drops, in 18ct white gold setting. Estimated total diamond weight approximately 2cts. Length 40.5cm.  
**£800 - 1,200**



698

698

**Diamond bracelet** consisting of thirty-two flower-head clusters, each cluster comprising six brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 2.80 carats. Length 18cm.

**£1,000 - 1,500**



699

699

**White gold and diamond hinged bangle** with a stylised floral design, set with rose cut and single cut diamonds in illusion setting.

**£300 - 400**

700

**Cultured pearl necklace** with an integral ruby, diamond and cultured pearl pendant, the pendant with an asymmetric cluster with a 9.2mm cultured pearl, brilliant cut diamonds and marquise cut rubies in 18ct gold setting on a string of 6-6.7mm cultured pearls with gold spacers on 18ct gold clasp, 41cm.

**£300 - 500**



700



701

701

**18ct gold and cultured pearl necklace** with heart shape links and 5.5mm cultured pearls, 43cm length.

**£100 - 150**

702

**Edwardian 9ct gold and amethyst pendant** with an openwork floral plaque suspending an amethyst drop, 44mm.

**£60 - 80**

703

**Diamond cocktail ring** with a marquise-shape 'ballerina' cluster of brilliant and baguette cut diamonds in undulating tiered setting, the centre stone approximately 0.55cts, estimated total diamond weight approximately 1.5cts. Ring size K½.

**£600 - 800**



703

704

**White gold and diamond ring** with a wide tapered band set with mixed cut diamonds in white gold setting, tests as approximately 18ct. Ring size N.

**£300 - 500**



704



705

705  
**Diamond cluster ring** with a tiered cluster of brilliant cut diamonds in 18ct yellow gold setting on a triple band shank. Estimated total diamond weight approximately 2cts. Ring size O.  
**£300 - 500**



708

708  
**Pair of diamond heart shape earrings** by Theo Fennell, each with three concentric rows of brilliant cut diamonds in 18ct white gold setting with post and clip fittings, signed and hallmarked, London 2004. Estimated total diamond weight approximately 1ct.  
**£500 - 700**



706

706  
**Pair of amethyst and diamond earrings**, each with an oval fancy mixed cut amethyst measuring approximately 7.85 x 10mm, in 18ct white gold setting with brilliant cut diamonds.  
**£100 - 200**



709

709  
**Pair of citrine and diamond earrings**, each with a round fancy mixed cut citrine surrounded by a border of brilliant cut diamonds in 18ct white gold setting, 20mm.  
**£200 - 300**



707

707  
**Pair diamond single stone stud earrings**, each with a brilliant cut diamond estimated to weigh approximately 0.50 carats each, in 18ct yellow gold six claw setting.  
**£1,000 - 1,500**



710

710  
**Pair of Cartier style 9ct hoop earrings** with white gold screw heads on a yellow gold band, 21mm diameter.  
**£60 - 100**



711

711  
**Pair of good quality diamond hoop earrings** with pavé set brilliant cut diamonds in 18ct white gold setting, 21mm.  
**£400 - 600**



714

714  
**Pair of diamond earrings** with princess cut and brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 2.4cts.  
**£400 - 600**



712

712  
**Pair of diamond hoop earrings** with baguette cut and brilliant cut diamonds in 18ct white gold setting, 23mm.  
**£500 - 800**



715

715  
**Pair of diamond hoop earrings** with 44 round brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 0.88cts, hallmarked London 2012. 20mm.  
**£300 - 500**



713

713  
**Pair of yellow gold cuff-style earrings**, each with two rows of synthetic white stones in 18ct yellow gold setting with Greek-key border, 20mm.  
**£200 - 300**



716

716  
**Pair of white and yellow gold diamond earrings** with a central band of princess cut diamonds flanked by a bombé border of pavé set diamonds, in 18ct gold setting, estimated total diamond weight approximately 1.5cts, 16mm.  
**£300 - 500**





717

717

**Pair of pavé set diamond earrings** with brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 1.5cts. 14mm  
**£300 - 500**



718

718

**Pair of 18ct yellow gold diamond earrings** with a fan shaped gold design with brilliant cut diamonds, 24mm.  
**£200 - 300**

719

**Cultured pearl stud earrings** with gold fittings and a cultured pearl and silver necklace  
**£60 - 80**

720

**18ct white gold necklace** with a line of twenty four brilliant cut diamonds on articulated white gold links, 38.5cm.  
**£300 - 400**

721

**18ct white gold Libra pendant**  
**£100 - 150**

## Other Owners



722

722

**Italian 18ct white and yellow gold bracelet** with articulated openwork panel links, 19cm.  
**£1,200 - 1,500**

723

**Italian 18ct white and yellow gold hinged bangle**  
**£700 - 800**



724

724

**Diamond tennis bracelet** with a line of forty one round brilliant cut diamonds in 18ct white gold four claw setting, estimated total diamond weight approximately 8cts, length approximately 18cm.  
**£3,000 - 5,000**



725

725  
**Diamond rivière necklace** with a line of forty seven graduated brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 7.5cts, length 41cm.  
**£3,000 - 5,000**

726  
**Diamond three stone ring** with three round brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1.75cts. Ring size N.  
**£1,500 - 2,000**



726



727

727  
**Diamond tennis bracelet** with thirty-one round brilliant cut diamonds in 18ct yellow gold setting, estimated total diamond weight approximately 2.5cts. Length 17cm.  
**£1,000 - 1,500**



728

728  
**Diamond cross pendant** with fourteen round brilliant cut diamonds estimated to weigh approximately 0.80cts in total, in white gold setting, 33 x 13mm.  
**£250 - 350**



729

729

**Diamond tennis bracelet** with 47 round brilliant cut diamonds in 18ct yellow gold claw setting, with integral clasp and safety loop. Hallmarked London 1975. Estimated total diamond weight approximately 3.75cts. Length 18.5cm.

£1,000 - 1,500



730

730

**18ct yellow gold and diamond bangle**, set with 14 round brilliant cut diamonds

£500 - 800



731

731

**Victorian 15ct gold seed pearl bangle** with a band of seed pearls and applied gold filigree decoration.

£150 - 250



732

732

**Diamond three stone ring** with three old cut diamonds in platinum claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.75cts. Ring size Q.

£300 - 500



733

733

**Pair of sapphire and diamond flower head pendant earrings**, each flower shape cluster with a central blue sapphire surrounded by five old cut diamond petals suspended from a further sapphire and white gold leaves, all in white gold setting, in a Carrington & Co. Ltd tooled leather box. Earrings 25mm.

£300 - 500



734

734

**18ct yellow gold and platinum watch chain** with a black opal pendant and winding key fob, the fine black opal cabochon measuring approximately 10.6 x 7.6 x 4.9mm, on 18ct gold and platinum fancy link chain, 36cm.

£600 - 1,000



735

735  
**Diamond single stone ring** with a round brilliant cut diamond estimated to weigh approximately 1.20cts in six claw platinum setting with diamond set shoulders on 18ct gold shank, ring size O.  
**£1,000 - 1,500**



737

737  
**Art Deco diamond cocktail ring**, the plaque with seven old cut diamonds in platinum setting with engraved decoration on 18ct white gold shank. Estimated total diamond weight approximately 1ct. Ring size O.  
**£400 - 600**



739

739  
**Cartier sapphire and diamond cross-over ring** with two marquise cut blue sapphires in a cross-over design with graduated brilliant cut diamonds to the shoulders on 18ct yellow gold shank, signed Cartier and numbered 254829, French hallmarks to the shank. Ring size L.  
**£600 - 800**



741

741  
**Sapphire and diamond cluster ring** with a pear cut blue sapphire measuring approximately 8mm x 6mm surrounded by a border of brilliant cut diamonds on platinum shank, ring size I.  
**£500 - 700**



736

736  
**Large diamond cluster ring** with a hexagonal cluster of 19 brilliant cut diamonds in tiered claw setting on gold shank. Estimated total diamond weight approximately 2.3cts. Ring size L½.  
**£800 - 1,200**



738

738  
**Sapphire and diamond cluster ring** with an oval mixed cut blue sapphire measuring approximately 8 x 5.9mm surrounded by ten brilliant cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 1ct. Ring size N½.  
**£300 - 500**



740

740  
**Sapphire and diamond ring** with a cushion shape mixed cut blue sapphire measuring approximately 8.55 x 7.1 x 5.3mm flanked by six brilliant cut diamonds to the shoulders on 18ct white gold shank. Estimated total diamond weight approximately 0.60cts. Ring size M.  
**£400 - 600**



743

743  
**Edwardian sapphire and diamond five stone ring** with two old cut diamonds and three mixed cut blue sapphires in claw setting on 18ct gold shank, ring size N½.  
**£150 - 200**



744

744  
**Antique sapphire and diamond ring** with a rectangular step cut sapphire flanked by three old cut diamonds to each shoulder in platinum millegrain setting on 18ct gold shank, ring size O½.  
**£100 - 150**



747

747  
**Diamond single stone** with an old cut diamond estimated to weigh approximately 1.16cts, in white gold square setting on wide tapered band, ring size I.  
**£1,000 - 1,500**



749

749  
**Diamond pendant** with a pear-cut diamond estimated to weigh approximately 1ct, with five further diamonds in white gold setting, suspended from a diamond loop, 23.5mm.  
**£1,000 - 1,500**



751

751  
**Diamond single stone ring** with a round brilliant cut diamond estimated to weigh approximately 0.65cts in platinum claw setting on 18ct gold shank, ring size N½.  
**£400 - 600**



745

745  
**Art Deco diamond single stone ring** with a round brilliant cut diamond estimated to weigh approximately 1.40cts flanked by baguette cut diamonds to the stepped shoulders on platinum shank. Ring size M  
**£3,000 - 4,000**



748

748  
**Diamond eternity ring** with a full band eternity ring with old cut diamonds in grain setting, estimated total diamond weight approximately 3.00cts. Ring size M.  
**£1,500 - 2,000**



752

752  
**Emerald and diamond ring** with a rectangular step cut emerald measuring approximately 6.65 x 5.05 x 3.38mm flanked by six brilliant cut diamonds to the shoulders in 18ct gold setting, ring size P.  
**£200 - 300**



750

750  
**Tanzanite and diamond ring** with an oval mixed cut tanzanite weighing approximately 2.70cts flanked by invisibly set princess cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1.80cts. Ring size O.  
**£500 - 800**

746  
**Art Deco diamond cocktail ring**, the pierced octagonal plaque with old cut and rose cut diamonds in platinum millegrain setting, finely pierced gold gallery on 18ct yellow gold shank. Estimated total diamond weight approximately 1.40cts. Ring size M½.  
**£1,200 - 1,500**



746

753  
**Amethyst and diamond ring** with a rectangular fancy cut amethyst measuring approximately 12 x 10mm with diamond set shoulders on 9ct gold shank, ring size L, together with a pink tourmaline ring with a rectangular step cut pink tourmaline measuring approximately 12.2 x 6.6mm in gold setting, ring size N½ (2)  
**£100 - 150**

754

**Blue topaz single stone pendant together** with a citrine single stone pendant, all in 9ct gold setting on gold chains [2]  
**£100 - 150**

755

**Group of jewellery** to include 9ct gold bangle, two gold wedding rings, gold locket, pair of emerald and diamond earrings, cameo brooch, pair of cultured pearl earrings and a 19th century porcelain and gold mounted brooch  
**£200 - 300**



756

756

**Diamond single stone ring** with a round brilliant cut diamond estimated to weigh approximately 1.00ct, in claw setting on 18ct yellow gold shank. London 1996, ring size R.  
**£2,000 - 2,500**



759



757

757

**Antique diamond single stone ring** with an old cut diamond estimated to weigh approximately 0.80cts, in claw setting on 18ct gold shank, ring size N.  
**£600 - 800**



758

758

**Victorian diamond five stone ring** with five old cut diamonds estimated to weigh approximately 0.45ct in total, in 18ct gold setting on tapered shank, Birmingham 1895, ring size M½.  
**£250 - 350**

759

**Edwardian-style diamond and ruby heart shape cluster ring** with a central heart shape rose cut diamond surrounded by a border of calibre cut rubies and further old cut and rose cut diamonds in millegrain setting with finely pierced gold gallery and diamond shoulders on tapered gold shank, ring size M½.  
**£2,000 - 3,000**



760

760

**Art Deco diamond single stone ring** with an old cut diamond estimated to weigh approximately 0.75cts in millegrain platinum setting with finely pierced borders of single cut and rose cut diamonds on plain shank, ring size M½.  
**£1,000 - 1,500**



761

761

**Art Deco emerald and diamond ring**, the central rectangular step cut emerald measuring approximately 8.6 x 6.2mm flanked by two triangular cut emeralds surrounded by a finely pierced openwork border of old cut diamonds in platinum millegrain setting with pierced gallery on plain shank, ring size N.  
**£1,500 - 2,000**



762

762

**Set of five Victorian gold and coral 'snake' dress studs**, each with a coral bead measuring approximately 11mm mounted with a gold coiled snake, 15.5mm diameter, in original fitted leather box by Hunt & Roskell  
**£200 - 300**



763

763  
**Good quality Victorian carved cameo brooch depicting a classical female bust**, in gold mount with applied filigree border in original fitted box.  
**£200 - 300**



764

764  
**Victorian gold multi-strand bracelet** with fancy links and engraved gold clasp and spacing bars, 18cm.  
**£300 - 500**



765

765  
**Edwardian diamond cluster ring** with three principal old cut diamonds to the circular target shape cluster with borders of old cut and single cut diamonds in platinum claw and millegrain setting with pierced gallery and plain platinum shank, estimated total diamond weight approximately 0.85cts. Ring size M½.  
**£600 - 800**



766

766  
**George III mourning ring** with an amber and seed pearl cluster, dated 1801. The central amber surrounded by a border of seed pearls on a wide tapered gold hinged shank.  
**£80 - 120**



767

767  
**Early Victorian yellow metal diamond and seed pearl enamel brooch** with a forget-me-not diamond and seed pearl design on blue guilloché enamel ground with a glazed locket compartment to the reverse, 40 x 30mm.  
**£80 - 120**



768

768  
**George III gold and enamel mourning stick pin** with gold pale blue and white urn on a royal blue enamel ground in engraved gold mount.  
**£100 - 150**



769

769  
**George IV 18ct gold and black enamel mourning ring** with gold gothic lettering on black enamel ground with cast foliate border, the inscription 'Matilda Nottidge, ob.25 Feb 1825 at 26', London hallmarks 1824. Ring size approximately P.  
**£200 - 300**



770

770  
**George II gold amethyst and enamel mourning ring** with a square cluster of four amethysts in a gold closed-back setting with reeded back and gold scroll shoulders, the shank with gold lettering on black enamel, 'John Pickering Ob. 22 Apr 1754 ae 51', ring size M.  
**£200 - 300**



771

771  
**Antique pink sapphire and diamond cluster ring** with a central round mixed cut pink sapphire measuring approximately 5mm surrounded by a border of ten rose cut diamonds with pierced gold gallery on tapered rose gold shank. Ring size L½-M.  
**£400 - 600**

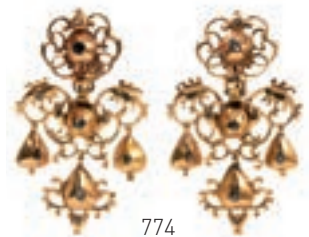


772

772  
**Victorian 18ct gold and black enamel mourning ring**, the flower shaped bezel with a paste stone, black enamel scroll shoulders on engraved gold shank. Inscribed 'Mrs A. Skinner, 25th Oct. 1863' Ring size T  
**£100 - 150**

773  
**George III gold and enamel mourning ring**, the gold band with gold lettering on black enamel, named to 'Richd White Ob 22 Mar 1806 ae 44' ring size O.  
**£80 - 120**

774  
**Pair 18th century gold and diamond girandole drop earrings**, probably Iberian Peninsula, with rose cut diamonds in gold closed-back setting with scroll decoration, later screw fittings, 41mm.  
**£200 - 300**



774



775

775  
**Victorian gold diamond and blue enamel hinged bangle** with rose cut diamonds and blue enamel lattice work decoration.  
**£400 - 600**





776

776  
**Art Nouveau Murrle Bennett 15ct gold brooch** with a relief profile bust of a young female, within a whiplash scroll border with matte finish. Maker's marks to the reverse. 29mm x 25mm.  
**£150 - 250**



778

778  
**Early 20th century Belle Époque pendant/brooch** with a pink stone to the centre, seed pearls and pale blue stones, on a finely pierced openwork circular plaque, suspended from a detachable pendant fitting, 50mm x 38mm.  
**£100 - 150**



777

777  
**Edwardian citrine and seed pearl gold pendant** with an oval mixed cut citrine within a floral seed pearl garland, 35 x 25mm.  
**£60 - 100**



779

779  
**Aquamarine and diamond cocktail ring** with a rectangular step cut aquamarine measuring approximately 16.4 x 13.3 x 9.6mm, flanked by six brilliant cut diamonds to the shoulders on 18ct white gold shank, Birmingham 1984. Ring size K.  
**£500 - 700**



780

780  
**Edwardian style opal and diamond pendant** with a pear shape opal cabochon measuring approximately 14.5 x 7.1mm, surrounded by a rose cut diamond border suspended from a foliate diamond cluster, in silver millegrain setting on gold, with a silver trace chain.  
**£200 - 300**

781  
**Pair of Victorian pique work earrings**, the tortoiseshell drops with gold and silver inlaid floral decoration, 65mm.  
**£200 - 300**



782

782  
**Pair of Victorian gold pendant earrings** with applied seed pearl floral decoration on matte and polished gold, with filigree borders and articulated drops, 60mm.  
**£400 - 600**



783

783  
**Victorian gold pendant/brooch** with applied seed pearl floral decoration on matte and polished gold, with filigree borders and articulated drops, detachable pendant fitting, 82mm.  
**£350 - 450**



784

784  
**Victorian yellow metal oval locket** with diamonds and seed pearls in a floral design on matte gold ground, 60 x 35mm.  
**£350 - 400**



785

785  
**Victorian 18ct gold oval locket** with an applied gold and diamond star, within foliate engraved border, 47mm.  
**£400 - 600**



786

786  
**Art Deco tortoiseshell cigarette case** with an applied sapphire and diamond plaque to the thumb piece, 76mm x 60mm.  
**£100 - 150**

787  
**Edwardian 15ct gold and pearl long chain** with fetter links and 4.5-5mm pearl spacers, (pearls not tested for natural origin), length 140cm.  
**£300 - 500**



788

788  
**Ruby and diamond eternity ring** with a half hoop of calibre cut rubies and brilliant cut diamonds in 18ct yellow gold setting, ring size N.  
**£150 - 250**



789

789  
**Diamond and sapphire eternity ring** with a half hoop of five round brilliant cut diamonds and six round mixed cut blue sapphires in 18ct white gold channel setting. Estimated total diamond weight approximately 0.25ct. Ring size P. In box with original receipt.  
**£200 - 300**



790

790  
**Diamond cluster ring** with a flower head cluster of brilliant cut diamonds flanked by two further diamonds to the shoulders, all in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1.00ct. Ring size R.  
**£400 - 600**



791

791  
**Diamond cluster ring** with princess cut, baguette cut and brilliant cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 1.29cts. Ring size O.  
**£300 - 400**



792

792  
**Diamond heart shape ring** with a heart shape diamond estimated to weigh approximately 0.50ct, in claw setting with brilliant cut diamonds to the shoulders on 18ct white gold shank, ring size N.  
**£300 - 500**

793  
**18ct white gold diamond wedding ring**, the court shape band with a line of channel set brilliant cut diamonds, ring size N.  
**£100 - 150**

794

**Canadian Ice Diamond single stone ring** with a Princess cut diamond weighing 0.50cts, colour grade I, clarity grade I1, in four claw cross-over setting on tapered 18ct white gold shank, ring size N, boxed with certificate.

£400 - 600

795

**Two palladium diamond wedding rings**, each set with brilliant cut diamonds, sizes O and R.

£80 - 120



796

796

**Late Victorian 10ct rose gold chain** with fetter links, 74cm length.

£1,200 - 1,500

797

**Victorian yellow metal guard chain** with sections of snake links and belcher links joined by engraved oval links, 113cm.

£300 - 500

798

**Diamond single stone ring** with an old cut cushion shape diamond estimated to weigh approximately 1.25cts in eight claw setting on platinum shank, ring size Q½.

£1,000 - 1,500



798



799

799

**Diamond half hoop eternity ring** with five princess cut diamonds estimated to weigh approximately 1.25cts in 18ct gold channel setting, millennium hallmarks, London 2000. Ring size N.

£300 - 500



800

800

**Diamond single stone ring** with a brilliant cut diamond estimated to weigh approximately 0.50ct in six claw setting on 18ct white gold shank, together with a matching diamond set band, both hallmarked London 2014. Size N½.

£300 - 500



801

801

**Antique diamond cluster ring** with a daisy shape cluster of eight old cut diamonds in platinum setting on yellow gold shank. Estimated total diamond weight approximately 0.55cts. Ring size O½.

£150 - 200

802

**Victorian diamond three stone ring** with three old cut diamonds estimated to weigh approximately 0.75cts in total, in 18ct gold setting, ring size Q½, together with two other 18ct gold and diamond rings (3)

£300 - 400

803

**Diamond single stone ring** with a brilliant cut diamond estimated to weigh approximately 0.20cts in 18ct gold setting, ring size Q, together with a two stone diamond ring estimated to weigh approximately 0.40cts in total, in 18ct gold setting, ring size V. (2)

£150 - 200



804

804

**Pair of Art Deco French earrings** with a carved and pierced green jade ring suspended from tubular black onyx bars with pearl spacers and a further green jade cabochon in white metal setting with screw fittings, 65mm length.

£800 - 1,200

805

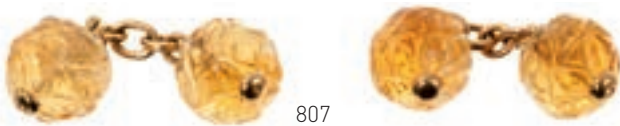
**Chinese green jade bead necklace** with a string of graduated spherical beads measuring 4.4-8.1mm diameter.

£80 - 120

806

**Jadeite jade bead necklace** with a string of 7.1-7.5mm spherical beads accompanied by a GIA certificate stating no indications of impregnation/treatment. 54cm length.

£400 - 600



807

807

**Pair of carved citrine and 18ct gold cufflinks** with 10mm carved spherical citrine terminals and 18ct gold links.

£80 - 120



808

808

**Pair of blue sapphire and platinum cufflinks**, each with a square cluster of four square-cut blue sapphires in platinum setting, 11.1 x 11.7mm.

£800 - 1,200



809

809

**Pair of Van Cleef & Arpels ruby and gold cufflinks**, the ribbed gold tubular bars mounted with a ring of calibre cut rubies, all in 18ct yellow gold. signed VCA and numbered B9020G31.

£1,000 - 1,500



810

810

**Van Cleef & Arpels diamond and coral ring** with a central section of nineteen pavé set diamonds flanked by two tapered coral shoulders on a tapered 18ct gold shank, signed VCA, numbered 5V308.193, ring size L½.

£1,500 - 2,000



811

811

**George III yellow gold fob seal**, containing an 18th century or earlier chalcedony intaglio depicting Diana bathing with nymphs and Acteon transformed as a stag. 28mm high.

£500 - 700

812

**Art Deco French blue sapphire ring** with a band of seven calibre cut sapphires in platinum setting, ring size J.

£80 - 120

813

**1930s diamond three stone ring** with three old cut diamonds in a cross over platinum millegrain setting with diamond set shoulders on 18ct yellow gold shank, estimated total diamond weight approximately 0.55cts. Ring size K.

£150 - 200



813



814

814  
**Antique diamond five stone ring** with five old cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.70cts, ring size O.  
**£250 - 350**

815  
**Antique diamond five stone ring** with five old cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.65cts, ring size O½.  
**£250 - 350**

816  
**Diamond three stone ring** with three old cut diamonds estimated to weigh approximately 0.30cts, in claw setting on 18ct gold shank, ring size P½.  
**£100 - 150**

817  
**Diamond double flower head cluster ring** with old cut diamonds in platinum setting with pierced gold gallery on 18ct gold shank, ring size G½.  
**£100 - 150**



818

818  
**Diamond cluster ring** with a flower head cluster of nine brilliant cut diamonds in claw setting with bifurcated shoulders on 18ct gold shank, estimated total diamond weight approximately 0.80cts, ring size L½.  
**£250 - 350**



819

819  
**Edwardian diamond five stone ring** with five graduated old cut diamonds in platinum millegrain setting on 18ct gold shank, estimated total diamond weight approximately 0.50cts, ring size P½.  
**£200 - 300**



820

820  
**Ruby and diamond ring** with a half hoop of marquise cut rubies and brilliant cut diamonds in 18ct white gold setting. Ring size N½.  
**£200 - 300**

821  
**Victorian 9ct rose gold and agate combination watch key and fob** with revolving mechanism, Chester 1898.  
**£60 - 80**



822 detail

822  
**Unusual diamond and gold combination ring and bracelet**, the ring composed of eight square sections which unfold to form a bracelet, the pavé set diamond oval bezel forming the clasp.  
**£1,000 - 1,500**



822

823  
**Diamond full band eternity ring** with single cut diamonds in platinum setting, ring size N½.  
**£100 - 150**

824  
**Pair of tanzanite single stone earrings** with an oval mixed cut tanzanite in 14ct yellow gold rub-over setting, 8.2 x 6.2mm.  
**£60 - 100**

825  
**Diamond half eternity ring** with a band of seven brilliant cut diamonds in 14ct white gold channel setting, estimated total diamond weight approximately 1ct, ring size T½-U.  
**£300 - 500**



826

826

**Pair of Art Deco style natural salt water pearl and diamond earrings**, each graduated pearl scroll suspending a 4.31 and 4.54ct natural saltwater pearl with rose cut diamond mounts, 34mm. with certificates.

**£2,500 - 3,000**

827

**Lalaounis silver and gold ring** with an applied yellow gold abstract figure on a wide silver band, signed. Ring size approximately K½.

**£80 - 120**



828

828

**Pair of Lalaounis 18ct gold and sapphire earrings**, each with eight collet-set round mixed cut blue sapphires on a curved textured gold panel, with clip fitting, signed. 26mm.

**£400 - 600**



829

829

**Rough-cut diamond necklace** with graduated faceted diamond beads on gold links with seed pearls near the clasp, 41cm.

**£400 - 600**

830

**Edwardian diamond five stone ring** with five graduated old cut diamonds in platinum claw setting on 18ct gold shank, estimated total diamond weight approximately 1ct, ring size J½.

**£400 - 600**

831

**Antique diamond cluster ring** with a cluster of old cut diamonds in claw setting on bifurcated shoulders and 18ct gold shank, estimated total diamond weight approximately 0.80cts, ring size K.

**£250 - 400**

832

**Late Victorian emerald and seed pearl marquise shape ring** with pierced gold gallery on tapered gold shank, ring size Q.

**£100 - 150**

833

**Antique Indian gold diamond and multi-gem ring** with enamelled decoration and three cultured pearls, ring size M.

**£350 - 450**



833



834

834  
**Edwardian silver and enamel brooch** depicting a hunting dog, in platinum and gold frame set with four old cut diamonds, 40mm.  
**£400 - 500**



835

835  
**Novelty brooch** in the form of a cat playing with a ball, with a rose cut diamond collar, cultured pearl ball and gem-set eyes, 29mm.  
**£300 - 400**



836

836  
**Diamond tennis bracelet** with a line of sixty one brilliant cut diamonds in 14ct yellow gold setting, estimated total diamond weight approximately 1.83cts. Length 18cm.  
**£300 - 500**

837

**Diamond single stone ring** with a brilliant cut diamond estimated to weigh approximately 1ct, in platinum setting on plain shank, ring size N.

**£1,200 - 1,500**



837



838

838

**Gucci yellow gold and enamel daisy brooch**, the flower heads in white and blue petals with frosted leaves, signed. 57mm.  
**£200 - 300**

839

**S. Mordan & Co 9ct gold toothpick.**  
**£40 - 60**

840

**18ct gold curb link bracelet**, 20.5cm.  
**£800 - 1,000**

841

**9ct yellow gold curb link bracelet** with padlock clasp, approximately 21cm.  
**£250 - 350**

842

**Gold charm bracelet** with a collection of 9ct gold charms and a gold half sovereign  
**£600 - 800**

843

**Art Nouveau French gold locket** with embossed profile bust, the sliding mechanism with locket compartment and mirror, 40mm.  
**£150 - 250**

844

**Collection of jewellery** to include glass firefly pendant, 19th century cameo brooch, coral bead rosary, 19th century gold enamel and seed pearl cross pendant and other items  
**£100 - 150**

845

**19th century graduated diamond bar brooch** with a line of graduated old cut diamonds in platinum millegrain setting on 18ct gold. Estimated total diamond weight approximately 0.50ct. Length 51mm.  
**£100 - 150**

846

**Asprey 9ct gold cigarette case** with engine turned decoration and Asprey Patent sliding hinge, London 1930, 10.5cm x 8.5cm, together with a similar 9ct gold match book case (Birmingham 1927), 6.5 x 4.5cm (2)  
**£1,800 - 2,200**

847

**Amber necklace** with a string of graduated butterscotch amber beads together with a larger amber bead pendant necklace.  
**£300 - 500**



848

848

**A fine Victorian diamond star pendant/brooch** with old cut diamonds in silver and gold setting with pendant loop to the reverse and a detachable gold brooch fitting, estimated total diamond weight approximately 3.2cts, in a Tessier's leather box. 37mm.  
**£1,000 - 1,500**

849

**Good quality diamond and ruby jabot pin brooch** with a double fleur-de-lis, set with brilliant cut diamonds and rubies, in white gold setting, estimated total diamond weight approximately 2.2cts. In a Tessiers Ltd box. 50mm x 33mm.  
**£500 - 700**



850

850

**A pair of gold enamel and diamond earrings**, by Jean Schlumberger for Tiffany & Co., of stylized sea anemone shell, the oval bombé form with a brilliant cut diamond, rub set to the centre, with radiating flared stripes of black enamel, between ridged sections, to post and omega fittings. signed Tiffany & Co, Schlumberger. Marked '750'. Diameter 10.2 x 10.5mm.  
**£200 - 300**

851

**Three antique cross pendants** to include a gold filigree cross on rope twist chain, a paste-set silver cross on chain and an enamel and jewelled cross on chain (3)  
**£100 - 150**

852

**Five Edwardian 15ct gold and mother of pearl shirt studs in the form of buttons**, in leather box (one missing).  
**£80 - 120**

853

**A pair of 18ct gold cufflinks**, a pair of 9ct gold and enamel cufflinks, and a pair of 9ct gold cufflinks (3 pairs)  
**£400 - 600**

854

**A group of cufflinks and shirt studs** to include a set of 9ct white gold mother of pearl and sapphire cufflinks and studs in Goldsmiths box.  
**£150 - 200**





855

855

**Fine quality 19th century Italian micromosaic ring**, the oval panel depicting a portrait of a lady, in gold mount. The bezel measures 11.5 x 8.7mm.

**£200 - 300**

856

**Unusual 19th century carved labradorite cabochon in the form of a monkey's face**, with ruby eyes and gold mounts, 18.4 x 14.6mm.

**£60 - 80**

857

**Five 19th century intaglio carved stone seals**

**£80 - 120**

858

**Collection of Victorian jet jewellery** and similar jewellery in two antique leather jewellery boxes

**£100 - 150**

859

**18ct three colour gold bracelet** with rope twist links

**£400 - 600**

860

**9ct gold torque bangle**, 18ct gold dress ring with synthetic white stones, yellow metal puzzle ring and an Egyptian gold pendant on 14ct gold chain

**£300 - 500**

861

**22ct gold wedding ring**, hallmarked Birmingham 1926, size M.

**£100 - 150**

862

**Late Victorian brown leather ring box** retailed by J.W. Benson, London.

**£50 - 80**

863-864

Vacant Lots

## Watches



865



866



867

865

**Rolex Oyster Perpetual Air-King-Date Precision stainless steel wristwatch**, model 5700N, serial number 9178298, the circular dial with baton hour markers, date aperture at three o'clock, screw-down crown, stainless steel 34mm Oyster case on stainless steel Oyster bracelet '78350, 19, 557'.

**£1,000 - 1,500**

866

**Gentleman's Rolex Datejust gold and stainless steel wristwatch**, model reference 16233, serial number R869531, with gold dial, applied gold baton hour markers, date aperture at the 3 o'clock position, circular gold milled bezel, stainless steel case, gold screw-down crown, on a gold and stainless steel Jubilee bracelet with deployment clasp and extra links, with original receipt of purchase from Benzie of Cowes, Isle of Wight, for £1593 dated 26th April 1987, with original guarantee papers and Rolex International Service Guarantee card dated 10th December 2013, with a Rolex service pouch, no box.

**£3,000 - 4,000**

867

**Ladies Rolex Oyster Perpetual Date gold and stainless steel wristwatch**, model 69173, serial number 8976828, with gold dial, applied gold baton hour markers, gold milled bezel and gold screw-down crown in stainless steel 26mm Oyster case on a gold and stainless steel Jubilee bracelet, with original Guarantee paper dated 8th May 1986, a 1986 Rolex calendar card and Rolex box.

**£1,500 - 2,000**



868

868  
**Ladies Cartier Must De Cartier Trinity** wristwatch, model reference 2735, quartz movement, circular silvered dial with black enamel Roman numerals, blued steel hands, circular silver gilt 'Trinity' case on a Cartier black leather strap with Cartier deployment clasp, in Cartier box.  
**£500 - 700**



869

869  
**1950s Omega 9ct gold** wristwatch with 17 jewel mechanical 266 calibre movement numbered 14386234, the circular brushed satin dial with gold baton hour markers and subsidiary seconds, in a circular 9ct gold Dennison case, Birmingham 1956, case 34mm diameter, on a later leather strap.  
**£200 - 300**



871

870  
**1960s Omega 9ct gold** wristwatch with 17 jewel mechanical 510 calibre movement numbered 16438769, the circular cream dial with gold baton hour markers and subsidiary seconds, in a circular 9ct gold case, London 1960, case 34mm diameter, on a later leather strap.  
**£200 - 300**

871  
**1970s/1980s gentlemens Omega Genève Automatic** wristwatch with circular brushed steel dial, date aperture at the 3 o'clock position, centre seconds, baton hour markers, in stainless steel tonneau shape case on stainless steel bracelet with deployment clasp. Case 35mm diameter.  
**£150 - 200**

872

**1970s ladies Omega 9ct gold wristwatch** with 625 calibre 17 jewel mechanical movement numbered 39 556889, matte gold dial with applied gold baton hour markers, tiger's eye cabochon to the winding crown, in 9ct gold case on integral 9ct gold Milanese bracelet, 17.5cm.

**£300 - 400**

873

**1960s ladies Omega 9ct white gold wristwatch** on a 9ct white gold Milanese bracelet, London 1962, in a Garrard & Co. leather box.

**£100 - 150**

874

**1970s gentlemens Longines Automatic wristwatch** with gold dial, date aperture at the 3 o'clock position, centre seconds and baton hour markers in circular gold plated case, 36mm diameter, on a later bracelet.

**£80 - 120**

875

**Ladies Vacheron & Constantin 18ct gold wristwatch** with mechanical wind movement, the rectangular black dial with gold baton hour markers in an 18ct gold tank shape case on leather strap with gold buckle, case 28 x 18mm.

**£100 - 150**

876

**Raymond Weil gentlemens gold plated wristwatch**, ladies Omega De Ville wristwatch and two other wristwatches [4]

**£80 - 120**

877

**1920s ladies 9ct gold wristwatch**, the circular dial with red 12 o'clock and black enamel numerals, on 9ct gold bracelet set with sapphires/blue stones and seed pearls, hallmarked London 1925.

**£150 - 200**

878

**Art Deco diamond and black onyx cocktail watch** with a tonneau shape platinum case with diamond and black onyx bezel and lugs on black silk strap.

**£200 - 300**

879

**Rare 1960s Rolex gold novelty pendant watch** in the form of a lantern, with Rolex Precision 17 jewel movement in 18ct gold case with blue hardstone panel to the reverse, approximately 29mm, on chain.

**£1,500 - 2,000**

880

**Late 19th century American Waltham 14K gold fob watch** with button-wind movement, the ornate gold case with cabochon ruby surrounded by old cut diamonds, the watch suspended from a brooch in the form of a mythical beast

**£350 - 450**



878



879



880



881

881  
**18ct gold half hunter pocket watch** by Vacheron & Constantin, the button-wind movement signed and numbered 367507, in 18ct gold case, 49mm, hallmarked London 1920, in a Bravingtons box.  
**£1,000 - 1,500**



882

882  
**Early 19th century 18ct mid-size pocket watch fusee movement** by Waterhouse & Co. Dame Street, Dublin, numbered 12997, in an 18ct gold case, London 1838. Diameter 42mm.  
**£400 - 600**

883  
**Large 19th century 18ct gold 'Marine Decimal Chronograph' pocket watch** with white enamel dial and centre seconds with stopwatch function, the movement signed L.W. Zimmerman and numbered 9/53830. The 18ct gold case hallmarked Chester 1879. Case 55mm.  
**£800 - 1,200**



883

884  
**Late Victorian 18ct gold fob watch** with button-wind movement by E. Briggs, Cleckheaton, signed and numbered 150696, in 18ct gold case, Chester 1901, 39mm diameter. Together with an Edwardian 9ct rose gold watch chain.  
**£500 - 700**

885  
**Two Waltham pocket watches** in gold plated cases, a Victorian silver pocket watch and a Swiss silver fob watch (4)  
**£100 - 150**

886

**Early Victorian 18ct gold pocket watch**, by M. Drielsma, of Liverpool (Chester 1852), together with a Victorian yellow metal chain  
**£400 - 600**



886

887

**George III gold and enamel pocket watch**, the fusee movement with verge escapement and finely pierced balance cock and plate, signed Geo. Goodman, London, 4511, in a gold case with turquoise, royal blue and white enamel decoration, 41mm diameter.  
**£300 - 500**

888

**Early 20th century Swiss 18K gold half hunter pocket watch** with button-wind movement in 18ct gold case, 50mm.  
**£400 - 600**

889

**George III silver pair-cased pocket watch** by Issac Rogers, London. The fusee movement with verge escapement, finely pierced and engraved balance cock, signed and numbered 20170, circular white enamel dial with Arabic numerals, gold hands, in a pair of silver cases, both hallmarked London 1796, approximately 56mm diameter.---  
**£400 - 600**

890

**George III pair-cased pocket watch** by Norton, London, the white enamel dial with polychrome painted scene depicting figures unloading a boat, the fusee movement with verge escapement. The watch case with spurious hallmarks, possibly colonial. The outer case approximately 60mm diameter.  
**£200 - 300**



889

890



891

891

**Early George III silver gilt pair cased pocket watch** by Dan Cornwell, Billericay. The fusee movement with verge escapement and square baluster pillars, finely pierced and engraved balance cock, signed and numbered 986. In a silver gilt case with London hallmarks for 1767, in a gilt metal and veneered outer case with butterfly and insect decoration. Case  
**£100 - 150**

892

**Art Deco 18K white gold dress pocket watch** with 17 jewel movement by Recta Watch Co. The circular dial with applied gold Arabic numerals and subsidiary seconds, in 18ct white gold case with engine turned stripes, 46mm.  
**£200 - 300**

893

**Late 19th century Swiss 18k gold key-wind fob watch** with engraved gold dial in 18ct gold case with floral engraved decoration, 40mm.  
**£150 - 200**

894

**British Rail Limit pocket watch**, the case stamped B.R.(M). and military G.S.T.P. pocket watch with broad arrow mark and F059517 [2]  
**£80 - 120**

895

**Edwardian silver pocket watch** by H. Samuel, Manchester, the enamel dial titled "Accurate", with subsidiary seconds, in silver open face case, Birmingham 1910, 53mm diameter, on a silver curb link watch chain with key.  
**£60 - 80**

896

**Late Victorian silver open face pocket watch** by H. Samuel, Market St. Manchester with key-wind movement and white enamel dial with subsidiary seconds in a silver case, 52mm.  
**£40 - 60**

897

**Elgin military pocket watch**, the white enamel dial with blued steel hands and centre sweep seconds in stainless steel case with screw-off back signed 'Elgin National Watch Co. Ser. No. 956, military B-road arrow and 58897, H.S.3' the 21 jewel button-wind movement signed Elgin and also B.W.Raymond. Case  
**£60 - 100**

898

**Large Elgin nickel pocket watch**, the circular white enamel dial with red minutes and black Roman hour markers, in nickel case, 59mm, together with a gold plated Waltham pocket watch [2]  
**£40 - 60**

899-899

Vacant Lots

## Clocks

900

**George III 8 day longcase clock** by Jos. Johnson of London with brass arched dial with subsidiary date aperture, four pillar movement striking on bell in attractive chinoiserie lacquered case, 218cm high with two weights and pendulum, no key.  
**£200 - 300**

901

**Regency bracket clock** by Reecs, Bedford with twin fusee movement striking on bell in mahogany domed case with brass grills and carrying handle 43cm high, pendulum and keys present  
**£100 - 200**

902

**Modern Charles Frodsham brass cased carriage clock** of oval form on ball feet, 15cm high with key  
**£60 - 100**

903

**Late 19th century French four glass gilt brass mantel clock** with enamel dial, cylinder movement striking on bell with mercury adjusted pendulum and Corinthian columns to case 28.2cm high  
**£150 - 250**

904

**Early 20th century circular mahogany wall clock** by Camerer Cuss & Co with single fusee movement 40cm diameter, with key  
**£70 - 100**

905

**Impressive Late 19th century French bronzed metal mantel clock** ~ with figure of Beethoven, trophy of musical instruments, and striking cylinder movement on slate base 77cm high, 55.5cm wide  
**£150 - 250**

906

**18th century Henry Payton of Bromsgrove 8 day longcase clock** with brass arched dial with painted revolving lunar arch in oak and mahogany crossbanded case, pendulum, key and weights present 209cm high  
**£150 - 250**

907

**Early 20th century French bronze novelty clock**, in the form of a stylised oriental figure with umbrella, 25cm high  
**£80 - 120**

908-949

Vacant Lots



## Works of Art



950 and 951

950  
**Cold painted bronze model of a Jack Russell**, 7cm tall  
**£80 - 120**

951  
**A well-modelled cold painted bronze model of a pug dog**, 13cm long  
**£100 - 150**

952  
**Bronze dog paperweight**, indistinctly signed and dated, 12cm long  
**£60 - 100**

953  
**Four 19th century gilt seal fobs**, including three with engraved matrix, the last blank, the largest 3cm high, and a bronze figure of Saint Peter  
**£100 - 150**

954  
**Pair of 19th continental painted dishes**, each set in bronze embossed mounts, 23cm diameter  
**£80 - 120**



955

955  
**Two cocoa-de-mer pierced baskets**, the largest 29cm long  
**£200 - 300**

956  
**Large 19th century Continental silver plated jardinière** on mirrored stand, the jardinière of boat form with twin handles and ornate scrolling rococo ornament, on conforming twin handled tray, total length 67cm  
**£150 - 250**



958

957  
**Two Tudric pewter tankards**, the first with bi-furcated handle, numbered 066, 11cm high, the other 1639. [2]  
**£70 - 100**

958  
**Pair of antique Chinese silk embroidered rank badges**, with silver pheasant denoting the fifth civil rank, in glazed frames, 33cm square  
**£300 - 500**



959

959  
**Large pair of 19th century Chinese brass foo dog censors**, 28cm long  
**£400 - 600**



961

960  
**Two 18th / 19th century Staffordshire enamel pill boxes**, decorated with floral swags, the largest 7cm long  
**£70 - 100**

961  
**A pair of 19th century giltwood face screens**, utilising 18th century gilt thread panels, 45cm high. Provenance: Property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title  
**£300 - 500**

962  
**Regency portrait miniature on ivory**, depicting two young ladies titled verso as 'Georgie & Bethia Elise, daughters of Admiral Eliot of Stobs Castle/ Miniature belong to Sir William Russell, 3rd Bart', the miniature 14 x 10cm, in glazed box frame with easel support. Sotheby's Stokesay sale, 30 Sep 1994 label verso. APHA Ref: AW3SQ67  
**£150 - 250**



964

963  
**Antique aboriginal boomerang**, 55cm long  
**£100 - 150**

964  
**Collection of six 19th century carved mother of pearl card cases and purses**, the largest 10cm high, together with a small group of counters and other carvings  
**£80 - 120**

965  
**John Henning (1771-1851), relief copper plaque after Raphael**, signed and dated 1820 to the plate, in brass frame, total size 23 x 26cm  
**£80 - 120**



965

966  
**Viking bronze Omega brooch**, 6cm high  
**£50 - 70**

967  
**Five ancient Egyptian arrow heads**, each 7cm long  
**£50 - 70**

968  
**Large ammonite fossil**, 14cm high  
**£60 - 100**

969  
**Bronze age flat axe head**, 15.5cm long  
**£60 - 100**

970

**Glazed display of U.K. butterflies**, in oak box frame, total size 39 x 64cm

£80 - 120



970

971

**Early 19th century red leather jewellery box**, with silk lined trays with parure compartments, 36cm wide

£100 - 150

972

**Unusual secessionist cabouchon inset copper jardinière**, cylindrical form on ball feet, 24cm high.

Provenance: By family descent from Secessionist sculptor Odon Moiret (1883-1967)

£60 - 100

973

**Robert 'Mouseman' Thompson style cheese board**, of octagonal form, 19cm diameter, and similar napkin ring. [2]

£60 - 100



973



976

974

**19th century Continental sandwork and watercolour Naval memorial miniature** on ivory, ebonised frame, the memorial dated 1857, oval, in carved fruitwood frame, total size 12 x 14cm. APHA Ref: W1PAMC2R

£50 - 70

978

**Late 19th/early 20th century miniature watercolour on ivory after Sir Joshua Reynolds, Infant Samuel**, 8 x 7cm, in white painted period frame. APHA Ref: LYPAQH6D

£50 - 70

975

**Chinese bronze seal**, the arched top ornamented with qilins, 10cm long

£50 - 100

979

**Unusual Victorian brass advertising desk stand**, in the form of maltings, with hinged roofs, made for Samuel Thompson & Sons, Midland Maltings, Smethwick, Birmingham, 28cm long

£70 - 100

976

**A Chinese cinnabar-style box and cover** decorated with dragons, of cushion form, with chrysanthemum borders, Qianlong mark but later, 26cm diameter

£400 - 600

977

**19th century Continental portrait miniature on ivory of Isabella of Portugal**, 7 x 7cm, in glazed frame. APHA Ref: HRA53QYD

£50 - 70



979



980

980  
**19th century Continental marquetry inlaid box**, with scrolling arabesque ornament on squat bun feet, 29cm long  
**£60 - 100**



983

981  
**Pair of oriental bronze models of carp**, each 30cm long  
**£80 - 120**

982  
**Marble and inlaid obelisk**, on square stepped base, 51cm high  
**£80 - 120**



982

983  
**Lucian Charles Edouard Alliot (1877-1967): Art Nouveau bronzed table lamp**, of female form, flowing drapery housing the concealed bulb, signed, 44cm high  
**£100 - 150**



985

984  
**Early 20th century Asprey 9ct gold mounted crocodile leather cigar case**, 16cm long  
**£60 - 100**

985  
**19th century scrimshaw whale bone** inscribed 'Taza 1880'  
**£100 - 200**



986

986  
**A turned blonde rhinoceros horn goblet**, believed 17th/18th century German, 9cm high  
**£600 - 800**

987  
**Four Chinese Warring States bronze arrow heads**, the longest 9cm  
**£80 - 120**



989

988  
**Two similar Roman bow brooches**, 5cm long  
**£50 - 70**

989  
**Good collection of 19th century Chinese mother of pearl gaming counters**, various forms, the largest 6cm long, approximately 280  
**£400 - 600**



993

990  
**Egyptian terracotta Ushabti figure**, 14.5cm long  
**£80 - 120**

991  
**Japanese bronze patinated bowl**, decorated in high relief with birds and flowers, 17.5cm high  
**£80 - 120**

992  
**Large carved marble platter**, with projecting handle, 48cm wide  
**£50 - 70**

993  
**Antique Chinese silver mounted glass four compartment liquor decanter**, of bulbous form on splayed foot, pierced and engraved silver ornament of birds and foliage, engraved to the foot: Erven Lacus Boi 2, Amsterdam, the silver unmarked, 31cm high  
**£150 - 250**

994  
**Assorted works of art** including enamelled flask, beaded purse, Regency lidded box, sundries.  
**£50 - 70**



997

- 995  
**19th century brass bound rosewood writing box** with fitted interior, containing three white metal topped glass jars, 25cm wide  
**£50 - 80**
- 996  
 Vacant Lot
- 997  
**Patricia Northcroft (Contemporary) bronze sculpture of a field mouse on a branch**, signed and numbered 1/300, 15cm high  
**£250 - 400**
- 998  
**Large collection of faux book fronts**, various sizes, the largest 55cm wide, approximately 15 in total. Provenance: From the Estate of David Tron, Kings Road Antiques dealer  
**£80 - 120**

- 999  
**Large collection of early 20th century visiting cards** for the great and good of high society  
**£40 - 60**
- 1000  
**19th century album**, with loose Chinese pith paintings, depicting various figural scenes including domestic and torture, 19 in total  
**£100 - 150**
- 1001  
**Curious 19th century engraving** with pen embellishments, the engraving depicting massive antique cabinet, inscribed 'The Gentleman wants £50 for this' and 'This cabinet is the kind of furniture we was used to make. But nothing like the same kind of goodness as regards our carvings', in glazed frame, 32 x 28cm  
**£50 - 70**



1000

- 1002  
**Fine quality Victorian enamelled propelling pencil**, with heraldic engraved hardstone seal to the terminal, 10cm long, together with another of similar quality  
**£60 - 100**
- 1003  
**Fine quality late Victorian blond oak and metal mounted tandalus** with aesthetic style strapwork and flanking handles, hinged to reveal three decanters and cigars and games compartment, 37cm wide  
**£100 - 150**



1003



1005

1004  
**Chinese green hardstone pierced carving of a horse,**  
 5cm wide  
**£50 - 100**

1005  
**19th century Grand Tour bronze of Narcissus,** after the antique, raised on circular plinth, 36cm high  
**£150 - 250**



1006

1006  
**19th century rosewood collectors cabinet,** with two short over five long drawers, enclosed by two doors, on bracket feet, 29cm wide x 17cm deep x 25cm high  
**£100 - 150**

1007  
**19th century coquille nut nutmeg grater,** 7cm high  
**£80 - 120**

1008  
**16th century Nuremberg alms dish,** relief decorated with Annunciation scene, in punch borders, traces of gilt, 38cm diameter  
**£200 - 300**

1009  
**16th century Nuremberg alms dish,** with central embossed depiction of the thieves from Canaan, in punch borders, 38cm diameter  
**£200 - 300**

1010  
**Chinese jade or green hardstone carved disc** with bird and flower decoration, 5cm diameter  
**£50 - 70**

1011  
**Unusual 19th century embroidered heraldic coat of arms,** with motto Corde et Manu, glazed frame, total size 26 x 25cm  
**£50 - 70**

1012  
**Two Asprey 9ct gold mounted leather wallets,** with initials RCC  
**£70 - 100**

1013  
**Late 19th century Italian bronze sculpture of Mercury seated on a rock,** inscribed Fonderia Sommer Napoli, 19cm high  
**£200 - 300**



1008 and 1009



1013



1015

1014  
**Works of art** including Scandinavian enamelled silver buckle, tortoiseshell box, medallions, coaster etc  
**£80 - 120**

1015  
**Early 20th century album** containing pencil and watercolour illustrations dating from 1914-1918 depicting antique furniture, porcelain and metalware (18 pages)  
**£60 - 80**

1016  
**Electroplated Corinthian column table lamp**, 43cm high  
**£80 - 120**

1017  
**Pair of Burmese 'Pegu' bronze figures**, depicting domestic scenes, on stepped square bases, 20cm high  
**£200 - 300**

1018  
**Good collection of late 19th/early 20th century Indian painted terracotta figures**, comprising approximately 30 figures of various sizes, depicting various tradespeople and castes, many titled to underside of the base, individual sizes between 14cm and 7cm  
**£250 - 400**



1018

1019  
**Antique Chinese cloisonné enamel bronze vase**, baluster form with twin angular handles and foliate and geometric band ornament, 30cm high  
**£80 - 120**

1020  
**Antique Grand Tour Bronze of a discus thrower** on Sienna marble base, with presentation inscription to base dated 1935, total height 33cm  
**£200 - 300**



1020





1022

1021  
**19th century yellow metal mounted walking cane**, with gilded hardstone knob, 86cm  
**£50 - 70**

1022  
**19th century coromandel toiletry box**, with flanking flush brass handles and brass mounts, the interior well fitted with lidded jars and accessories, with flush push button release drawer below, lock stamped Mordan & Co, 30cm wide  
**£150 - 200**

1023  
**Works of Charles Dickens**, London; Chapman & Hall 1895, 17 volumes, bound overmarbled boards, leather spines with tooled gilt titles  
**£70 - 100**

1024  
**Bell's works of Shakespeare**, in nine volumes 1788, mottled calf bindings  
**£50 - 70**

1025  
**Walter Scott - Waverley Novels**, 48 volumes, published Cadell, Edinburgh, 1829-33, cloth boards  
**£150 - 250**

1026  
**A.M.W.- Stirling - Coke of Norfolk and His Friends, Bodley Head**, 1908 first edition, 4to. 2vols  
**£30 - 50**

1027  
**Decorative bindings** including works of Lord Lytton, London, 22 vols. 1875-1877, other works in similar bindings  
**£50 - 70**

1028  
**Late 19th/early 20th century Grand Tour bronze of Mercury**, typical form, raised on marble socle with moulded collar, 86cm high  
**£250 - 400**

1029  
**Chinese painting on pith** depicting a vase of flowers in glazed frame, total size 33 x 24cm, and pair Chinese paintings on silk of children in glazed frames. (3)  
**£100 - 150**

1030  
**18th century George III tortoiseshell and yellow metal inlaid snuff or patch box**, of navette form, the hinged lid with a mirror to underside, 10cm long  
**£150 - 200**

1031  
**Fine Chinese Canton enamel bowl**, with mons and chrysanthemum on imperial yellow ground, seal mark to base, 12cm diameter, and a small Chinese enamelled dish. (2)  
**£100 - 150**



1028



1032

1032  
**Fine 19th century Italian carved marble bust of a young woman**, dressed in Renaissance costume, raised on socle base, 55cm high  
**£700 - 1,000**

1033  
**Group 19th century stained glass** watercolour designs by Rev'd G E Howman, depicting saints, navette form with pencil annotations, each 42 x 24cm. (6)  
**£80 - 120**

1034  
**Two 19th century Grand Tour marble spheres**, each approximately 8cm diameter, on wooden stands  
**£50 - 70**

1035  
**Antique Chinese red cinnabar lacquer box and cover**, circular cover carved in deep relief with sages in a landscape, diaper borders, 15cm diameter  
**£50 - 100**

1036  
**Contemporary French empire style lamp**, with painted tin shade on gilt heightened column and three lions paw supports on shaped plinth, 69cm high  
**£80 - 120**

1037  
**French bronzed sculpture**, modelled in the form of a seated nude female figure, indistinctly signed and dated 96, 33cm high  
**£80 - 120**



1036

1038  
**Continental bronzed plaster figure** in the form of a nude female figure, indistinctly signed and numbered 1/6, 29cm high  
**£80 - 120**

1039  
**18th Century Britannia Romana engraved map** by Robert Morden, in glazed frame, total size 40 x 46cm  
**£70 - 100**



1039



1041, 1042, 1043, 1044, 1045 and 1046

1040  
**Jean Carrau (1920-1996)** oil on tin, pair of love birds, each oval, signed and titled, in wooden frames, 52 x 41cm  
**£400 - 600**

1041  
**Chinese yellow jade plaque**, carved on one side with a crab, a gourd, foliage and waves, the reverse with calligraphy, possibly an imperial poem, 11.5 x 8.5cm  
**£2,000 - 3,000**

1042  
**Chinese jade carving of a frog in a lily pad**, Ming style, 10cm long  
**£400 - 600**

1043  
**Chinese pale celadon jade plaque**, carved and pierced with birds and foliate patterns, 8cm wide  
**£400 - 600**

1044  
**Chinese jade bead bracelet**, possibly archaic, and a Chinese agate bracelet  
**£400 - 600**

1045  
**Pair of Chinese jade funereal pigs**, Archaic form, each 8cm long  
**£400 - 600**

1046  
**Chinese celadon jade archer's ring**, relief carved with character marks, 3.5cm diameter  
**£400 - 600**

1047  
**Chinese oval jade plaque**, carved and pierced with flowers, 8.5cm long  
**£2,000 - 3,000**



1048

1048  
**Chinese carved wooden stand**, probably Zitan, of waisted rectangular form, finely carved with scrolling foliate motifs, 14.5cm long  
**£1,000 - 1,500**

1049  
**Japanese bronze incense burner**, the removal upper vessel with broad dished rim raised on baluster column and splayed legs, 20cm high  
**£80 - 120**

1050  
**Japanese bronze footed vase**, decorated with birds and bamboo in relief, character marks to base, 18cm high  
**£80 - 120**

1051  
**A Japanese bronze footed bowl**, decorated in relief with birds, character mark to base, 22.5cm high  
**£100 - 150**

1052  
**Classical revival bust of the Roman Emperor Vitellius** on green marble base, total height 14cm  
**£50 - 70**



1053

1053  
**Early 20th century continental bronze of man holding a snake**, raised on faceted flared pedestal base, 20.5cm high  
**£80 - 120**

1054  
**Decorative Indian lacquered and gilt and enamel mounted photo album** circa 1930s with various contents  
**£60 - 80**

1055  
**Pair of brass aesthetic movement chambersticks** in the form of leaves by Joseph Sankey & Sons, 20cm long  
**£60 - 100**

1056  
**Pair of Victorian gilt metal lustres**, hung with prismatic drops and storm lantern shades  
**£100 - 150**

1057  
**Antique carved alabaster figure** of a reclining classical maiden, 30cm long  
**£100 - 150**



1056



1059



1060

1058  
**19th century continental classical bronze bust**, of a demure female, raised on serpentine marble socle, total height 29cm  
**£80 - 120**

1059  
**19th century gold mounted and goldstone snuff box**, of canted outline, 6cm wide, together with a banded agate miniature casket. [2]  
**£150 - 250**

1060  
**Austrian painted bronze of a Robin**, stamped to rear, 6cm long, together with another of a plant pot. [2]  
**£100 - 150**

1061  
**Collection of works of art** including Victorian agate inset desk stand, medallions, various other items  
**£70 - 100**

1062  
**Attributed to Joseph Gott (1786-1860): Impressive mid 19th century carved marble sculpture of a swan**, believed to have been exhibited and purchased at The Great Exhibition of 1851, 67cm high, on faux marble plinth, total height 159cm  
**£2,500 - 3,000**



1062



1063

1063  
**Large collection of 20th century Japanese netsuke,** comprising finely carved wooden and some resin examples, approximately 39  
**£150 - 250**

1064  
**Contemporary carved and polished marble sculpture,** The Three Graces, unsigned, 41cm high  
**£200 - 300**

1065  
**Scratch carved wooden chess set,** the Queen 7cm high, housed in box with chequerboard top  
**£60 - 80**

1066  
**18th century French pewter coffee pot,** with carved wooden handle, 21cm high, together with other pewter and metalwares  
**£70 - 100**

1067  
**19th century French cased scales,** with stacking and other weights, together with other Continental antiques including 18th century Delft tile, framed print of Marie Antoinette, two glazed reliquaries and other items  
**£80 - 120**

1068  
**\*Guy Taplin (born 1939) large sculpture of a swan,** signed and titled, 116cm long. Accompanied by a photocopy of an associated letter from Guy Taplin  
**£3,000 - 5,000**

1069  
**\*Guy Taplin (born 1939) large sculpture of a swan,** with arched neck, signed and titled, 120cm. Accompanied by a photocopy of an associated letter from Guy Taplin  
**£3,000 - 5,000**



1068



1069



1074



1076

1070  
**Byzantine gold and bone pendant**, of teardrop form with ornate pierced terminal, 2.5cm long  
**£50 - 70**

1071  
**Luristan Poppy headed bronze pin** with lobed and knopped terminal, 19cm long, together with a European Bronze Age pin. (2)  
**£50 - 70**

1072  
**Bronze Roman pin**, 16cm long and a Roman carved bone pin (2)  
**£50 - 70**

1073  
**Two large Bronze Age arrow heads**, the largest 12cm long  
**£50 - 70**

1074  
**Pair of Islamic illustrated manuscript pages of Quranic verses**, probably Ottoman, each leaf 29 x 22cm, one in glazed frame  
**£200 - 300**

1075  
**Ohara Koson (1877-1945) woodblock print** - two carp, 23 x 23cm, in glazed frame  
**£200 - 300**



1080

1076  
**Two antique illuminated pages**, possibly from the Quran, each leaf 21 x 13cm in double-sided glazed frame  
**£150 - 250**

1077  
**19th century reverse painted portrait on glass of Shakespeare**, in birds eye maple frame, total size 68 x 48cm, together with another of Giuseppe Garibaldi. (2)  
**£100 - 150**

1078  
**A Renaissance revival embroidery of a female figure**, wearing a crown and holding flowers, glazed frame, total size 59 x 40cm  
**£100 - 200**

1079  
**Mori Sosen (1747-1821) painting on silk**, two monkeys observing a wasp, 86 x 42cm, in silk border and glazed frame  
**£500 - 700**

1080  
**Early, probably 17th century gilt metal and glass miniature casket**, of canted form, 4cm long  
**£100 - 150**



1081

**19th century mahogany brass**

**bound writing slope** with Guinness provenance, of typical form with flush flanking handles and fitted interior with baize lined slope, the top with inset brass cartouche, engraved with armorials for Edward Cecil, 1st Earl of Iveagh (1847-1927), the third son of Sir Benjamin Lee, 1st Baronet who was the third son of Arthur Guinness, founder of the brewery in 1759. The box with written provenance stating from Dr. Rupert Conrad Hewitt of Frinton, the second son of Dr B. D. Hewitt of Trinity College, Dublin  
**£80 - 120**

1082

**18th century continental painted fan,** with mother of pearl sticks, finely painted with frieze of Classical youths in a landscape, in glazed box frame, 42cm wide, and another in poor condition  
**£80 - 120**

1083

**Regency papier mâché tray,** of large size, rounded rectangular form with figural and gilt borders, 77 x 53cm  
**£120 - 180**



1084

1084

**Bronze model of an elephant,** 48cm long  
**£200 - 300**

1085

**Four modern enamel boxes**  
**£50 - 70**

1086

**Birmingham enamel oval box,** printed with a biblical scene, circa 1770, 6cm long  
**£200 - 300**

1087

**An enamel oval box,** printed with figures in a landscape, circa 1770, 5cm long  
**£150 - 250**

1088

**Birmingham green ground rectangular box,** printed with figures, circa 1770, 6cm long  
**£250 - 350**

1089

**An enamel rectangular box,** printed with a landscape and flowers, circa 1770, 5cm wide  
**£150 - 200**

1090

**19th Century Persian or Ottoman scribes Qalamdan (pen box),** with hinged, domed cover with attached hinged inkwell, the body engraved with Arabic script reserves, 24cm long  
**£100 - 150**



1086, 1087, 1088 and 1089



1093

1091  
**Antique embroidered banner,** with coat of arms and motto PAX INTER MUROS, in glazed box frame, total size 69 x 60cm  
**£60 - 80**

1092  
**Early 20th century pocket watch holder** in the form of a Sedan chair, decorated in low relief with printed panels, 18cm high  
**£50 - 70**

1093  
**Early 20th century Eastern carved wooden box,** carved in high relief with dragons and auspicious symbols, with internal tray division, 51cm wide  
**£150 - 250**

1094  
**Collection Antique Indian Kashmiri lacquer ware,** including a pair of cups and covers with bone finials, 21cm high, small vase and cover and two rectangular glove boxes  
**£100 - 200**



1098

1095  
**Antique Indian Kashmiri lacquer ware,** including a large rectangular box, 38cm wide, a circular box and blotter. (3)  
**£100 - 150**

1096  
**Small Continental Art Nouveau dancing figure,** unsigned raised on alabaster socle, 28cm high  
**£60 - 100**

1097  
**Sun Fire office lead fire mark,** together with an antique oval lead plaque depicting classical figures, 16cm wide and metal relief plaque of Dickens (3)  
**£60 - 80**

1098  
**Mid Victorian paint box** by Windsor and Newton, with original fittings and key, pin closed flush drawer below, emblazoned with Windsor and Newton label, 23cm wide  
**£120 - 180**



1094



1102

1099  
**Chinese jade or green hard stone dish**, 13cm diameter  
£80 - 120

1100  
**Black Forest desk stand**, modelled with family of chickens, 22cm wide, together with a pair of treen baluster cups, Victorian novelty snail form inkwell  
£100 - 150

1101  
**Mary Millar Watt (1924-2023) terracotta sculpture**, mother and child, signed with initials to underside, 17cm high, together with another by the same artist  
£60 - 100



1103

1102  
**Eric Winters (1921-1968): Bronze head** of his friend the artist Mary Millar Watt (1924-2023), signed and dated 1960, raised on marble plinth, total height 43cm.  
NB: The Winters and the Millar Watts were both residents of Lavenham.  
£800 - 1,200

1103  
**Eric Winters (1921-1968) plaster maquette** - Standing horse, 36cm long.  
Provenance: From the Estate of artist Mary Millar Watt.  
£200 - 300

1104  
**\*Thomas Bayliss Huxley-Jones (1908-1969) plaster head study**, 38cm high  
£100 - 150

1105  
**Pair of Grand Tour specimen marble spheres**, 6cm diameter, each on marble stands  
£60 - 100

1106  
**Large Studio pottery bowl by Robert Wheeler**, signed and dated '80, 42cm diameter  
£60 - 100

1107  
**Antique Islamic copper embossed vessel**, of compressed form, relief decorated with animals and script reserves, 40cm diameter  
£70 - 100

1108  
**19th century Sorrento inlaid tea caddy**, decorated with figural reserves, 23cm wide  
£50 - 70

1109  
**Antoine Louis Barye (1796-1875): miniature bronze sculpture of a hare**, signed and numbered 9, on plinth base, 9cm long  
£250 - 400

1110  
**Four 19th century Chinese still life pith paintings of fruit**, each in glazed frame, total size 33 x 25cm  
£200 - 400



1109



1113

1111  
**Two late 18th century samplers**, the first with religious verse, signed and dated Frances Turvell, 1771, in glazed frame, 43 x 36cm, the other signed Harriot Milles. (2)  
**£80 - 120**

1112  
**19th century Russian bronze travelling icon**, now lacking the folding sides, 8cm high. Provenance: a gift to the vendor from another icon, the late Jennifer Paterson (1928-1999), one of the "Two Fat Ladies"  
**£50 - 100**



1121

1113  
**Rare 18th century strip and white work sampler**, with foliate and alphabet bands, in glazed frame, 70 x 22cm  
**£300 - 500**

1114  
**18th century silkwork embroidery**, with stylised foliate ornament, glazed frame, 36 x 22cm  
**£50 - 70**

1115  
**Antique decoy pigeon**, with doleful glass eyes, 35cm long  
**£50 - 70**

1116  
**Very large 19th century turned wood platter**, 54cm diameter  
**£100 - 150**

1117  
**Large 19th century turned wood dairy bowl**, 46cm diameter  
**£80 - 120**

1118  
**19th Century Hoshiarpur brass inlaid tray**, of oval twin-handled form, 46cm long, together with two Hoshiapar boxes, Kashmiri lacquer box and silk and metal thread overlaid box  
**£80 - 120**

1119  
**Contemporary French empire style table lamp**, with marble reservoir raised on three slender supports with rams head terminals, on shaped triangular plinth base, with metal shade, total height 76cm  
**£100 - 150**

1120  
**Mid 19th century mahogany and brass bound campaign style writing slope**, with flanking flush brass carrying handles, fitted with leather inset slope and compartments with secret drawers below, 52cm wide, and another smaller writing slope  
**£100 - 150**

1121  
**The History And Antiquities Of the County of Essex**, by Philip Morant, two Vols. printed for Osborne, Whiston, Baker, Davis, Reymers and White, 1768, folio, full leather bound  
**£100 - 200**

1122  
**Pair of 19th century bronze three branch candelabra**, raised on marble socle bases, 59cm high  
**£70 - 100**

1123  
**Pair of Regency silk embroidered pictures**, each of oval form depicting rural pursuits, in glazed frames, 30 x 23cm  
**£100 - 150**



1126

1124  
**Large pair of 19th century Thai works on paper,** depicting figures and temples, each 58 x 46cm, in glazed frame  
**£70 - 100**

1125  
**Two 19th century sarcophagus form tea caddies,** the first veneered in burr yew on gilt ball feet, 32cm long. [2]  
**£150 - 250**

1126  
**After the Antique: 19th century Grand Tour bronze brazier,** raised on satyr supports, 20cm high  
**£300 - 500**

1127  
**Pair of early 19th century naive English School portrait miniatures** on paper in papier mâché frames, total size 13 x 11cm  
**£70 - 100**

1128  
**Collection of Halcyon days enamel boxes and similar enamel boxes. [15]**  
**£150 - 250**

1129  
**Small Victorian brass box** with inset engraving of the Ancient House, Ipswich, 5cm high, together with a 19th century painted papier mâché snuff box and a Chinese hardstone carving of a temple dog. [3]  
**£80 - 120**



1132

1130  
**Illustrated catalogue for the 1851 Great Exhibition,** in original tooled cloth binding, 34cm high  
**£100 - 150**

1131  
**Large Regency silk work map sampler,** oval, with floral meandering border, approximately 52 x 45cm, glazed frame  
**£200 - 300**

1132  
**Fine George III sampler,** by Rebekah Hewson, aged 10, 1801, with religious and didactic verses and scattered foliate devices, 37 x 29cm, glazed frame  
**£200 - 300**

1133  
**Utagawa Kunisada (1786-1865), wood block print,** Fighting Samurai, 33 x 48cm, glazed frame  
**£100 - 150**



1134

1134  
**Pair of antique decoy duck,**  
with glass eyes, 46cm long  
**£300 - 500**

1135  
**18th/19th century turned**  
**sycamore dairy bowl,** with old  
blacksmith repair, 45cm  
diameter  
**£150 - 250**

1136  
**Peter Jones (1917-2008)**  
**painted wooden abstract**  
**composition,** signed verso  
and dated 1963-4,  
approximately 73 x 71cm  
**£300 - 500**

1137  
**Pair of early 20th century**  
**painted folk art pub notices,**  
29 x 43cm and smaller  
**£150 - 250**

1138  
**Alabaster obelisk lamp base,**  
49cm high  
**£80 - 120**

1139  
**George III mahogany oval**  
**tray,** 67cm x 47cm  
**£60 - 100**

1140  
**Group of art reference books**  
including Edward Bawden,  
Eric Ravilious and Paul Nash  
**£100 - 150**

1141  
**Victorian mirrored plateau,**  
circular form with gadrooned  
rim, 36cm diameter  
**£60 - 100**

1142  
**Very large 19th century**  
**Berlin woodwork tapestry,**  
depicting a battle scene, in  
ornate glazed gilt frame, total  
size 130cm x 173cm  
**£500 - 700**

1143  
**Mid 19th century engraved**  
**folding map of Africa** by Gall  
and Inglis, Edinburgh, with  
hand colouring, image 99 x  
81cm, in glazed frame  
**£100 - 1500**

1144  
**English School, late Victorian**  
**album of sketches,** mostly  
pencil, rural views and tree  
studies, some watercolour  
pages etc, signed H Hughes  
Stanton (presumably Herbert  
Hughes-Stanton 1870-1937),  
album size 26cm x 38cm  
**£80 - 120**

1145  
**Stuart Scott Somerville**  
**(1908-1983) and Peggy**  
**Somerville (1918-1975),**  
group of Christmas cards and  
letters from Stuart dating  
from the 1930s, 1933  
watercolour Christmas card  
from Peggy, Beaux Arts  
Gallery catalogues and other  
items  
**£200 - 300**

1146-1149  
Vacant Lots



1136

## End of Day Two

## DAY THREE

Sporting & Wildlife Items *commencing at 10.00am*

## The Bernard Sayers Collection



1154

1150

**Reports of the Princeton University Expeditions to Patagonia, 1896-1899**, edited by William B. Scott, Princeton University and Stuttgart 1903- 1915, six volumes including Volume I, Narrative and Geography, Volume II-ii: The Birds of Patagonia (2 vols.), Volume III - i: The Mammals of Patagonia, Volume VIII parts 1 and 2, The Botany of Patagonia (2 Vols), in good modern bindings

£500 - 700

1151

**Catalogue of Birds of the Americas and the Adjacent Islands**, by Charles Hellmayr and Boardman Conover, parts 1-11 in 15 publications, together with Audubon - Birds of America, Dover Publications, 1967, 7 Vols, also Witmer Stone - Bird Studies at Old Cape May, Dover Publications 1965, 2 Vols.

£80 - 120

1152

**Joseph Isaac Spadafora Whitaker** - The Birds of Tunisia, being a History of the Birds found in the Regency of Tunis, 2 volumes, 1st edition, R. H. Porter, 1905, limited to 250 copies, modern half calf

£200 - 300

1153

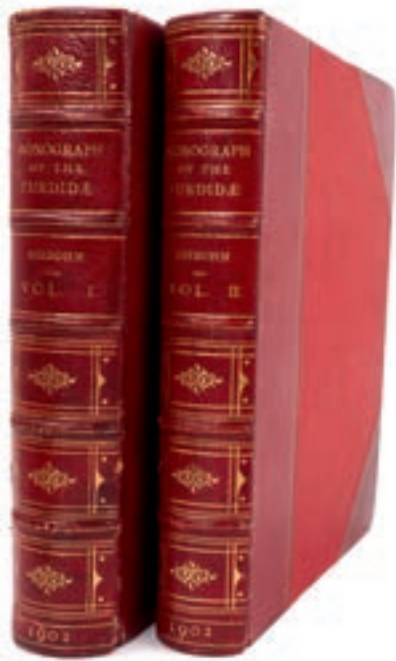
**Sowerby's English Botany** extensively illustrated with hand coloured plates 12 volumes, third edition, 1863-1886, tooled cloth binding, some contents loose

£150 - 250

1154

**Charles B Cory** - Birds of the Bahama Islands, first edition, Boston 1880, uncoloured plates, decorative cloth binding

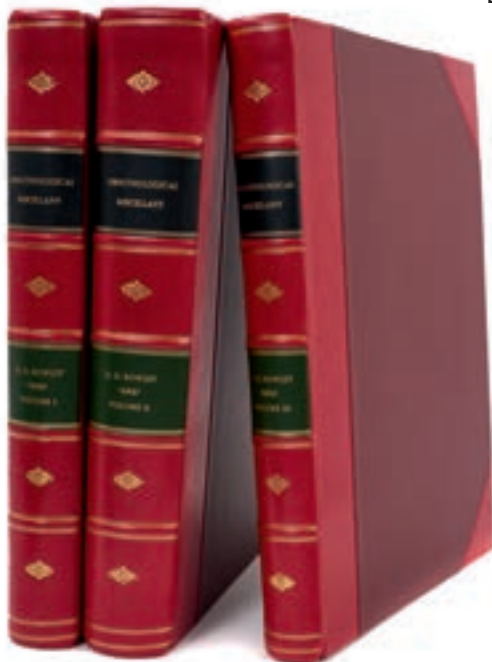
£100 - 150



1155

1155  
**Seebohm** - A Monograph of the Turdidae. Or Family of Thrushes, edited and completed (after the Author's Death) by R. Bowdler Sharpe, 2 volumes, 1st edition, Henry Sotheran & Co., 1902, complete with portrait frontispiece and 149 fine hand coloured lithographic plates, half calf binding  
**£5,000 - 7,000**

1156  
**George Dawson Rowley** (editor) - Ornithological Miscellany, 3 volumes, 1st edition, published: Trübner and Co. London 1875-8, 3 maps and extensively illustrated including numerous hand-coloured lithographs by J. G. Keulemans, modern half-calf binding. Vol 1 missing one line engraving in falconry section, Vol 2 lacks the lithographic frontispiece, Vol 3 one plate opposite p.221 missing  
**£4,000 - 6,000**



1156



1157

**St George Jackson Mivart** - Monograph of The Canidae, 1890 first edition, hand coloured lithographic plates by Keulemans, modern binding  
**£500 - 700**



1157

1158

**Comte de Buffon** - Oeuvres Completes de Buffon, 9 Vols, 100 + hand coloured plates, 1856, half calf bindings  
**£100 - 150**

1159

**Shelley** - A Handbook to the Birds of Egypt, 1st edition, 1872, 14 handcoloured plates  
**£150 - 250**

1160

**J. Delacour and P. Jabouille** - Les Oiseaux de l'Indochine Francaise, 4 vol., first edition, one plain and 66 coloured plates after Gronvold, Paris, 1931, good modern half calf rebinding  
**£200 - 300**



1159



1160



1161

1161  
**Herbert C. Robinson** - The Birds of the Malay Peninsula, 5 vol., first editions, plates by H. Gronvold, 1927-1976, good modern rebinding  
**£150 - 250**

1162  
**Baird, Brewer and Ridgway:** The Water Birds of North America: Volumes I, II, Boston 1884, original tooled cloth binding (damp staining to bindings)  
**£50 - 70**

1163  
**African birds:** including Finsch - Abyssinian Birds, from Transactions of the Zoological Society of London, Vol VII - part 4. 1870 with four handcoloured plates by Smit, six books from the African Handbook of Birds, various others  
**£80 - 120**

1164  
**James E. De Kay** - Zoology of New York, or the New-York fauna, Part II Birds, Albany 1844, 141 hand-coloured engraved plates, early half calf binding with tooled gilt spine  
**£200 - 300**

1165  
**Benjamin Maund** - The Botanic Garden, edited by J. Niven, 6 volumes, second edition, 250 hand-coloured plates, London: George Bell and Sons, 1878, original tooled cloth bindings  
**£150 - 250**

1166  
**Thomas S. Roberts** - The Birds of Minnesota, 2 Vols. University of Minnesota, 1932 first edition, in decorative bindings  
**£50 - 70**

1167  
**Richard Lydekker** - The Royal Natural History - Mammals, Invertebrates, Birds, Reptiles and Amphibians and Fishes, 12 Vols, 1894-1896, colour plates, original decorative tooled cloth binding  
**£200 - 300**

1168  
**W. Baxter** - British Phaenogamous Botany; or Figures and Descriptions of the Genera of British Flowering Plants, 6 Vols. published by the author, second edition, 1834-1843 modern cloth binding, together with Joseph Lowe - A Natural History of British Grasses, second edition, 74 chromo-lithographed plates, also Lowe - Our Native Ferns, 1874, 2 Vols. (8)  
**£200 - 300**

1169  
**Rev. F. O. Morris** - A History of British Moths. 4 vols. 132 hand coloured plates, published 1903, original gilt tooled cloth  
**£100 - 150**



1166



1170

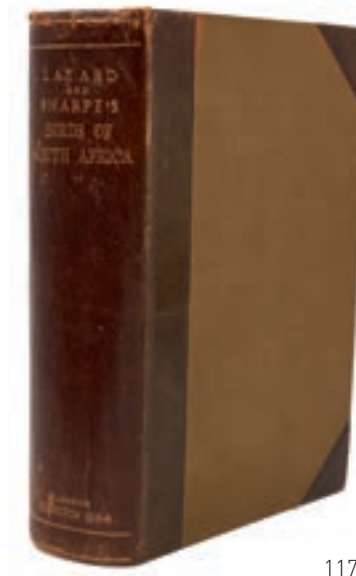
1170  
**Arthur C. Stark and W. L. Sclater** - The Birds of South Africa, pub London: R. H. Porter, 1901, original cloth binding  
**£70 - 100**

1171  
**Georges Cuvier** - The Animal Kingdom, pub. London: George B. Whittaker, Vols 1-8, 1827-1829, extensive hand coloured plates, cloth binding  
**£300 - 500**

1172  
**David Armitage Bannerman & W. Mary Bannerman** - Birds of The Atlantic Islands, illustrated in colour by D.M. Reid-Henry and P.A. Clancey, published Oliver & Boyd, 1963-1968 first edition in 4 volumes, with dust jackets, together with Birds of Cyprus, 1958. (5)  
**£40 - 60**

1173  
**Edgar Leopoldo Layard** - The Birds of South Africa, edited by R. Bowdler Sharpe, 12 hand-coloured lithograph plates by J.G. Keulemans, Bernard Quaritch, 1875-84, half calf  
**£250 - 400**

1174  
**James P Chapin** - The Birds of the Belgian Congo, 1st edition, 1932-54, 4 volumes, later quarter calf binding  
**£60 - 100**



1173



1174



1177

1175  
**American birds** - collection of Regional studies including P. L. Hatch - Notes on the birds of Minnesota, 1892; Elliott Coues - Birds of the Northwest, 1874, etc. (19 titles)  
**£60 - 100**

1176  
**Arthur Cleveland Bent** - Life Histories of North American Birds series, 22 in total, commencing 1919, cloth bindings, the earliest publication - Life Histories of North American Diving Birds, order Pygopodes with inscription and tipped in typed letter from the author  
**£100 - 150**

1177  
**Captain G. C. Shortridge** - The mammals of south west Africa, pub. William Heinmann 1934, two vols., good modern half calf binding  
**£50 - 70**

1178  
**American birds:** including William Leon Dawson - Birds of Ohio, 2 Vols; Harry Olberholser - The Bird life of Texas, 2 Vols. 1974; New York State Museum - Birds of New York, 2 Vols. 1910 second edition, together a group on Canadian birds, various titles  
**£50 - 70**

1179  
**Wyndham W. Knatchbull-Hugessen Brabourne and Charles Chubb** - The Birds of South America, 2 vol., 38 hand-coloured lithographed plates by Henrik Grönvold, 1912-17, good modern rebinding retaining original wrapper cover of Vol 1  
**£400 - 600**

1180  
**William Leon Dawson** - Birds of California, De Luxe edition, 4 volumes, San Diego: South Moulton Company, 1923, one of 350 copies signed to Vol 1 by the author, original bindings  
**£100 - 150**

1181  
**Game birds** - collection of works on pheasants, grouse, quail, etc  
**£50 - 100**

1182  
**Charles Chubb** - The Birds of British Guiana, based on the Collection of Frederick Vavasour McConnell, 2 vol., first edition, one of only 250 copies, 1916-21, good modern rebinding  
**£150 - 250**



1179



1183

1183  
**Henry W. Elliott** - A  
 Monograph of the Seal  
 Islands of Alaska, 1882,  
 folding maps and extensive  
 line engravings, modern  
 binding  
**£40 - 60**

1184  
**South American birds:**  
 Collection of various reference  
**£80 - 120**

1185  
**Africa birds:** Collection of  
 reference books  
**£80 - 120**

1186  
**David Armitage Bannerman** -  
 The Birds of Tropical West  
 Africa with Special Reference  
 to those of the Gambia, Sierra  
 Leone, the Gold Coast and  
 Nigeria, published Crown  
 Agents for The Colonies 1930-  
 1951 first edition in 8 vols  
**£60 - 100**

1187  
**Jackson F. J & Sclater W.L** -  
 The Birds of Kenya Colony &  
 the Uganda Protectorate. 3  
 vols, 1938 first edition,  
 together with Cecil Priest -  
 The Birds of Southern  
 Rhodesia, 1st edition, London:  
 William Clowes and Sons,  
 Limited, 1933-6, 4 Vols, and  
 W. L Sclater - The Fauna of  
 South Africa, London 1900,  
 two vols  
**£100 - 150**

### Other Owners

1188  
**William Nicholson:** 'An  
 Almanac of Twelve Sports,  
 Words by Rudyard Kipling',  
 London, William Heinemann,  
 1898, 1st edition  
**£150 - 200**



1190

1189  
**Sir Alfred Munnings**, copies of  
 the artist's autobiographies,  
 two copies of Ballads and  
 Poems, My Horse Warrior and  
 others (10)  
**£40 - 60**

1190  
**One volume: Armour (George  
 Denholm)** A Hunting  
 Alphabet, cloth, first edition,  
 published by Country Life,  
 1929  
**£40 - 60**

1191  
**Collection of sporting books**  
 to include Hunting By Ear, two  
 versions with 45 and 78  
 records, illustrated volumes  
 by G. D. Armour, Bailey's  
 Hunting Directories and  
 others (55)  
**£50 - 100**

1192  
**Lionel Edwards:** eight  
 illustrated volumes, Seen  
 from the Saddle (2 copies),  
 Sport in War, A Sportsman's  
 Bag, My Hunting Sketchbook  
 Vol. I & II, Sketches in Stable  
 and Kennel and The Wiles of  
 The Fox, each cloth bound (8)  
**£70 - 100**

1193  
**Snaffles:** five illustrated  
 volumes, Red Letter Days, A  
 Half Century of Memories,  
 'Osses and Obstacles, I've  
 Heard the Revelly and  
 Snaffles by John Welcome &  
 Rupert Collens (5)  
**£20 - 40**

1194  
**A sporting library**, 19th  
 century and later, mostly  
 hunting related, 100 volumes  
**£100 - 150**



1195

**Wildlife related:** Birds Ashore and Aforeshore by Patrick Chalmers, illustrated by Winifred Austen, Archibald Thorburn illustrated volumes and others (9)

£30 - 50

1196

**Sporting books:** Sir Alfred Munnings three autobiographies, Hunting By Ear, various Surtees illustrated by Leech, some half calf bindings (33) and assorted horse related pamphlets

£50 - 70

1197

**George John Whyte-Melville**, collection of twenty-four volumes, uniformly half calf bound with gilt tooled sporting motifs

£200 - 300

1198

**The Horse It's Treatment in Health & Disease**, Wortley Axe, Prof. J. Pub. The Gresham Pub. Co., London 1906, in Art Nouveau gilt tooled cloth boards, nine volumes

£40 - 60

1199

**Twenty-eight volumes**, Fores's Sporting Notes & Sketches, the earliest 1884 up to 1912, in decorative cloth bindings

£150 - 250

1200

**Fishing related:** **The Complete Angler by Walton & Cotton**, 2nd edition 1860, cloth bound. Together with nine other related books and a fishing record book starting in 1934 to 1943 (12 in total)

£70 - 100

1201

**Sir Alfred Munnings (1878-1959)** hand written letter on Castle House headed paper dated October 31st 1952, "Dear Mr Brooke, I have seen horses nearer home & at Newmarket which are what I want. Yours too looks a charming temperament. Id like to have them all but cant...I like him but can't settle yet as I have one coming to try. Yours sincerely, Alfred Munnings". Together with a copy of An Artist's Life (2)

£80 - 120

1202

**\*After Sir Alfred Munnings (1878-1959)** etching - A Heavy Horse, plate size 10cm x 17cm, in glazed frame

£50 - 80

1203

**\*After Sir Alfred Munnings (1878-1959)** etching - Figure leading a pair of horses and cart, 16.5cm x 26.5cm, in glazed gilt frame

£60 - 100

The collection of the late Miss Ismay Diana Fitzroy (1933-2022), daughter of Lord John Percy Fitzroy (1899-1945) and Kathleen Rokeby (1907-1967)



1204

**E. Kennard**, charming group of eight watercolour menu cards decorated with hunting scenes, in original card box  
**£50 - 100**

1205

**Edwardian horse hoof** with silver plated candlestick mount, by Mappin & Webb  
**£40 - 60**

1206

**Vintage leather cased saddle flask** with silver plated top  
**£40 - 60**

1207

**Two vintage black hunt coats** with green collars, each with Essex Farmers Hunt buttons, together with a bowler hat and three pairs of ladies gloves, also a pair of brown leather boots with wooden trees  
**£60 - 100**



1204

1208

**1940s Spicer & Sons Fox mask on oak shield**, 'South Hertfordshire, Trebandy Gate, 1947'  
**£50 - 80**

1209

**1940s Spicer & Sons Fox mask on oak shield**, 'Spooner's Harriers, Denham Bridge, 1945'  
**£50 - 70**

1210

**1930s Rowland Ward deer slot mounted on oak shield**, 'Bushey Brackley, 1938', two Spicer & Sons fox pads on oak shields, two fox brushes and an otter rudder (6)  
**£80 - 120**

1211

**Pair of antique glass rummers** with etched hunting scenes, 12cm high  
**£40 - 60**



1215

1212  
**Two early 20th century yellow metal stock pins in the form of hunting whips, together with a 9ct gold brooch in the form of a hunting horn (3)**  
£100 - 150

1213  
**Four antique 9ct gold stock pins, various sizes**  
£100 - 150

1214  
**Five pairs of vintage leather cased binoculars, leather cartridge bag and a Dollond of London Signalling Telescope No. 10283**  
£80 - 120

1215  
**Impressive hand stitched fur rug depicting a pair of tigers on a rock, 160cm x 220cm**  
£100 - 200



1216

1216  
**Impressive hand stitched fur rug depicting a tiger on a rock, 282cm x 122cm**  
£100 - 200

1217  
**Collection of Copland Spode hunting china decorated with scenes after J. F. Herring, comprising 12 side plates, 2 pedestal dishes, 2 oval dishes and 1 square dish (17 pieces)**  
£40 - 60

1218  
**P. D. Malloch of Perth fishing reel, three further reels, assorted weights and fishing flies and other related items**  
£80 - 120





1221



1222

### Other Owners

1219

**Antique glass dome on ebonised base, 30.5cm high, overall 34cm  
£60 - 100**

1220

**Antique glass dome on ebonised base, 41cm high, overall 45cm  
£60 - 100**

1221

**Late Victorian / Edwardian African Grey Parrot perched on a branch, on circular ebonised base, bearing label for T. Roberts, 33 Cattle Market Street, Norwich, 28cm high overall.  
Provenance: Formerly the pet parrot of Mr J H Lyddon, a Norwich Surgeon  
£80 - 120**

1222

**Woodcock within naturalistic setting in glazed case, 34cm high x 48.5cm wide x 25.5cm deep  
£80 - 120**

1223

**Good quality walking stick with carved hound's head knob, pair of glass eyes and horn snout, 90.5cm long  
£80 - 120**

1224

**Pair of good quality silver plated hunting themed candlesticks, 20.5cm high  
£50 - 100**



1223



1224

1225  
**Contemporary bronze sculpture of a pheasant,** mounted on a black marble circular base, 18cm high  
**£60 - 100**

1226  
**Two copper and brass hunting horns,** 21.5cm and 23cm  
**£40 - 60**

1227  
**Two Victorian-style Staffordshire stirrup cups** in the form of a fox and hound  
**£50 - 70**

1228  
**Early 20th century Kingfisher in naturalistic setting and glazed case,** 29cm high x 23cm wide x 13.5cm deep  
**£50 - 70**

1229  
**19th century cow hoof snuff box,** white metal mounted with engraved crest and named 'David Brodie, Cupar Angus', 9cm long  
**£50 - 80**



1228

1230  
**Antique brass mounted hoof ashtray,** 11cm wide, together with two other horse hooves with brass mounts, the one with inkwell engraved to lid "Japon" 1907-1920 (3)  
**£70 - 100**

1231  
**Set of four contemporary pewter stirrup cups** with fox, pheasant, hare and stag mounts, by the English Pewter Company, 11cm high  
**£40 - 60**

1232  
**Collection of brass and other hunt buttons,** including the Albrighton, the Suffolk, the Croome, Tynedale Hunt Club and others, also armorial livery buttons, makers to include Firmins, Armfield & Co., etc, (77 in total), together with a copy of 'Foxhunt Buttons' by Neil McShane, limited edition 201/250  
**£50 - 80**

1233  
**Victorian Morden & Co silver candle snuffer** in the form of a hunting / coaching horn (London 1896), 30.5cm long  
**£80 - 120**

1234  
**Early 20th century Dutch silver model of a pheasant,** fully hallmarked, 21cm from head to tail  
**£150 - 200**



1234



1245

1235

**1930s silver cigarette case** having enamelled hunting scene to white background to front and engine turned decoration to back, (Birmingham 1935), Adie Brothers Ltd., 8cm x 6.5cm  
**£80 - 120**

1236

**Early 20th century Swaine & Co. silver mounted hunting whip** with leather covered shaft and stag antler handle  
**£30 - 50**

1237

**Early 20th century Martin's of London silver mounted hunting whip** with plaited shaft and stag antler handle  
**£30 - 50**

1238

**James Purdy & Sons leather and canvas gun case**, canvas covered game book, antler topped stick and two other sticks (5)  
**£40 - 60**

1239

**Relief panel**, possibly plaster, depicting a galloping horse in the countryside, 12cm x 7cm, mounted in a gilt and carved ebony frame  
**£30 - 50**

1240

**Musk Ox (Ovibos Moschatus)** skull and horns, unmounted, 58cm wide  
**£70 - 100**

1241

**Rowland Ward red deep antlers mounted on an oak shield**, Dalnamein, Perthshire 1964, overall width 69cm  
**£40 - 60**

1242

**Pair of antique ibex horns on oak plinth**, approximately 45cm high  
**£40 - 60**

1243

**Early 20th century Fieldfare in naturalistic setting and glass case**, 26cm high x 26cm wide x 12cm deep  
**£30 - 50**

1244

**Leather cased glass saddle flask** with silver plated top, James Dixon & Sons sandwich box in leather case for saddle mounting, desk barometer suspended from a stirrup and a leather covered jack (4)  
**£70 - 100**

1245

**An early 20th century travelling clock** with 8 day Swiss movement, the square ivory mounted dial painted with a hunting scene to the centre within a chapter ring with Roman numerals, in a Swaine & Adeney leather folding case, the clock 10.5cm square. APHA Ref: KN56R6W2  
**£80 - 120**

1246

**Good collection of black and white racing press photographs**, mostly 1940s-50s, from the collection of the late Lester Piggott, relating to racing in Europe, all inscribed verso. Also included is a small collection of hunting related photographs and newspaper cuttings, approximately 130  
**£50 - 100**

1247

**Goldsmiths and Silversmiths silver desk weight** with sprung silver spur paper clip, marks rubbed but probably London 1907, 10cm x 7.5cm  
**£50 - 100**

1248

**Pair of contemporary silver cufflinks** of oval form mounted with fox masks, in leather case  
**£30 - 50**



1256 (part)

- 1249 **Swaine & Adeny copper hunting horn**, 26.5cm  
£50 - 70
- 1250 **Two Staffordshire pottery fox mask stirrup cups** with painted and sponged decoration, 13cm and 10cm  
£50 - 70
- 1251 **Pair of silver plated stirrup cups** with fox mask mounts, 13.5cm high  
£30 - 50

- 1252 **Pair of antique whip racks**, a label verso 'The hooks on this rack are old pad pedestals, as formally used on carriage harness', mounted on oak panels with retailers plaque for The Colchester Saddlery Stores, Butt Road House, each 45.5cm high x 7cm wide  
£50 - 80

- 1253 **Two leather cased saddle flasks**, a leather sandwich case (lacking) with glass flask and two vintage Thermos flasks in leather cases  
£50 - 80
- 1254 **Red Stag**, full head and neck mount with antlers, for wall mounting, approximately 125cm high  
£80 - 120

1255 **Edwardian glazed case** containing a fox with a pheasant, upon a rock, inscribed verso and bearing later plaque, 'Killed by Devils Bridge 1908, Mr A Evans, North Wales', 85cm high x 68cm wide x 35cm deep  
£100 - 150

1256 **Peter Bromley**, collection of personalised race cards as annotated and used by Bromley on race days, to include The 1995 Cheltenham Gold Cup, Champion Hurdle, The King George VI Steeple Chase, Racing Post Trophy and others. Arranged in three frames, 13 in total.  
NB: Peter Bromley was one of the first race course commentators, he started with the BBC in 1958 giving his first radio commentary at Newmarket in May 1959. Over his long career he covered 42 Grand Nationals, 202 Classics and nearly 12,000 races in total  
£100 - 200

1257 **Group of seven 1940s-50s black and white press photographs** to include racing at Hurst Park, Epsom, Kempton and Newmarket, each with typed wording as to to runners and riders and dates, framed size 25cm x 30cm (7)  
£30 - 50

## Sporting & Wildlife Pictures

1258

**Pamela Seabright, 20th century**, gouache on paper, Racehorse & Jockey, in landscape, Jockey appears to be W. H. Carr, signed and dated 1951, 49cm by 62cm, in glazed gilt frame  
Provenance: The collection of Joe Mercer OBE (1934-2021)  
**£250 - 400**



1258

1259

**\*Sir Peter Scott (1909-1989)** signed limited edition print - Wild swan family arriving on the estuary, 65/850, 42cm x 51cm, in glazed frame, together with a porcelain model of 'Lancelot' to celebrate the 40th anniversary of The Wildfowl Trust, mounted on circular wooden base [2]  
**£70 - 100**

1260

**Alasdair Rennie (b. 1972)** two oils on board - Dead Pheasants, initialled, 67cm x 49cm and 67cm x 44cm, in gilt frames  
Provenance: The Geedon Gallery, April 2002  
**£150 - 200**



1261

1261

**James Power (b.1946)** oil on canvas - Frankel beating Canford Cliffs on 27th July 2011 in the Sussex Stakes at Glorious Goodwood, signed and inscribed, 50cm x 70cm, framed  
**£700 - 900**



1265

1262

**Edwardian black and white photograph** depicting a pheasant shoot, the guns and beaters on a rocky bank, in original oak frame, 42cm x 51cm, another framed photograph of three chaps with two terriers and a Great Eastern Railway Company poster offering a reward of £20 for the loss of two sporting guns (3)

**£60 - 100**

1263-1264  
Vacant Lots

1265

**John Orr, contemporary**, oil on canvas - Horse and Jockey, 'Mr Vernon Mullings "Cider with Rosie", Winner of The S.K.F Cesarewitch 1972, with M.L. (Taffy) Thomas up', signed and dated '72, 60cm x 75cm, in gilt frame. Together with a framed copy of the race card and the newspaper cutting relating to the presentation of the work (2)

**£200 - 300**

1266

**Pair of Victorian Naive School oils on canvas** - Hunting scenes, signed Blanche, 32cm x 58cm, in gilt frames

**£100 - 150**



1268

1267  
**G. D. Rowlandson**, set of four late Victorian hand coloured hunting prints, in birds-eye maple veneered frames  
**£100 - 150**

1270  
**Edward Algernon S. Douglas (c.1850-c.1920)** watercolour - Mare and Foal in a Stable, signed and dated 1880, 18.5cm x 26cm, in glazed gilt frame  
**£100 - 150**

1271  
**Benjamin Blake (c.1757-c.1830)** watercolour - Still Life, Dead Wildfowl, signed, 27cm x 20cm, in glazed gilt frame  
**£80 - 120**

1272  
**John Osborne (b.1939)** pen and ink sketch - Heavy Horses, signed, 17.5cm x 24.5cm, in glazed gilt frame  
**£30 - 50**

1268  
**J. Howard**, pair of late Victorian oils on canvas - Hunting Scenes, signed and dated '96, 50cm x 76cm, in gilt frames  
**£300 - 500**

1269  
**Victorian hand coloured engraving** - Hunting Scene, probably the Grafton Hounds with Euston beyond, 41cm x 76cm, in gilt and ebonised frame  
**£70 - 100**



1270



1278

1278

**\*Snaffles, Charles Johnson Payne (1884-1967)** signed coloured print - Once Upon A Time, signed in pencil with snaffle blindstamp, 49cm x 62cm, in glazed frame  
Provenance: Malcolm Innes Gallery  
**£150 - 200**

1273

**Finch Mason (1850-1915)** watercolour - 'A sketch at Goodwood 1885', signed and inscribed, 22cm x 28cm, in glazed gilt frame  
**£50 - 70**

1276

**\*Snaffles, Charles Johnson Payne (1884-1967)** signed hand coloured print - "Getting Cantankerous", signed in pencil, 44cm x 65cm, in glazed frame  
Provenance: Malcolm Innes Gallery  
**£100 - 150**

1277

**\*Snaffles, Charles Johnson Payne (1884-1967)** signed hand coloured print - The Forward Heat "?", signed in pencil, 42cm x 60cm, in glazed frame  
Provenance: Malcolm Innes Gallery  
**£100 - 150**

1279

**\*Snaffles, Charles Johnson Payne (1884-1967)** signed coloured print - Peshawar Vale, signed in pencil with snaffle blindstamp, 50.5cm x 71.5cm, in glazed frame  
Provenance: Berkeley Studio, Shropshire  
**£100 - 200**

1274

**Jacque Jones (b.1961)** race card watercolour sketch depicting 'Jocko Glasses', signed, 21cm square, in glazed gilt frame  
**£50 - 100**

1275

**\*Snaffles, Charles Johnson Payne (1884-1967)** signed hand coloured print - The Pig-Esticker, signed in pencil, with snaffle blind stamp, 47cm x 43cm, in glazed frame  
**£150 - 200**



1279





1280

1280  
**Frank Gillett (1874-1927)**  
 watercolour, 'Hell For  
 Leather!', signed, 37cm x  
 47cm, in glazed gilt frame.  
 Exhibited: Royal Institute of  
 Painters in Water Colours,  
 No. 2  
**£150 - 200**

1281  
**V.J. Collinson**, watercolour -  
 The Victories of the Race  
 Horse Moissonneur, signed  
 and inscribed, 46cm x 60cm,  
 in gilt frame  
**£100 - 200**

1282  
**\*Daniel Crane (b.1969)** pair of  
 signed limited edition prints -  
 Racing Stables, signed and  
 numbered 15/100 to the  
 mount, 50cm x 60cm, in  
 glazed gilt frames  
**£300 - 500**

1283  
**20th Century French School**,  
 oil on panel, Detroit winning  
 the Arc de Triomphe in 1980,  
 28cm x 44cm, in ebonised  
 frame, together with David  
 Hevelin, racing scene, pastel,  
 29cm x 20cm (2)  
**£70 - 100**



1282



1285

1284  
**Winifred Austen (1876-1964)**  
 signed etching - Shoveler  
 Ducks, 19cm x 26cm, in  
 glazed frame  
**£80 - 120**

1285  
**\*Peter Biegel (1913-1987)** oil  
 on canvas - study of a bay  
 hunter, 45cm x 55cm, in gilt  
 frame  
 Provenance: The artist's  
 studio and thence by family  
 descent  
**£200 - 300**

1286  
**William Woodhouse (1857-  
 1939)** pencil and watercolour  
 sketch, A Fox, 13.5cm x  
 12.5cm, together with another  
 sketch of a kangaroo, 16.5cm  
 x 12cm, in glazed gilt frames  
**£50 - 80**

1287  
**English School, early 20th  
 century,** watercolour -  
 portrait of the French  
 racehorse 'Durbar II', winner  
 of the 1914 Derby, initialled,  
 dated and inscribed, 12cm x  
 17cm, in glazed gilt frame  
**£50 - 80**

1288  
**19th century Naive School,** oil  
 on canvas laid on board - 'The  
 Death', 19cm x 28cm, in oak  
 frame  
**£60 - 100**

1289  
**E. Bell,** English School  
 watercolour - The Salmon,  
 signed and dated 1845,  
 inscribed, 9.5cm x 24cm, in  
 glazed gilt frame  
 Provenance: The Keyser  
 Gallery, Gloucestershire  
**£40 - 60**

1290  
**\*Snaffles, Charles Johnson  
 Payne (1884-1967)** printed  
 Christmas card - Otter  
 Hounds, 'Blow me Tight! I  
 never sees a chap atrudgin'  
 along the river...', 14.5cm x  
 14cm, in glazed frame  
**£50 - 70**

1291  
**Robert Wallace Hester,**  
 aquatint after Henry F. Lucas  
 Lucas, with the Pytchley -  
 gone to ground at the  
 Hemploe, Messrs. Fores,  
 1897, with contemporary hand  
 colouring, blind stamp of the  
 Printsellers Association to  
 lower left, signed in pencil by  
 the artist and the engraver,  
 manuscript title to mount,  
 57cm x 43cm, framed and  
 glazed, with a small framed  
 and glazed keyplate  
 illustrating the hounds,  
 huntstaff and field (2)  
**£60 - 100**

1292  
**Graham Smith,** early 20th  
 century gouache - A Draw at  
 Fishponds Spinney, Nevill  
 Holt, signed, titled and further  
 signed verso, in glazed gilt  
 frame, 27cm x 37cm  
**£100 - 200**

1293  
**\*Edward Henry Windred  
 (1875-1953)** oil on canvas - a  
 Racing Pigeon, titled "Young  
 Bob" NURP38WHC 83 owner  
 C. Tossell. Walworth H.S.  
 1938. 1st London Federation  
 Seaton Young bird race  
 Velocity 1280 - 2,532 birds",  
 unframed, 45.5cm x 35.5cm  
**£400 - 600**



1293

1294

**Terance James Bond (1946-2023)** gouache - Pair of Blue Tits on a Branch, signed and dated '73, 34cm x 24cm, in glazed gilt frame  
**£150 - 250**

1295

**\*Bruce Pearson (b.1950)** pencil and watercolour sketches - Across the marsh at Stiffkey towards Holkham Pines, signed and inscribed, 48cm x 62cm, mounted  
**£300 - 500**

1296

**\*Bruce Edward Pearson (b. 1950)** watercolour sketches, 'Brent's on the marsh, Stiffkey', signed and inscribed, 30cm x 42cm, unframed  
**£150 - 200**



1294

1297

**J. Clark (1812-1884)**, oil on canvas - The Runaway Carriage Horse, signed, 56cm x 91cm, in gilt frame  
**£500 - 700**

1298

**\*John Cyril Harrison (1898-1985)** three pencil sketches of Birds of Prey, two framed as one, 11cm x 13.5cm each and 11cm x 7.5cm, in glazed gilt frames  
**£150 - 250**

1299

**\*Robert Greenhalf (b. 1950)** pencil and watercolour - Geese and Pheasants at Holkham, signed, 25cm x 31.5cm, in glazed frame. Illustrated in Robert Greenhalf's book 'Towards the Sea' page 116  
**£150 - 250**



1297

## Pictures



1300

**Manner of Sir Peter Lely (1618-1680)** oil on canvas - Portrait of a Nobleman with compass and globe, a ship at sea beyond, 77cm x 65cm, in gilt frame

NB: By family repute the sitter is believed to be a member of the Fitzroy or Rokeby families

Provenance: The collection of the late Ismay Diana Fitzroy (1933-2022), daughter of Lord John Percy Fitzroy (1899-1945) and Kathleen Rokeby (1907-1967)

**£2,000 - 3,000**

Removed from a Norfolk Country House



1301

**Pre-Raphaelite School**, oil on canvas laid on panel - The Meeting Of The Doges Family, bearing signature E. Burne-Jones, 36cm x 53cm, in fine Classical architectural gilt frame with naming attributed to Edward Burne-Jones (1833-1898), 61cm x 70cm overall

**£1,500 - 2,500**



1302

**David Roberts (1796-1864)** oil on panel - Grecian Ruins, signed,  
49cm x 40cm, in gilt frame  
**£3,000 - 5,000**



1303



1305

1303

**Manner of William Etty (1787-1849)** oil on canvas laid on panel - Reclining Female Nude, 47cm x 39cm, in carved gilt frame  
**£1,000 - 1,500**

1304

**East Anglian School, 19th century,** oil on canvas - Figure in Landscape, 25.5cm x 36cm, in gilt frame  
**£150 - 200**

1305

**Walter Hunt (1861-1941)** oil on panel - Feeding Time, signed and dated 1923, 40cm x 30cm, in glazed gilt frame  
 Provenance: the collection of Percy Charles Vestey (1893-1939), thence by family descent  
**£1,000 - 1,500**



1306

1306

**William Henry Crome (1806-1873)** oil on canvas - View of Sheringham, Norfolk, 61cm x 91cm, in gilt frame  
**£300 - 500**



1307

1307  
**\*Henry Moore (1898-1986)**  
signed limited edition etching  
- Two Piece Reclining Figure  
Points (1969), numbered III/X,  
50cm x 38cm, in glazed frame  
**£500 - 800**



1308

1308  
**\*Mary Potter (1900-1981)** oil  
on board - Sun in a Tree,  
13cm x 18cm, in painted  
frame  
Provenance: The New Art  
Centre  
**£600 - 1,000**

**Other Owners**

1309  
**Continental School, mid 18th century,**  
oil on panel - Cavalry  
Battle bearing signature L.  
Bakhuizen and date 1747,  
unframed 41.5cm x 55cm  
**£300 - 500**

1310  
**English School, 19th century,**  
oil on board - 'Collecting Pine  
Cones', 52cm x 37cm, in  
ornate gilt frame  
**£300 - 500**



1309



1310



1311

**James Baker Pyne (1800-1870)** oil on canvas - Italian Lake, inscribed verso, 64cm x 77cm, in gilt frame  
**£600 - 900**



1312

**Dutch School, 18th century,** oil on canvas - Figures in a Landscape with a Windmill, after Brueghel, 40cm x 50cm, in gilt frame  
**£300 - 500**

1313

**William Huggins of Liverpool (1820-1884)** oil on canvas - The Black Horse, signed, 51cm x 41cm, in gilt frame  
**£800 - 1,200**

1311



1312



1313

1314

**Anton Doll (1826-1887)** oil on panel - Skating scene, signed and inscribed Munchen, 18cm x 31cm, in gilt frame  
**£700 - 1,000**



1315

**Henri Callot (1875-1956)**, oil on canvas - A French Cove, 'Rade de la Meule', signed, inscribed verso and dated 1928, 61cm x 73cm, in carved and painted frame  
**£1,500 - 2,000**



1314

1315



1316

1316  
**George Cole (1810-1883)** oil  
on board, Windsor Castle,  
26cm x 35cm, in glazed gilt  
frame  
**£300 - 500**



1317

1317  
**Manner of Paul Gauguin  
(1848-1903)** oil on canvas -  
inscribed 'Evermore', bearing  
signature, 61cm x 81cm,  
unframed  
**£1,200 - 1,800**



1318

1318  
**Leonard Pearman (1912-  
2003)** oil on canvas - Polar  
Bear and Cub, signed, 71cm x  
91cm, framed  
**£300 - 500**

1319

**Henry Hadfield Cubley (1858-1934)** oil on canvas - Highland Landscape, signed and dated 1890, inscribed verso, 70cm x 101cm, in original gilt frame

£200 - 300



1319

1320

**Attributed to Jens Juel (1745-1802)** pair of oils on canvas - portraits of Senator Johann Georg Bausch (1749-1835) and his wife, Engel Emerentia Bausch, nee Fincke (1725-1800) of Hamburg, painted within foliate ovals, 84cm x 67cm, numerous 19th century and later handwritten labels verso, in gilt frames

Provenance: Formally in the collection of Arnold Otto Meyer thence by descent to the Brandt Family. Removed from Spout Farm, Groton

NB: Although the name plates attached to the frames state the artist to be Johann Ernst Heinsius (1731-1794) it appears that both works are illustrated in 'Hamburger Bildnisse' by Alfred Lichtwark, published in 1913 stating the artist to be Jens Juel

£800 - 1,200



1320



1321

1321  
**Continental School, 19th century**, pair of oils on board -  
Portraits after Van Dyke, 21cm x 16cm oval, in gilt frames  
**£250 - 400**

1322  
**English School, circa 1820**, oil  
on canvas portrait of an  
officer, painted quarter-length  
in an oval border, 63 x 49cm,  
framed  
Provenance: The Angela Kay  
Collection.  
**£400 - 600**



1322



1323

1323  
**English School, 18th century**, oil on canvas - Portrait of a Gentleman in wig and brown coat, dated 1735 verso and indistinctly inscribed, 76cm x 64cm, in gilt and ebonised frame  
**£500 - 800**

1324  
**Continental School, 18th century**, oval oil on panel - Portrait of a Bearded Man, 15cm x 13.5cm, in ebonised frame within a glazed gilt outer frame, 37cm x 35cm  
**£100 - 150**

1325  
**G. Fare, English School, mid 19th century**, pair of oils on board - portraits of a lady and a gentleman, one signed verso and dated 1857, 36cm x 29cm, in gilt frames  
**£200 - 300**

1326  
**J. R. Powell, mid 19th century**, oil on canvas - portrait of a gentleman, inscribed on reverse 'Robert Borland...July 1841', 36cm x 31cm, in gilt frame  
**£100 - 150**

1327  
**Early 19th century oil on panel**, portrait of a statesman, reading a newspaper dated 1805, 32 x 26cm, in period swept frame  
Provenance: The Angela Kay Collection.  
**£150 - 200**



1328

1328  
**Robert Faulkner, 19th century oval pastel** - Portrait of a young Girl wearing a harvest bonnet, signed and indistinctly dated, 53cm x 44cm, in glazed frame  
**£250 - 350**

1329  
**Manner of Thomas Lawrence (1769-1830)** oil on canvas - Portrait of a Lady, Mrs Suart, 91cm x 71cm, in gilt frame  
**£500 - 700**



1329



1330

1330  
**Manner of Thomas Lawrence (1769-1830)** oil on canvas -  
Portrait of a Gentleman, Mr Stuart, 91cm x 71cm, in gilt  
frame  
**£500 - 700**



1331

1331  
**Manner of Thomas Lawrence (1769-1830)** oil on canvas -  
Portrait of a Lady, Mrs Stuart, 91cm x 71cm, in gilt  
frame  
**£500 - 700**



1332

1332  
**Manner of Thomas Lawrence (1769-1830)** oil on canvas -  
Portrait of a Gentleman, Mr Stuart, 91cm x 71cm, in gilt  
frame  
**£500 - 700**



1333

**Continental School, 17th/18th century, oil on canvas - Portrait of a Noblewoman, 102cm x 76cm, in ebonised and gilt frame  
£3,000 - 5,000**





1334

1334  
**George Russell Gowans (1843-1924)** oil on canvas, Harbour scene, 18cm x 33cm, in original gilt frame  
**£250 - 400**



1335

1335  
**Archibald David Reid (1844-1908)** oil on panel - Fishing vessels and figures in a harbour, 35cm x 52cm, in original gilt frame  
**£600 - 900**

1336  
**Allan Sutherland (1885-1918)** early 20th century, oil on canvas - Scottish Landscape, signed, 41cm x 51cm, in glazed gilt frame  
**£200 - 300**

1337  
**Lewis Taylor Gibb (1873-1945)** oil on board - A Thatched Barn, 24.5cm x 34.5cm, in silvered frame. Together with the artists wooden palette and assorted ephemera relating to the artist, including Glasgow and Royal Scottish Academy season tickets, listings of exhibited pictures and similar items  
**£200 - 300**



1336



1337



1338

1338  
**Attributed to Thomas Barker of Bath (1769-1847)**, oil on board  
- The Young Travellers, 25cm x 20cm, in gilt frame  
£350 - 450

1339  
**English School, 19th century**, oil on tin panel - Two Girls in an Interior, 24cm x 20cm, in gilt frame  
£150 - 250

1340  
**Manner of John Moore of Ipswich (1820-1902)** oil on canvas - The Harbour, bearing signature, 38cm x 46cm, framed  
£100 - 200

1341  
**Hercules Brabazon Brabazon (1821-1906)** watercolour, Moorish Castle, 13.5cm x 19cm, in glazed gilt frame  
£300 - 500

1342  
**After George Romney (1734-1802)** watercolour - Charles Boone son of Charles Boone M.P., 31.5cm x 24.5cm, in glazed gilt frame  
NB: After the painting by Romney 'Portrait of the Children of Charles Boone Esq.'  
£300 - 500



1341



1342



1343

**Thomas Rowlandson (1756-1827)** pencil, pen and ink and watercolour - 'Enlisting Recruits', 23cm x 37cm, in glazed gilt frame  
Provenance: Collection of Col. Humphrey Sibthorp. Spink, King Street, St. James's

**£3,000 - 5,000**



1344



1345



1346

1344

**Antonio De Simone (1851-c.1907)** gouache - R. Y. S. Marcia at sea, signed and inscribed, 43cm x 60cm, in glazed frame  
**£200 - 300**

1345

**\*Stanley Grimm (1891-1966)** oil on board - Landscape, signed, labels verso, 48cm x 58cm, in glazed frame  
**£250 - 400**

1346

**After Van Dyke, 19th century,** oil on canvas - Depiction of Cupid, 66cm x 52cm, in gilt frame  
**£500 - 700**

1347

**B. Bauer-Keller, early 20th century,** oil on canvas, Half length portrait of a Girl in a hat, signed, 57cm x 44cm, in gilt frame  
**£150 - 250**

1348

**Regency English School pastel on canvas** - Portrait of a young Lady, 61cm x 50cm, in glazed gilt frame  
**£200 - 300**



1349

1349

**John James Masquerier (1778-1855)** oil on board - 'Boone, portrait of a shepherd named Boone of Lewis Downs', titled verso and dated 1840, 35.5cm x 30.5cm.

Provenance: The collection of the late Ismay Diana Fitzroy (1933-2022), daughter of Lord John Percy Fitzroy (1899-1945)  
**£500 - 700**

1350

**Manner of John Moore of Ipswich (1820-1902)** oil on panel - sailing boat off the coast, 23cm x 30cm, in gilt frame  
**£150 - 200**

1351

**Theodor Kleehaus (1854-1929)** oil on canvas - Making a Meal, signed and dated '88, 81cm x 67cm, in gilt frame  
**£800 - 1,200**



1351



1352

1352  
**English School, 19th century**, oil on canvas - View of Lambeth Palace across the Thames, 61cm x 99cm, in gilt frame  
**£300 - 500**



1353

1355  
**Edward Robert Smythe (1810-1899)** pastel and charcoal - A Donkey, Man and Dog before a Gate, signed, 34cm x 51cm, in glazed maple veneered frame  
**£200 - 300**

1353  
**Daniel Van der Putten (b. 1960)** oil on panel, Canal to Stoke Bruerne, Northants, signed, 18cm x 25.5cm, in gilt frame  
**£400 - 600**

1356  
**English School, 19th century**, oil on canvas -Sailing Yacht in Squally Seas, 26cm x 36cm, in gilt frame  
**£100 - 150**

1354  
Vacant Lot

1357  
**China interest: Montague Smyth (1863-1965)** 'A Typical Village' original watercolour used in Sidelights on Chinese Life by Rev. J Macgowan published 1907, 23cm x 33.5cm, in glazed gilt frame  
**£300 - 400**



1355



1357

1358

**A charming 19th century English School oil on oak panel, a young boy hugging his dog, 23cm x 18.5cm, in original gilt frame**  
**£100 - 150**

1359

**\*Edward Dawson (1941-1999)**  
 oil on board - 'Ponies on the Seashore', signed, 20.5cm x 35cm, in gilt frame  
**£80 - 120**

1360

**\*Edward Dawson (1941-1999)**  
 oil on board - 'Grey Day, Alnmouth', signed and dated 1974, 23cm x 40cm, in gilt frame  
**£80 - 120**



1365

1361

**18th century Dutch School, oil on canvas - Portrait of a Gentleman in Oriental costume, 23cm x 17cm, in gilt and ebonised frame**  
**£100 - 150**

1362

**English School, 19th century, oil on canvas - The School Room, 65cm x 77cm, in gilt frame**  
**£200 - 300**

1363

**English School, late 19th century, pair of oils on canvas - Cattle Watering, indistinctly signed, 51cm x 76cm, in gilt frames**  
**£100 - 150**

1364

**R. Monti, late 19th century, Continental School, pair of oils on canvas - Fisherfolk in a Harbour, signed, 79cm x 64cm, in gilt frames**  
**£100 - 200**

1365

**David V. Thomas (b.1963) oil on canvas - 'The Gambolling Calf', inscribed verso, initialed and dated '08, 77cm x 92cm, framed**  
**£200 - 300**

1366

**Jean-Victor Bertin (French, 1767-1842) watercolour on laid paper - An Arcadian Landscape, signed, 38cm x 53cm, in glazed frame**  
**£600 - 800**



1366



1367

**Myles Birket Foster (1825-1899)**, watercolour - Haymaking beside the River, monogrammed, 32cm x 50cm, in glazed gilt frame  
**£3,000 - 5,000**



1368

An interesting and amusing 1840s pen, ink and wash double sided collection of sketches, text and sums drawn by a crewman of HMS Pembroke, dated 1845.

Illustrations include Native Americans, a shooting incident, American sailors on deck and others, 31cm x 44cm, in double-sided glazed frame

£500 - 700

1369

Charles A. Seller (1856-1926)

oil on canvas - The Hay Barge, signed, 51cm x 77cm, in gilt frame

£400 - 600



1368



1369



1370

**Fine pair of 18th century pen, ink and watercolour ship portraits**, the first inscribed 'His Majesty's Ship Queen Charlotte of 100 Guns. Earl Howe Vice Admiral of England & Commander in Chief of the British Fleet in The Channel 1794', 44.5cm x 56cm. The companion 'His Majesty's Ship Culloden taking out the prisoners out of the Vengeun...English Jack over & French colours flying when she went down on the 1st of June 1794 under Earl Howe', 42cm x 56cm, in matching ebonised frames

Provenance: Property of the 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title

£4,000 - 6,000





1371

1371  
**\*Birgitta Liljebadh (1924-2014)** oil on canvas - Summer Landscape, signed and dated '51, 60cm x 65.5cm, framed  
**£200 - 300**

1372  
**\*Lord Methuen (1886-1974)** oil on board - The Avon Valley at Melksham, signed, inscribed and labelled verso, 38cm x 53cm, in gilt frame  
 Exhibited: Bath Society of Artists  
**£400 - 600**

1373  
**Continental School, 18th century,** naive oil on panel - Milk Maid and attendant Pig in a walled town, 17cm x 21cm, in gilt frame  
**£100 - 150**



1372

1374  
**Manner of Walter Crane (1845-1915)** watercolour and gilt illumination, with celebratory verse and reference to Classical and 19th century prominent figures, ornamented with ethereal maidens and foliage, with repeat WC monogram, 44 x 29cm  
**£500 - 800**



1374

1375  
**English School, 19th century,** watercolour - The Schooner 'Jenny Lind' at sea, monogrammed W. G., 34cm x 46cm, in glazed frame  
**£120 - 180**

1376

**\*John Nash (1893-1977)** pencil and ink drawing - "Fuschia", initialled in ink and pencil, 28cm x 16.5cm, in glazed frame

Provenance: The Nash Estate

£400 - 600



1376

1377

**\*Peter Brown (b.1967)** oil on canvas - The Brown Family at Breakfast, signed and dated '07 lower left, 152cm x 190cm (60 x 75")

Provenance: Messum's Fine Art.

Exhibition No. 41. 2008

£2,500 - 4,000



1377



1378

1378  
**Rosa Bonheur (French, 1822-1899)** pencil sketch of a saddled horse, signed lower right, 21cm x 29cm, in glazed oak frame with wax studio sale seal to backing board  
**£600 - 800**

1379  
**Henry J Kinnaird (1851-1929)** watercolour - On The Thames near Shillingford, signed and inscribed, 35cm x 52cm, in glazed gilt frame  
**£100 - 150**

1380  
**\*David Gentleman RDI (b.1930)** coloured print - Shell Guide to the Roads of Britain - Ermine Street, printed by C. Nicholls & Company Ltd., 75 x 51cm, unframed  
**£80 - 120**

1381  
**\*Rowland Hilder (1905-1993)** coloured print - Shell Guide to Sussex, printed by C. Nicholls & Company Ltd., 72cm x 51cm, unframed  
**£80 - 120**

1382  
**\*Keith Shackleton (1923-2015)** coloured print - Shell Guide to Hampshire, printed by C. Nicholls & Company Ltd., 74cm x 51cm, unframed  
**£80 - 120**

1383  
**\*David Gentleman RDI (b.1930)** coloured print - Shell Guide to the Roads of Britain - Sewstern Lane, printed by C. Nicholls & Company Ltd., 75 x 51cm, unframed  
**£80 - 120**

1384  
**\*David Gentleman RDI (b.1930)** coloured print - Shell Guide to Somerset, printed by C. Nicholls & Company Ltd., 75 x 51cm, unframed  
**£80 - 120**

1385  
**\*Kenneth Rowntree (1915-1997)** coloured print - Shell Guide to Pembrokeshire, printed by Henry Stone & Son Ltd., 75 x 51cm, unframed  
**£80 - 120**

1386  
**\*Keith Grant (b.1930)** coloured print - Shell Guide to Cardiganshire, printed by C. Nicholls & Company Ltd., 75 x 51cm, unframed  
**£80 - 120**

1387  
**Norman Bradley (Exhibited 1880-1920)** oil on canvas - A mountainous scene with cattle by a stream, signed and dated 1904, 51cm x 76cm, in painted frame.  
**£200 - 300**

1388  
**Continental School 19th Century** - Naive oval oil on bowed iron of a dog by a tree, 33cm x 25cm  
**£80 - 100**

1389  
**Attributed to George Cattermole 1800-1868** - A 17th century interior scene with an elegant couple by a large fireplace, oil on canvas, in gilt frame. 42 x 30cm  
**£180 - 220**



1389



1390

1390  
**Albert Friedrich Schroeder 1854-1939** - A 17th century interior scene with figures smoking and drinking at a table by a window, oil on board, signed in an original ornate gilt frame. 330 x 36cm  
**£400 - 600**



1394

1392  
**English School, circa 1800** - A half length portrait of a gentleman, oil on panel, in painted frame. 26 x 22cm  
**£100 - 200**

1391  
**John Macpherson Act. 1858-1891** - A mountainous landscape with highland cattle by a pool, oil on canvas, signed, in gilt frame. 30 x 51cm  
**£100 - 200**

1393  
**English School, circa 1810** - Rustic figures and their horse and dog outside the Red Lion, oil on panel, in gilt frame. 40 x 49cm  
**£150 - 200**



1395

1394  
**\*Barnett Freedman (1901-1958)** lithograph in colours, 15 Inch Gun Turret, HMS Repulse, August, 1941 from the edition of unknown size, printed by Baynard Press, London, published by the National Gallery, London, 75cm x 101cm, in glazed frame  
**£200 - 300**

1395  
**\*Paul Lucien Maze (1887-1979)** oil on board - Still Life of Roses, signed, 32cm x 40cm, in gilt frame  
 Provenance: The Midhurst Gallery 1993. Panter & Hall, Mayfair.  
**£1,000 - 1,500**



1396

1396  
**\*Rowland Hilder (1905-1993)**  
watercolour, Burnham on  
Crouch, signed, 24cm x 33cm,  
in glazed frame  
**£300 - 500**

1397  
**Henry Collins (1910-1994),**  
collage and mixed media, St  
Osyth Mill, signed, artist's  
label verso, 41cm x 49cm, in  
glazed frame  
**£200 - 300**

1398  
**Sylvia St George (1880-1951)**  
oil on canvas - snow covered  
Colchester landscape,  
initialled and dated 1942,  
framed, 45cm x 60cm  
**£150 - 250**

1399  
**\*Hugh Boycott Brown (1909-  
1990)** oil on board - Barges on  
the Orwell, signed, 30cm x  
40cm, framed  
**£200 - 300**



1397

1400  
**\*David J. Curtis,**  
contemporary, oil on board -  
Wells Estuary, signed, 16.5cm  
x 24cm, framed  
**£200 - 300**

1401  
**\*Tom Coates (1941-2023)** oil  
on board - Horse and Rider,  
initialled, 17.5cm x 12.5cm,  
framed  
**£150 - 250**

1402  
**\*Tom Coates (1941-2023)**  
watercolour - 'Day out at the  
sea for the Pony Club',  
initialled and inscribed,  
10.5cm x 24.5cm, in glazed  
frame  
**£150 - 250**

1403  
**\*Tom Coates (1941-2023)** oil  
on canvas - Landscape with  
Trees, initialled, 41cm x 70cm,  
framed  
**£300 - 500**



1403





1404

1404  
**\*Tom Coates (1941-2023)** oil on canvas - Green Lane, initialled, 41cm x 51cm, framed  
**£400 - 600**



1409

1407  
**\*John Reay (1947-2011)** oil on board - Lowestoft Beach, signed, 50cm x 75cm, in gilt frame  
 Provenance: John Stevens Fine Art, Hadleigh, Suffolk  
**£200 - 300**

1408  
**\*John Reay (1947-2011)** oil on board - Reclining Female Nude, signed, 25cm x 34.5cm, framed  
**£100 - 200**

1409  
**Johan De Fre (b. 1952)** oil on board - Still Life Cherries, signed and dated 2002, 13cm x 20cm, framed  
 Provenance: W. H. Patterson, London  
**£400 - 600**

1405  
**\*Tom Coates (1941-2023)** three sketches, Kimbolton Church, seated female nude and a townscape, 41cm x 51cm, together with a signed limited edition print, Morning Exercise, 34/100, each unframed (4)  
**£150 - 250**

1406  
**\*Rowland Fisher (1895-1965)** watercolour - 'At Anchor', signed, 21cm x 28cm, in glazed gilt frame  
**£120 - 180**



1407



1410

1410  
**\*Martin Bradley (b.1931)**  
mixed media on panel,  
Untitled, signed and dated  
1965, 41cm x 58.5cm,  
unframed  
**£500 - 700**

1411  
**\*Robert Hardy (b. 1952)** oil on  
board - Artists of the Royal  
Academy, 40.5cm x 30.5cm,  
signed and dated 2008 verso,  
R.A Summer Exhibition 2009  
label, framed  
**£400 - 600**

1412  
**Arnold Auerbach (1898-1978)**  
oil on board - Backs of  
Houses, signed and dated '69,  
76cm x 56cm, framed  
**£200 - 300**

1413  
**Arnold Auerbach (1898-1978)**  
oil on board - Backs of  
Houses, signed and dated '65,  
76cm x 61cm, framed  
**£200 - 300**



1412



1413



1415

1414  
**After Henri Matisse,**  
 lithograph - The Thousand  
 and One Nights, 44cm x 89cm,  
 in glazed frame  
**£120 - 180**

1415  
**\*Rowland Hilder (1905-1993)**  
 watercolour - 'Road to the  
 Farm', signed, titled verso,  
 37.5cm x 54cm, in glazed  
 frame  
**£1,000 - 1,500**

1416  
**Kate Lowe, contemporary,** oil  
 on canvas - Female Nude on  
 Blue, 101cm x 81cm, in gilt  
 and painted frame  
**£300 - 500**

1417  
**Kate Lowe, contemporary,** oil  
 on canvas - Female Nude on  
 Pink, initialed, 100cm x 80cm,  
 in painted frame  
**£300 - 500**

1418  
**English School,**  
**contemporary,** oil on canvas -  
 'Busted', 101cm x 95cm,  
 unframed  
**£150 - 200**

1419  
**English School, late 20th**  
**century,** oil on canvas -  
 Reclining Female Nude,  
 initialed H.W.R., dated '92,  
 46cm x 61cm, in painted  
 frame  
**£100 - 150**



1416



1417

1420

**\*Rowland Suddaby (1912-1972)** watercolour -  
Downland Landscape, signed, 37cm x 64cm, in  
glazed frame

Provenance: Adam Gallery, Bath

£250 - 400



1420

1421

**\*Mary Newcomb (1922-2008)** oil on board - The  
Common with Chestnuts, signed and dated '66,  
inscribed verso, framed

Provenance: A gift from the artist to Bod Wright,  
Sworders 11th July 2018, lot 1182

£4,000 - 6,000



1421



1423

1422

**David Hockney (b. 1937)** print, *Le Nid du Duc*, printed title and signature, 47cm x 39cm, in glazed frame  
**£150 - 250**

1423

**\*Jim Dine (b. 1935)** three signed lithographs: *Sybil in her Dressing Room*; *Hose Lamp*; *Dorian Gray with Multi Rainbow Scarf*, each signed, 40.5cm x 30.5cm, in glazed frames  
**£800 - 1,200**

1424

**\*Marc Chagall (1887-1985)** lithograph, *Blue Lady*, unsigned, 22.5cm x 38cm, in glazed frame  
**£100 - 150**





1425

1425  
**Manner of Le Corbusier (1887-1965)**  
 collage and paint, two figures, signed  
 and dated '65, 45cm x 60cm, glazed  
 frame  
**£300 - 500**



1426

1426  
**\*Alan Davie (1920-2014)** oil on paper,  
 untitled, signed and dated 2013, 17.5cm  
 x 20.5cm, in glazed frame  
**£500 - 700**

1427  
**\*Alan Davie (1920-2014)** oil on paper -  
 'The image must be considered as a  
 presence, an appearance of Deity',  
 signed and dated '95, 54cm x 75cm, in  
 glazed frame  
**£1,200 - 1,800**



1427



1428

1428  
**\*Leslie Marr (1922-2021)** oil on canvas - Still Life Poppies in a dark Landscape, signed and dated 2010 / '13, unframed, 71cm x 91.5cm  
**£300 - 500**

1429  
**\*Leslie Marr (1922-2021)** oil on canvas - Blythburgh Church, Suffolk, signed, dated '95 / '13, 76cm x 71cm, framed  
**£400 - 600**

1430  
**\*Edwin la Dell (1814-1970)** 'M.C.C. at Lords' school prints lithograph, 48cm x 75cm, in glazed frame  
**£100 - 200**

1431  
**Attributed to Thomas Smythe (1825-1906)** oval oil on canvas - A landscape with rustic figures and their dog by a fire, indistinctly signed, 22cm x 29cm, in gilt frame  
**£300 - 400**

1432  
**Sarah Louise Kilpack (1839-1909)** oil on canvas - A Coastal Scene with a beached wooden hulk on the tide line, signed, 26cm x 54cm, framed  
**£200 - 300**

1433  
**Thomas Larbalestier (1861-1930)** oil on canvas - A view of Elizabeth Castle St Aubin's Bay, St Helier, Jersey, signed, 12cm x 17cm, in gilt frame  
**£150 - 250**

1434  
**Thomas Larbalestier (1861-1930)** oil on canvas - Le Rocher, Jersey, signed, 12cm x 17cm, in gilt frame  
**£150 - 250**

1435  
**Thomas Larbalestier (1861-1930)** oil on canvas - A Rocky Coastal scene, Jersey, signed, 12cm x 17cm, in gilt frame  
**£150 - 250**



1429

1437  
**\*Ronald Ossory Dunlop (1894-1973)** oil on board - A canal scene with figures by a lock, signed, 15cm x 20cm in gilt frame  
**£100 - 200**

1438  
**Thomas Thomas (Act. 1854-1896)** oil on canvas - Cattle by a Thatched Barn near a duck pond, a farmhouse beyond, signed, 30cm x 44cm, in gilt frame  
**£150 - 200**

1439  
**Thomas Thomas (Act. 1854-1896)** oil on canvas - A landscape with a rustic figure and cattle by a duck pond and a farmhouse beyond, signed, 30cm x 44cm, in gilt frame  
**£150 - 200**

## The Estate of Mary Millar Watt (1924-2023) Part II

A collection of works from three generations of artists of the Millar Watt family and their circle.

John Millar Watt (1895-1975) was born in Greenock, Scotland and after initial artistic training he was apprenticed to an advertising agency, after long days of work, his evenings were spent at Westminster School of Art honing his skills. Work and studies were interrupted by the First World War, where he served with the Essex Regiment and the Artist's Rifles. His health was affected by his near-misses with mustard gas attacks, for the rest of his life. In 1923, Millar Watt moved to Dedham with his wife and fellow artist Amy Watt.

By this time he was already well known as a cartoon strip artist. He created his Daily Sketch strip 'Pop' in 1921 and it ran daily for the following three decades. The strip became such a regular feature and a bind, that he tried to terminate it in the late 30s, but was persuaded that it was needed to boost the war effort and morale. King George and Churchill were subsequently identified as fans. Much has been written about his innovation in the development of the strip cartoon but he also produced a significant body of other book and periodicals illustration work and advertising material for companies including Sainsbury's, Shell, Truman's Ale, Sunblest bread and Cherry Blossom shoe polish. In his very limited spare time, he painted wonderful post-impressionist landscapes, many of them in the company of his friend Alfred Munnings.

In Dedham, the two artists would often drive out on sketching trips into the East Anglian countryside in Millar's car - Munnings being blind in one eye - and the Munnings' were frequent guests at the Watts' table, not least because Amy was an excellent cook, both happenstances of home life that Millar turned upside down and lampooned in the POP strip. In 1946, when the Daily Sketch published its anniversary edition to commemorate 25 years of the 'Pop' cartoon, Munnings was one of the many artists to contribute, writing: 'I have the greatest admiration for Millar Watt both as an artist and a man. I have known him for years. Some of my happiest days have been out sketching with him in Suffolk.'

Amy Watt was educated at Plymouth School of Art and later St Martin's where she met Millar Watt, Amy painted predominantly landscape and floral still lives which she exhibited widely included at the Paris Salon and almost annually at the Royal Academy summer exhibitions between 1929-1953. The family settled in St Ives for a period extending from the late 30s until after the war.

In St Ives, Amy Watt painted wonderfully evocative harbour scenes and the family became immersed in the thriving artistic community including the potter Bernard Leach. Millar himself served for a decade on the committee of the St Ives Society of Artists and suggested the former Mariner's Chapel as an exhibition space, which became a reality.

In the late 50s the family returned to London, where Mary their daughter went to the RA Schools. The move had also been made to be within a shorter distance of their son George at Kings School Canterbury. Amy's flowerpieces flourished and regularly hung on the line at the RA Summer Shows. from her easy access to the flower department of Harrods, and regularly hung on the line at the RA Summer Shows. Amy also exhibited at the Paris Salon where her exhibit her earned her Honourable Mention. After Amy's early death, Millar and his daughter Mary settled in Lavenham, Suffolk, a very fine medieval village that Millar Watt had recalled from sketching trips with Munnings to the horse fairs that were once held in the huge Market Place. He bought the early Georgian-fronted Fir Tree House in Church Street, that became the family home.

Amy and John had two children, Mary and George. Mary showed an early and prodigious artistic talent and undertook a five year diploma at The Royal Academy Schools, winning various accolades including the David Murray scholarship for landscape. She had a long and fruitful career as an artist, exhibiting broadly from her first exhibits with the STISA aged sixteen. In London she regularly exhibited at the Royal Academy, the Royal Society of Portrait Painters, the Society of Women Artists and the Royal Society of Miniaturists. Amongst many accomplishments she will be remembered locally for the skyscape of the oval ceiling and classical frieze of the auditorium in the Georgian Theatre Royal in Bury St Edmunds.

The present collection, which is the first offering of a larger collection of works, demonstrates the quality and breadth of a local artistic dynasty. A dynasty which continues to thrive over a century after John Millar Watt created Pop and this first offering includes a fine watercolour by his grand daughter Louise Millar Watt.



1440

**Amy Watt (1900-1956)** oil on canvas board, The sunbathers, St Ives, Cornwall, circa 1929, 26 x 34cm, framed  
**£400 - 600**



1440

1441

**Amy Watt (1900-1956)** oil on panel, portrait of Mary Millar Watt as a young girl, signed, 36 x 27cm  
**£200 - 300**



1441

1442

**Amy Watt (1900-1956)**, oil on board, Sheepstor from Yelverton, signed, titled verso, 30 x 40cm  
**£100 - 150**

1443

**\*Mary Millar Watt (1924-2023)** pen and monochrome wash, Yellow horned poppy, Salthouse, Norfolk, 38 x 49cm, glazed frame  
**£150 - 250**

1444

**\*Mary Millar Watt (1924-2023)** oil on board, The Mount, Edgefield, signed, titled verso, 48 x 61cm  
**£150 - 250**

1445

**\*Mary Millar Watt (1924-2023)** oil on canvas, Self portrait with flowers, signed, 71 x 91cm, 1990 Royal Academy exhibition label verso, framed  
**£200 - 400**

1446

**Amy Watt (1900-1956)**, oil on canvas, Felgate's Rookery Farm, Dedham, signed, 24 x 34cm, framed, exhibition labels verso  
**£300 - 500**



1444



1446



1449

1447  
**Amy Watt (1900-1956)** oil on board, Winter - Upper Park, Dedham, signed, titled verso, 25 x 36cm, framed  
**£150 - 250**

1448  
**Amy Watt (1900-1956)** oil on panel, still life of flowers and reflections, unsigned, 41 x 31cm  
**£100 - 150**

1449  
**Amy Watt (1900-1956)** oil on board, Fishing Boats, St Ives, titled verso, 19 x 26cm  
**£150 - 250**

1450  
**Amy Watt (1900-1956)** oil on canvas, impasto still life of flowers in a jug, signed, 34 x 29cm  
**£150 - 250**

1451  
**\*Mary Millar Watt (1924-2023)** oil on canvas, Chelsea bunch, signed, titled verso, 25 x 35cm, framed  
**£100 - 150**



1452

1452  
**Fred Milner (1863-1939)** oil on panel, The Downs, Near Eastbourne, signed, 18 x 24cm  
**£250 - 350**

1453  
**Amy Watt (1900-1956)** oil on canvas, Forbes House, signed, 34 x 46cm, framed  
**£150 - 250**

1454  
**Richard Foster (b. 1945)** oil on board, Snow, Cadogan Square, signed, titled to label verso, 20 x 30cm, framed  
**£300 - 500**

1455  
**\*Mary Millar Watt (1924-2023)** oil on canvas, Thornage Hall, signed, 35 x 48cm, framed  
**£100 - 150**

1456  
**\*Mary Millar Watt (1924-2023)** oil on canvas, Still life of flowers in a Chinese vase, signed, 51 x 40cm, framed  
**£100 - 150**

1457  
**Amy Watt (1900-1956)** oil on canvas, still life of flowers in a glass vase, 60 x 60cm  
**£150 - 250**



1454



1458

1458  
**Mary Hoad (1908-1968)** oil on canvas laid down onto board, The dressmaker, 36 x 29cm  
**£200 - 300**

1459  
**\*Mary Millar Watt (1924-2023)** pastel, Duetto, depicting Zoltan and Gabor Jeney, performing Gemini variations, composed for them by Benjamin Brittain, and another accompanying sketch, both made when the twins were guests of sculptor Eric Winters in Lavenham, each inscribed and in glazed frames. (2)  
**£200 - 300**

1460  
**\*Mary Millar Watt (1924-2023)** oil on canvas board, still life with shell, signed, 26 x 21cm, framed  
**£100 - 150**



1461

1461  
**\*Louise Millar Watt (contemporary) after John Millar Watt**, oil on canvas, Breeze, signed, 66 x 82cm  
**£200 - 300**

1462  
**\*Louise Millar Watt (contemporary)** oil on canvas, sunflowers, signed, 58 x 46cm  
**£100 - 150**

1463  
**\*Louise Millar Watt (contemporary)** oil on canvas, still life in a Japanese vase, signed, 42 x 50cm  
**£100 - 150**

1464  
**Amy Watt (1900-1956)** oil on panel, Porthminster Beach, St Ives, signed and titled verso, 25 x 41cm  
**£100 - 150**



1464



1465

1465  
**\*John Millar Watt (1895-1975)** oil on panel,  
Preparatory sketch for front cover of Sphere  
magazine, image 46 x 32cm  
**£150 - 250**



1467

1466  
**\*John Millar Watt (1895-1975)** mixed media,  
Sketch for The History of Lavenham, 33 x 46cm,  
glazed frame  
**£150 - 250**

1467  
**\*Mary Millar Watt (1924-2023)** oil on panel,  
figure carrying a basket, signed, 28 x 22cm  
**£100 - 150**

1468  
**\*Mary Millar Watt (1924-2023)**, oil on canvas,  
still life of May flowers, signed, 61 x 51cm,  
framed  
**£150 - 250**

1469  
**Amy Watt (1900-1956)** oil on canvas, St Ives  
Harbour, signed, 51 x 60cm  
**£200 - 300**



1469

## The Rita Moiret (1912-1994) Collection. Part I

Rita, was born Henrietta Huppert in Vienna on November 9th 1912. Her father was a banker and also an officer in the Austro-Hungarian Cavalry. Her mother, Greta, was the youngest daughter of a very successful Haute Couture dynasty, clothing the aristocracy of Vienna and also furnishing the Schonbrunn, Vienna's Imperial palace. The headquarters of this business was completely faced, inside and out, in marble and still exists in Vienna today.

From the very beginning, Rita was blessed with striking features and beauty. Her mother, Greta, despite the seven-year difference between them, insisted on dressing Rita and her younger sister Kitty, in identical outfits, which Rita understandably detested. Although Rita was a beautiful child, her younger sister, Kitty, was not. Rita was always mischievous and never paid any attention at school. One of the stories she told was how she regularly managed to deface her exam reports so that her father could not read her results. Kitty, on the other hand, was studious, learned the violin and, among other things, became an ice skating champion. Both sisters went to Art College in Vienna, learned dress-making, pattern-cutting and design with the intention that they would graduate naturally into the family business to continue creating the high end fashion couture for which the family was reknowned.

As a beautiful young woman growing up in Viennese society, Rita was a loud, flamboyant, good-time party girl, revelling in and trading on her beauty. She spent her time going to balls at the Palace and trips to Italy with posh parties at the Lido di Venezia and at Rimini. On a school skiing trip to the alps when she was 16, she and a couple of school friends regularly climbed out of their dormitory window to go night-clubbing. During one of these illicit excursions, she met Peter Moiret who, at 18 was also on a school skiing trip. Their courtship developed into an eight-year year long relationship. During these years, in Germany Hitler was gathering momentum as a force to be watched and feared and in 1936 he invaded Austria.

Peter Moiret was born in 1910, the only son of the theosophist, honorary professor and celebrated Secessionist sculptor, Odon Moiret (1883-1967). Peter had a troubled relationship with his father and as an aspiring young architect, overshadowed by his father's fame, found it difficult to make a name for himself in Vienna. So, for both personal and also political reasons, in 1935 Peter emigrated to England. A year later he telephoned Rita, who was on a work placement in Switzerland and asked her to come to England and marry him. Three days after her arrival, on May 1st 1936, and not understanding a word of English, they were married at Caxton Registry Office. They rented a flat in Kensington and Peter together with a colleague set up his architectural practice, Moiret & Wood, with offices in Bridge House at Blackfriars overlooking the river. Peter spoke fluent English, but Rita did not and throughout her life never entirely lost her German accent. When the War started, in 1939, Kitty and Greta got out of Austria and came to join Rita and Peter in the UK where Kitty soon married a GI and emigrated to America, where she too became a successful fashion designer.

Within a year of their marriage, Rita and Peter had moved into their own house in Willifield Way in the Hampstead Garden Suburb. Both had both grown up in large apartments in Vienna complete with a cook and house-maid. In London, as was typical for the 1930s and 40s, while Peter went off to the office every day, Rita stayed at home, doing the shopping, cleaning and cooking. As time went on, Rita felt that this was tantamount to being demoted to servant status and it was certainly a far cry from the former care-free, glamorous, career and socialite lifestyle she had enjoyed in Vienna, Italy and Switzerland. While Peter went to the City to pursue his career, Rita did not succeed in merging with the English housewives around her who no doubt found her, with her Mediterranean colouring, flamboyant ways and foreign cooking, very strange and exotic, and she found herself left alone at home. As the war progressed, she became more and more isolated: a real fish out of water. To add to her predicament, sometime during the War, Peter developed Tuberculosis and had to spend a year in a sanatorium out in Hertfordshire leaving Rita to go through the Blitz on her own.

RITA MOIRET

Shortly after the war in Europe ended, their only child, Caroline, was born. Peter was out busily rebuilding bomb-ravaged London while Rita stayed at home with the baby, becoming more and more unhappy and frustrated. The relationship between Rita and Peter deteriorated and there were frequent violent exchanges between them. During this time, however, Rita got into the habit of travelling into central London, wheeling the pushchair with its reluctant occupant and spending the day visiting the big department stores, museums and art galleries. Rita also never gave up going to the annual Paris fashion shows where she would invariably sketch the designs on the cat-walks and regularly find herself being arrested by the Police and having her sketches confiscated. This always seemed to be a source of great amusement to her and nothing ever seemed to come of it.

In the 1950s Rita had begun attending life drawing and pottery classes. She discovered modern art: artists such as Stefan Knapp and, in particular Jackson Pollock. At first she had experimented with making pots and other ceramic objects but then moved on to making jewellery in silver, hammering out exotic shapes and sometimes inseting some of the amethysts she had inherited from her mother. Rita was completely unlike the usual delicate 'English Rose' in colouring and proportions of the women around her, with her strong features and colouring she was still striking and she designed her jewellery and clothes to suit her own looks and proportions. She would lay fabric out in the garden and then paint it before making up her own outfits. She also cut her own hair - much shorter than was usual for the time. Rather than being delicate and flowery as was the fashion round her, her work was large-scale and free-style. She also became good at promoting herself and began to sell her jewellery at Heals in Tottenham Court Road. She started to experiment with enamels, and soon progressed to cutting and hammering out shapes from copper sheeting and creating dishes in unusual shapes, covered in colourful enamels which were then fired in a kiln. She discovered a boys' school in Hornsey, where she could use a workshop at night, firing larger and larger pieces in their kilns. As her pieces continued to grow, she ultimately found space in a factory where they had kilns big enough in which to fire her work. She finally designed and had a quantity of copper tiles made up for her which were flanged so that they could be mounted.

The dining room in Willifield Way became her studio and also housed a large kiln where she could fire these tiles. Her designs flowed over groupings of tiles which were then fired in the kiln and which Peter then mounted for her. From then on Rita had many exhibitions up and down the UK and frequently also worked to commission, designing wall panels for people's private swimming pools and for commercial premises. She was also commissioned to paint the walls of a children's playground in the East End. This was Rita's finest, most productive and successful period, her work featured in leading galleries and West End stores including The Grosvenor Galleries, Heals, Sanderson's, Jaegar and Selfridges. She was good at promoting herself and getting herself interviewed regularly by various newspapers. She was in her element; productive, happy, spontaneous and unconventional. Her striking looks and unconventional dress sense also went well with the vibrancy and free expression of her work. From being unhappy and housebound, constantly in violent fights with Peter, for several years she became once again flamboyant, noisy, unconventional and outrageous. However, by 1967 things had deteriorated once again and Peter had virtually moved out. Rita became increasingly house-bound and seemed unable to return to life-drawing classes or any other sort of environment where she might meet other people and she slowly started to go down hill. She was even sectioned and although she only stayed in hospital for a month and refused all medication, her creative output dwindled. Rita died on 20th June, 1994 aged 81.

Although Rita Moiret's career was brief, it was a vibrant as she was, capturing the spirit of the age in abstract explosions of colour, her enamels are immediately redolent of the prevailing Scandinavian style of the 60s, the present works are all by family descent from the artist and this auction represents a rare opportunity to acquire trending work by an artist rarely seen at auction.

RIA MOIRET



1470

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
composed of four tiles,  
signed, 52 x 71cm

£200 - 300

1471

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
comprised of three panels,  
115 x 28cm

£200 - 300

1472

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
in tray form, signed  
underneath, 12cm x 25cm

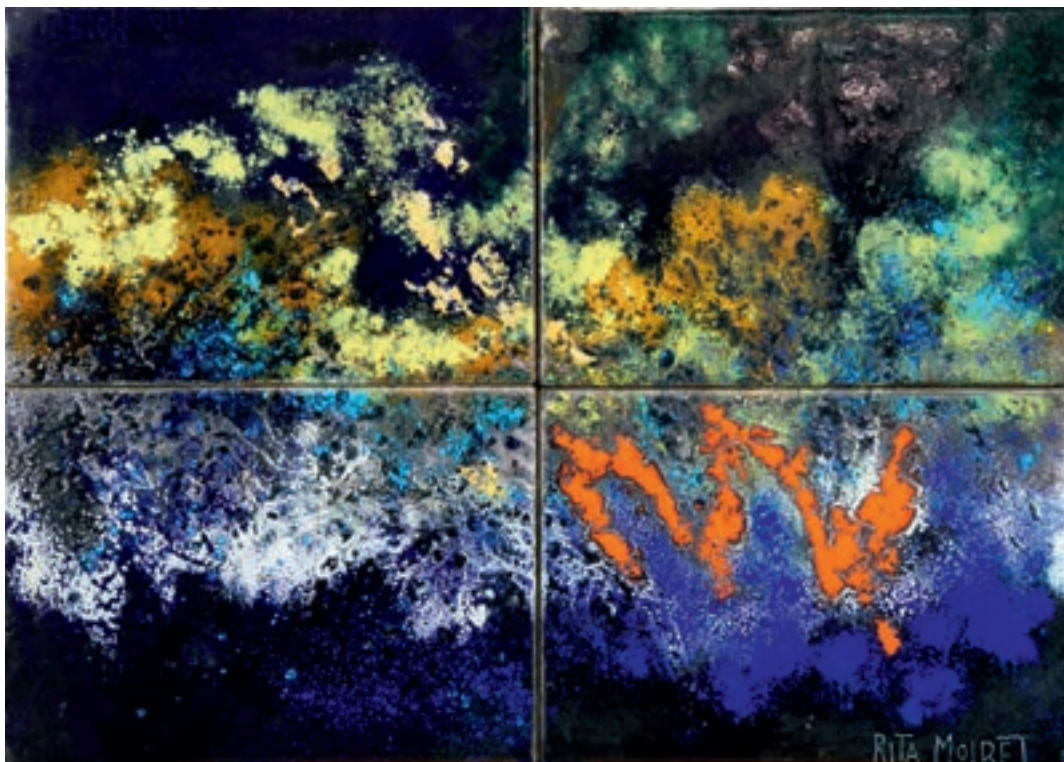
£50 - 100

1473

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
comprised of two panels,  
signed, 107cm x 51cm

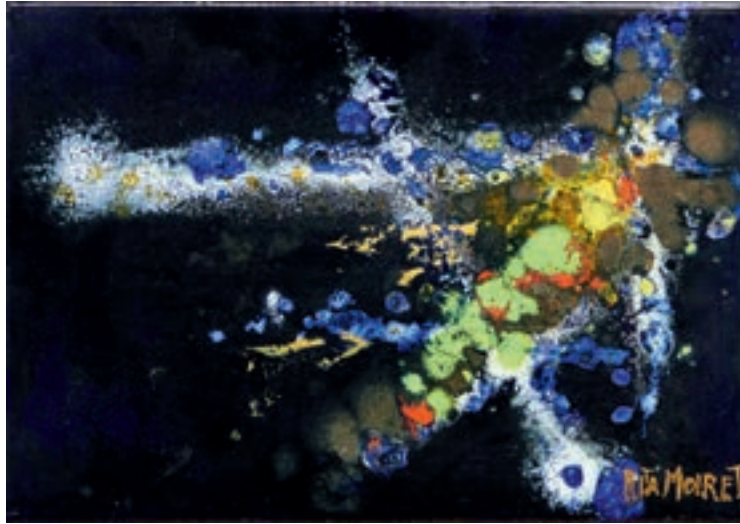
£200 - 300



1470



1471



1474

1474

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
signed, 25 x 34cm

**£100 - 150**

1475

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
initialled, one panel, 66cm x  
36cm

**£100 - 150**

1476

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
signed, one panel, 71cm x  
25.5cm

**£100 - 150**

1477

**Rita Moiret (1912-1994)**

enamel compositions,  
abstract, a separate pair,  
signed, 107cm x 25.5cm each.

**£200 - 300**

1478

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
comprised of two panels,  
signed, 106cm x 51cm

**£200 - 300**

1479

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
comprised of two panels,  
signed, 51cm x 107cm

**£200 - 300**

1480

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
comprised of two panels,  
signed, 107cm x 51cm

**£200 - 300**

1481

**Rita Moiret (1912-1994)**

enamel composition, abstract,  
comprised of two panels,  
signed, 107cm x 51cm

**£200 - 300**



1479



1482

**English School, 19th century**, pair of oils on canvas - Extensive Landscapes, 51cm x 61cm, in original gilt frames  
**£200 - 300**

1483

**Two late 19th/early 20th century Anglo Chinese School oils on card** - Mount Austin Barracks and a harbour view, 32cm x 50cm, unframed  
**£100 - 150**

1484

**Gaele Covelli (1872-1932)** oil on canvas - Portrait of a Lady, signed and dated 1912, 80cm x 62cm, in gilt frame  
**£100 - 150**

1485

**\*Edward Wesson (1910-1983)** watercolour - Village Harbour, signed, 27cm x 75cm, in glazed frame  
**£400 - 600**

1486

**\*Edward Wesson (1910-1983)** watercolour and ink study- River Thames Tower Bridge scene, signed, with mount. 25cm x 67cm  
**£400 - 600**

1487

**\*Edward Wesson (1910-1983)** watercolour and ink study - 'Salisbury Cathedral from the East', signed, 21cm x 29cm, in mount.  
 Provenance: Alexander Gallery, Bristol  
**£250 - 350**

1488

**\*Edward Wesson (1910-1983)** watercolour and ink study - 'Near Shalford Mill', signed, 31.5cm x 48.5cm, in mount.  
 Provenance: Shalford Gallery, Guildford  
**£250 - 350**

1489

**Arthur Edward Cantrell (South African, 1917-1998)**, oil on board - London 1960, signed lower right, titled and dated, 40cm x 54cm, in painted frame  
**£200 - 300**

1490

**Attributed to Pieter Van Lint (1609-1690)** pencil drawing - Female Bust, 14.5cm x 9.5cm, in glazed frame  
 Provenance: Christies 11th July 1978, Lot 94  
**£300 - 400**

1491

**Adriaen Van Ostade (1610-1685)** etching - Woman and Children in a Doorway, 8.5cm x 6.5cm, in glazed frame  
**£100 - 200**

1492

**Dutch School, 18th century**, monochrome watercolour - The Ale Drinker, oval 8cm x 6.5cm, in gilt and painted frame  
**£100 - 200**

1493

**Thomas Faed (1826-1900)** watercolour - Grandfather & Child in an interior, signed, verso signed also, 44cm x 34cm, in glazed gilt frame  
**£100 - 200**

1494

**Pair of 20th century oils on board** - Pre-Raphaelite style Females, 61cm x 91cm, unframed  
**£200 - 300**

1495

**Miss Hope Joseph, early 20th century**, oil on canvas - Interior scene with a seated child, label verso with title 'Morning Sunlight', 46cm x 61cm, framed  
**£80 - 120**



1496

**Thomas Musgrove Joy (1812-1866)** oil on canvas, *Catching the Charing Cross Coach*, signed with monogram and dated 1860, 91cm x 61cm, in gilt frame

NB: Another version of the same scene was sold Christie's, London, 20th Feb. 2003, lot 320 for £29,000  
£5,000 - 7,000



1498

1497  
**Alexander Wall Calcott (1779-1844)**, oil on panel, Cattle at Rest, 21.5cm x 33.5cm, in gilt frame  
**£300 - 500**

1498  
**English School, late 18th/early 19th century**, oil on canvas, River at Dusk, 36.5cm x 44.5cm, in gilt frame  
**£400 - 600**

1499  
**Attributed to David Cox Snr. (1783-1859)**, oil on panel, Figures in a Landscape, 19.5cm x 25cm, in gilt frame  
**£200 - 300**

1500  
**English School, early 19th century**, oil on board, Travellers Resting, 16.5cm x 19.5cm, in gilt frame  
**£250 - 400**

1501  
**Edwin Hayes (1819-1904)**, watercolour, Marine scene off the Coast, signed and dated 1879, 21cm x 33cm, in glazed gilt frame  
**£250 - 400**

1502  
**\*John Linfield (b.1930)** watercolour, San Giorgio, Early Morning, signed, titled verso, 24.5cm x 31cm, in glazed gilt frame  
**£120 - 180**



1499



1500



1504

1503  
**\*Henry Rushbury (1889-1968)**, watercolour, Guildhall, York, signed, 31cm x 38cm, with accompanying letter from the artist verso dated 1948, in glazed frame  
 Provenance: The Fine Art Society Ltd.  
**£200 - 300**

1504  
**English School, 18th century**, oil on panel, Sportsman with Spaniel, 61cm x 51cm, in ornate 19th century gilt frame  
**£300 - 500**

1505  
**\*John McCombs (b.1943)** oil on board - Road to the Reservoir (Greenfield - Saddleworth), signed and dated '90, 23.5cm x 44.5cm, in glazed gilt frame  
 Exhibited: The Mall Galleries, 1990  
**£250 - 350**



1505

1507  
**\*Snaffles, Charles Johnson Payne (1884-1967)** signed - "Ubique Meant - 'Bank', Olborn, Bank - A Penny All The Way", with snaffle blindstamp, 48cm x 66.5cm, in glazed frame  
 Provenance: Malcolm Innes Gallery  
**£250 - 350**

1508  
**\*Snaffles, Charles Johnson Payne (1884-1967)** print - The Last Parade of the King's Dragoon Guards mounted on Horses, Secunderabad 23rd October 1937, 51cm x 81cm, in glazed frame  
 Provenance: Malcolm Innes Gallery  
**£100 - 150**



1507



1518

1509

**\*Snaffles, Charles Johnson Payne (1884-1967)** signed print - "Ubique Means", 39.5cm x 37cm, in glazed frame  
Provenance: Malcolm Innes Gallery  
**£80 - 120**

1510

**\*Snaffles, Charles Johnson Payne (1884-1967)** print - Bon Voyage, 43cm x 34cm, in glazed frame  
Provenance: Malcolm Innes Gallery  
**£80 - 120**

1511

**\*Snaffles, Charles Johnson Payne (1884-1967)** print - 'Sans Panache', French Cavalry 1914, 43cm x 33cm, in glazed frame  
**£100 - 150**

1512

**\*Snaffles, Charles Johnson Payne (1884-1967)** print - 'Le 75', 43cm x 33cm, in glazed frame  
Provenance: Malcolm Innes Gallery  
**£80 - 120**

1513

**\*Snaffles, Charles Johnson Payne (1884-1967)** print - Le Poilu, 43cm x 34cm, in glazed frame  
Provenance: Malcolm Innes Gallery  
**£100 - 150**

1514

**\*Snaffles, Charles Johnson Payne (1884-1967)** print - 'Jock', 41cm x 33cm, in glazed frame  
Provenance: Malcolm Innes Gallery  
**£100 - 150**

1515

**\*Snaffles, Charles Johnson Payne (1884-1967)** rare hand coloured print, circa 1916 - 'Hit', 32cm x 27cm, in glazed frame  
**£200 - 300**

1516

**\*Snaffles, Charles Johnson Payne (1884-1967)** print - The Black Watch, published by Messrs Fores, 37.5cm x 27cm, in glazed frame  
**£70 - 100**

1517

**English School, 19th century,** oil on canvas, Landscape, signed with monogram, 43cm x 54cm, in gilt frame  
**£200 - 300**

1518

**\*Elizabeth Blackadder (1931-2021)** signed limited edition lithograph and 11 colour silk screen - Still Life with Wooden Puzzles, signed and numbered 52/75, 55cm x 68cm, in glazed frame  
Provenance: Mercury Gallery, Cork Street, London, 8th June 1984  
**£400 - 600**

1519

**Edward Priestley, 19th century,** oil on canvas - A runaway cart horse chasing the hunt, signed, 49 x 75cm, in oak frame  
**£150 - 200**

1520

**Good decorative set of forty-one Adolph Furstner prints depicting the operatic greats,** in glazed gilt frames, 57cm x 38cm overall  
**£1,000 - 1,500**

1521

**English School, early 19th century,** oil on canvas - portrait of Dr Richard Duncan Mackintosh MD, first senior physician of Essex County Hospital 1820, 62cm x 52cm, in gilt frame  
**£100 - 150**

1522

**Of Colchester interest:** three framed posters relating to a charitable evening in aid of Colchester & Essex Infirmary, June 18th 1819, the auction of the 'Timber-built Barracks' and 'The Hospital' August 1818 and the Ceremony of Laying the Foundation Stones at Colchester Hospital, each in glazed oak frame (3)  
**£60 - 100**

1523

**W. G Hedley,** oil on canvas, The Thames at Ditton, inscribed and dated 1861, 50 x 77cm, framed  
Provenance: The Angela Kay Collection.  
**£150 - 200**

1524

**William B. C. Fyfe (1836-1882),** charcoal and chalk portrait - 'The Little Sailor', signed and dated 1882, 54cm x 44cm, in glazed gilt frame  
**£100 - 150**



1529

1529

**John Varley (1778-1842)** watercolour - Ruins in Arcadian Landscape, signed, 34cm x 25cm, in glazed gilt frame  
**£100 - 150**

1530

**Ferdinand Bol (1616-1680)** etching on laid paper, 1645, Portrait of an Officer, without watermark, mounted on card, 13.7cm x 11.1cm  
**£200 - 300**

1531

**\*Mark Chester (b.1960)**, acrylic - Young Tawny's, signed, label verso, 26cm x 38cm, in glazed frame  
**£80 - 120**

1532

**Attributed to Robert Cleverley (1747-1809)** watercolour - Shipping at Sea, 13.5cm x 16.5cm, in glazed gilt frame  
**£150 - 200**

1525

**Mary Krishna (1909-1968)** two pastel drawings, circa 1940, figure studies, 19cm x 14cm and 22cm x 17cm, in glazed frames (2)  
**£150 - 200**

1526

**English School, 1930s**, pencil and watercolour - Still Life White Lillies, label verso suggesting the work to be by Anne Hornby, 60cm x 76cm, in glazed painted frame  
**£150 - 200**

1527

**\*Frank Henry Mason (1876-1965)** watercolour - Shipping off the Coast, signed, 30cm x 49cm, in glazed gilt frame  
**£200 - 300**

1528

**\*John Stanton Ward (1917-2007)** ink and watercolour - Seated Lady, a presentation inscription beneath the mount (a copy verso) to Humphrey Brooke, Secretary of the Royal Academy, also attached verso a note from the artist explaining the work, together with newspaper cuttings. 39cm x 23cm, in glazed frame  
Provenance: The estate of Humphrey Brooke  
Exhibited: Montpelier Studios 1980. Agnews Summer Show 1983  
**£200 - 400**



1530



1533

1533

**English School, attributed to Johann Boeckhorst (1604-1668),**  
oil on panel - Portrait of Henry, Duke of Gloucester, 33cm x  
26cm, in fine carved giltwood frame

Provenance: By family repute a gift from H.M. Queen Alexandra  
to Richard Curzon, 4th Earl Howe, Treasurer of her household  
1896-1900, and Lord Chamberlain to Queen Alexandra 1903-  
1925. Thence by descent to Edward Curzon, 6th Earl Howe of  
Gopsall Park and Penn House, thence by descent to a Lady of  
title

**£3000 - 5000**

1534

**Alfred Henry Hart, British, 1866-1953.** Grand Tour Plein Air  
watercolour and graphite on paper, annotated interior study of  
the marble pulpit of San Cesareo in Palatio, Rome. Titled upper  
right with description and architectural measurements, signed  
and dated lower left, June 14th 1892. Oak frame.

**£80 - 120**

1535

**Alfred Henry Hart, British, 1866-1953.** Grand Tour Plein Air  
watercolour and graphite on paper, interior study of St Marks  
Basilica, Venice, with working annotations. Titled upper right,  
signed and dated lower right, October 1893. Oak frame

**£100 - 150**

1536

**Alfred Henry Hart, British, 1866-1953.** Grand Tour Plein Air watercolour and graphite on paper, interior study of San Clemente al Laterano, Rome. Titled and signed with monogram and dated 25th June 1892. Inscribed with details describing mosaics and ceiling verso. Oak frame  
**£100 - 150**

1537

**Alfred Henry Hart, British, 1866-1953.** Grand Tour Plein Air watercolour and graphite on paper, interior study of Pisa Cathedral, Italy. Titled lower left, signed and dated lower right, Jan 3rd 1893. Oak frame.  
**£100 - 150**

1538

**Alfred Henry Hart, British, 1866-1953.** Grand Tour Plein Air watercolour and graphite on paper, interior study of Basilica di San Giovanni In Laterano, Rome. Titled upper right, signed and dated lower right within column, 18th May 1892. Oak frame  
**£100 - 150**

1539

**Elijah Walton, British, 1832-1880.** Grand Tour Plein Air watercolour and graphite on paper, study of a Desert and a Temple in Egypt. Each titled and signed verso, "On the sand to Sinai" and "On the Nile". Oak frames.  
**£100 - 150**



1546

1540

**Elijah Walton, British, 1832-1880.** Grand Tour Plein Air watercolour and graphite on paper, study of a dwelling inside Mount Serbal, southern Sinai, Egypt. signed to watercolour and titled margin "Interior of a Christian Home at Serbal Sinai", titled and dated verso "Interior of a home at Serbal, Sinai". Oak frame  
**£200 - 250**

1541

**Elijah Walton, British, 1832-1880.** Plein Air ink and heightened with white gouache on paper, study of mountain peaks of the Great St Bernard Pass, Switzerland. Titled by the artist lower right, "Peak as seen from the cross near the Hospice Great St Bernard, July 6th 1863". Oak frame.  
 Footnote: Elijah Walton was the author of the illustrated work, "Peaks In Pen And Pencil, 1872"  
**£100 - 150**

1542

**Elijah Walton, British, 1832-1880.** Plein Air graphite and watercolour wash on paper, study of mountains. Signed, titled and dated verso "Mount Veran near... Oct 3rd 1865". Oak frame.  
 Footnote: Elijah Walton was the author of the illustrated work, "Peaks In Pen And Pencil, 1872"  
**£100 - 150**

1543

**Elijah Walton, British, 1832-1880.** Plein Air graphite on paper, study of the Swiss mountain Wetterhorn. Signed, titled and dated verso "Wetterhorn from near Grindelwald, August 24th 1871". Oak frame.  
 Footnote: Amongst other works Elijah Walton was the author of the illustrated work, "Peaks In Pen And Pencil, 1872"  
**£100 - 150**

1544

**Manner of Joseph Mallord William Turner, 1775-1851.** Extensive Scottish landscape, "Ben Lamond from Rowardennan". Ink and wash on paper laid to wove fabric. Titled lower right. In gilt frame with mount  
**£100 - 150**

1545

**A pair of coloured engravings**, from the book "Hortus Eystettensis", one by Heinrich Ulrich. "Ricinus Maior" on watermarked paper, and "Corona Imperialis Polyanthos". Both framed and mounted and with old Phillips lot numbers, sale 84 lot 441 verso.  
**£200 - 300**

1546

**\*Nicholas Hely Hutchinson (b.1955)** oil on board - Afternoon on the Top Road, Dorset, initialled, 25cm x 30.5cm, framed  
**£300 - 400**





1547

1547

**English School, 17th century**, oil on canvas - Portrait of Anne Gerrard, Lady Carleton, half length, in a gold thread embroidered green dress inscribed and dated 1626, 38cm x 33cm, in gilt frame

NB: Lady Carleton, like her husband the diplomat Dudley Carleton, was an art connoisseur, and she travelled to the Netherlands to buy paintings for Elizabeth, Queen of Bohemia and George Villiers, Duke of Buckingham. A portrait of her dated 1625 hangs at Montacute House, and is attributed to van Miereveldt

Provenance: Property of Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title

£3000 - 5000

1548

**Clarence Arthur Bird, early 20th century**, oil on panel - 'Sicilian Seas', signed, titled to original label verso, 14.5cm x 23.5cm, in gilt frame

£100 - 150

## Car, Furniture & Rugs



1549

**2013 Mercedes SL500 convertible** with AMG performance pack (uprated brakes, wheels and body kit from new) Registration CN13EHU. Twin turbo charged 4.7 litre V8 engine ( 465 bhp) with automatic transmission and folding metal roof. 54,000 miles from new with good service history including recent gearbox service.Mot until July 2024. Finished in white with black leather with optional extras including airscarf, electric wind break, heated electric seats, intelligent Xenon headlights, reverse camera, sat nav, climate control. Costing over £100,000 new this very good example represents excellent value for money for the sporting motorist. Please note this lot is subject to only 12% buyers premium inclusive of VAT.

**£17,000 - 19,000**

Storage charges:- Please note that all lots of furniture, garden statues and rugs will only be available for collection at our premises until **FRIDAY 17TH NOVEMBER AT MIDDAY**. After which all items of furniture will be collected by R & D Schofield Removals at a cost of £10 + vat per lot and £1 per day storage thereafter

The collection of the late Miss Ismay Diana Fitzroy (1933-2022), daughter of Lord John Percy Fitzroy (1899-1945) and Kathleen Rokeby (1907-1967)



1550

1550  
**19th century mahogany breakfront bookcase**, the upper section with open adjustable shelves, cupboards below on plinth base, 185cm wide x 35cm deep x 215cm high  
**£300 - 500**

1551  
**George III satinwood card table** with painted decoration, of D-shaped form, painted with musical trophy crests and swags on turned legs and castors, 91cm wide x 46cm deep x 71cm high  
**£100 - 150**



1553

1552  
**George II mahogany chest** of small size, with four long graduated drawers flanked by reeded canted columns, 84cm wide x 48cm deep x 89cm high  
**£300 - 500**

1553  
**18th century walnut linen press on chest**, with cavetto moulded cornice and interior now converted to hanging space, enclosed by pair of well figured panel doors, with base of two short over two long graduated drawers on bracket feet, 158cm wide x 56cm deep x 192cm high  
**£300 - 500**



1552

1554  
**Early 18th century inlaid walnut chest of four long drawers**, on bracket feet, 88cm wide x 52cm deep x 92cm high  
**£250 - 400**



1554



1555

1555  
**Edwardian inlaid mahogany kneehole desk**, with patera inlaid top and seven drawers about the cupboard kneehole on bracket feet, 84cm wide x 44cm deep x 76cm high  
**£150 - 250**

1556  
**Early 19th century inlaid mahogany chest** of small proportions, 68cm wide x 43cm deep x 73cm high  
**£150 - 250**



1556



1557

1557  
**Georgian-style mahogany chest on chest**, of small size, the upper section with blind fret frieze and canted angles, with two short over three long drawers, the base with brushing slide and three long graduated drawers on ogee bracket feet, 78cm wide x 47cm deep x 178cm high  
**£200 - 300**



1558

1558  
**Pair of unusual 18th century fruitwood side tables**, each of rounded rectangular form, turned legs and pad feet, alterations, 53cm wide x 26cm deep x 71cm high  
**£100 - 150**



1559

1559  
**Georgian and later mahogany cabinet on stand**, the cabinet enclosed by sliding astragal glazed doors with similar enclosed compartment below, the later stand with rococo carved cabriole legs and claw and ball feet, 98cm wide x 36cm deep x 134cm high  
**£150 - 250**

1560

**George III oak mule chest,** with hinged top and faux drawer front with three true drawers below, flanked by quarter-columns, on bracket feet, 152cm wide x 55cm deep x 85cm high  
**£150 - 250**



1561

**18th century walnut corner cupboard on stand,** the cupboard with cavetto moulded cornice and shaped shelves enclosed by an inlaid panel door, the base with barley twist supports and shaped stretcher, on bun feet, 85cm wide x 49cm deep x 184cm high  
**£200 - 300**



1561

1560

1562  
**1960s Eames style easy chair,** on splayed swivel base  
**£80 - 120**

1563  
**Early 18th century walnut chest on stand,** the chest having three short over three long crossbanded drawers, the base with three short drawers over shaped frieze with barley twist supports to shaped stretchers and bun feet, 113cm deep x 60cm deep x 143cm high  
**£300 - 500**

1564  
**Georgian oak dresser base,** having central bank of three short drawers, flanked by two short drawers and fielded panel cupboards below, on bracket feet, 205cm wide x 68cm deep x 92cm high  
**£200 - 300**



1563



1567

1571  
**Regency mahogany and ebony line inlaid library table,** with rounded rectangular top and two drawers to each side on standard ends and splayed supports on brass cappings and castors, 134cm wide x 82cm deep x 72cm high  
**£250 - 400**

1572  
**Three antique mahogany towel rails**  
**£70 - 100**

1573  
**Mid 18th century oak lowboy,** with rounded rectangular top and three drawers to the shaped frieze on slender cabriole legs and pad feet, 76cm wide x 51cm deep x 72cm high  
**£100 - 150**

1565  
**19th century mahogany butlers tray on stand,** the stand with integral pierced carrying handles, 84 x 58cm  
**£100 - 150**

1566  
**George III oak bureau,** with stellar inlaid fall, enclosing fitted interior of short drawers and pigeon holes, with four long graduated drawers below on bracket feet, 93cm wide x 53cm deep x 105cm high  
**£100 - 150**

1567  
**Fine early 18th Chinese lacquer chest on gilt stand,** the chest sparsely decorated in low relief with landscapes, having flanking carrying handles and ornate engraved lock plate, 125cm wide x 57cm deep x 54cm high, the base with shaped frieze centred by mask and with scrolling ornament on fish-egg ground, raised on cabriole legs and claw and ball feet on castors  
**£800 - 1,200**

1568  
**18th carved oak coffer,** with triple panel hinged top and carved frieze over four carved panel front on stiles, 129cm wide x 52cm deep x 73cm high  
**£150 - 250**

1569  
**George III mahogany serpentine fronted chest of three long drawers,** raised on bracket feet, 123cm wide x 68cm deep x 90cm high  
**£200 - 300**

1570  
**Antique brass bound bucket,** with flanking handles, 35cm high  
**£50 - 70**



1568



1574

1574  
**Victorian carved oak hall bench**, with shell carved top rail and green man motif to the carved back, with solid seat raised on turned supports, 128cm wide  
**£150 - 250**

1575  
**Early 19th century inlaid mahogany tripod table**, with shell rounded rectangular tilt top on turned column and tripod base, 50cm wide  
**£60 - 100**

1576  
**18th century oak kneehole desk**, having nine drawers about the cupboard kneehole on plinth base and castors, 91cm wide x 49cm deep x 84cm high  
**£100 - 150**



1577

1577  
**George III oak and patera inlaid bureau bookcase**, with arched cornice and enclosed above by panel doors, the bureau base with sloping fall enclosing well fitted interior of drawers, pigeon holes and secret drawers, with two short over three long graduated drawers below on bracket feet, 100cm wide x 55cm deep x 223cm high  
**£200 - 300**

1578  
**George III mahogany D-end dining table**, raised on square tapered legs, with one additional leaf, 136 x 195cm  
**£80 - 120**



## Other Owners

1579

**Regency mahogany bowfront chest**, having two short over three long graduated drawers on splayed bracket feet, 104cm wide x 52cm deep x 102cm high  
**£80 - 120**



1580

1580

**Rare late 17th century fruitwood chest of drawers**, having an arrangement of seven geometric moulded drawers about a central deep drawer, with concealed drawers to the ends, on bun feet, 93cm wide x 53cm deep x 85cm high  
**£1,000 - 1,500**



1582

1581

**Antique pine bank of eleven drawers**, 83cm wide x 23cm deep x 24cm high  
**£60 - 80**

1582

**Edwardian-style mahogany twin pedestal desk** with red leather top and seven drawers on carved cabriole ball and claw feet, 145cm wide x 60cm deep x 77cm high  
**£100 - 150**



1583

1583

**Late 17th century carved and panelled oak coffer**, with solid hinged plank top over thumb carved frieze and four inlaid panel front on stiles, 132cm wide x 48cm deep x 63cm high  
**£100 - 150**



1584

1584  
**Set of six Regency mahogany dining chairs** with carved bar backs and unusual moulded ornament, green leatherette seats on sabre legs, including a pair of carvers  
**£100 - 150**

1585  
**George III inlaid mahogany D-shaped card table** with satinwood inlay on square tapered legs, 90cm wide x 45cm deep x 76cm high  
**£80 - 120**

1586  
**Set of six Regency mahogany dining chairs** with rope twist bar backs together with a pair of Regency brass inlaid rosewood and beech side chairs. (8)  
**£100 - 150**



1587

1587  
**George III pine bowfront corner cupboard**, with shaped shelves enclosed by pair of fielded panel doors, 76cm wide x 45cm deep x 98cm high  
**£80 - 120**

1588  
**George III mahogany two height secretaire bookcase**, with swan neck pediment and with adjustable shelves enclosed by a pair of gothic arched astragal glazed doors, the base with fall-front fitted secretaire drawer and three long drawers below on bracket feet, 105cm wide x 57cm deep x 239cm high  
**£100 - 150**



1588



1590



1592

1589  
**1920s walnut kneehole desk** with serpentine front, the leather top over nine drawers to the kneehole, 108cm wide x 56cm deep x 76cm high, together with a Georgian walnut elbow chair [2]  
**£60 - 80**

1592  
**19th century mahogany press cupboard in the Empire style**, fitted with slides, enclosed by pair of panel doors, flanked by Egyptian style brass mounted stiles, on plinth base, 121cm wide x 45cm deep x 92cm high  
**£150 - 200**

1593  
**Unusual Regency ebonised and faux pietra dura breakfast table**, the circular tilt top, painted with floral border and concentric faux specimen marble panels, on faceted column and triform platform base on castors, 105cm diameter  
**£250 - 400**

1594  
**19th century Biedermeier satin birch breakfast table**, the circular inlaid top raised on bowed supports and triangular platform base, 96cm diameter  
**£100 - 150**

1590  
**18th century style Italian marble topped polychrome painted commode**, of bowed form, enclosed by a pair of substantial cupboard doors, on slender cabriole legs, 138cm wide x 52cm deep x 90cm high  
**£200 - 400**

1591  
**Early 20th century carved oak stick stand**, with carved frieze and slatted sides, 84cm high  
**£60 - 100**



1593



1595

1595  
**Japanese carved hardwood cabinet on stand**, pierced and carved shelf superstructure and enclosed by a glazed door with chrysanthemum border, raised on stand with frieze drawer on mask headed cabriole legs and claw and ball feet, 96cm wide x 45cm deep x 185cm high  
**£150 - 250**

1596  
**Victorian oak pew**, with hinged seat and high ledge back, tracery ornament to the solid ends, 132cm long  
**£100 - 150**

1597  
**Three seater sofa**, of square form with stud closed velvet upholstery, 189cm long  
**£100 - 150**

1598  
**Pair of chandeliers** with knopped hollow glass stems and prismatic drops, approximately 57cm high  
**£100 - 150**

1599  
**Set of four large Kelim cushions**, each approximately 53cm square  
**£100 - 150**

1600  
**Early 19th century rosewood lamp table**, with rounded rectangular top on faceted column and shaped platform on bun feet, 55cm wide x 41cm deep x 71cm high  
**£100 - 150**

1601  
**Antique Derbyshire specimen marble table top** inlaid with blue john, malachite and other stones, on an ebonised column base, 44cm diameter x 58cm high  
**£300 - 500**

1602  
**18th century gilt mirror** of shaped form  
**£300 - 500**

1603  
**19th century iron garden bench** of fern leaf pattern  
**£350 - 450**



1596



1604

1604  
**19th century mahogany floor standing collector's cabinet**, with an arrangement of forty drawers in two banks, enclosed by pair of arched panel doors, on plinth base, housing a good collection of insects and moths, 102cm wide x 50cm deep x 127cm high  
**£250 - 400**

1605  
**Mid 18th century Chippendale style corner commode chair** with pierced slats to back, standing on square legs, with unusual original pewter 18th century liner  
**£250 - 350**

1606  
**Four 19th century rosewood French salon chairs** standing on cabriole legs. The oval backs with upholstered centre panels  
**£190 - 210**

1607  
**Antique lead bird bath** with a figure of Pan, on a scalloped shell bowl, 36cm wide  
**£300 - 400**



1607

1608  
**Small early 18th Century oak coffer** with geometric inlay to front and carved frieze  
**£120 - 150**

1609  
**Victorian horseshoe shaped upholstered desk chair** standing on reeded legs  
**£60 - 100**

1610  
**19th century mahogany floor standing collector's cabinet**, having a bank of ten drawers, each with glazed cover, on plinth base, 50cm wide x 30cm deep x 69cm high  
**£200 - 300**

1611  
**17th Century oak coffer** with moulded panels to front, 144cm wide x 54cm deep  
**£120 - 150**



1612

1612  
**Regency satinwood and crossbanded pembroke table,** with rounded rectangular drop leaf top over end frieze drawer, on square tapered gaitered legs and castors, stamped to side of drawer 'Maple 134', 84cm wide  
**£150 - 250**

1613  
**Set of six George III style mahogany dining chairs,** each with arched back and pierced splat, slip in seat on square supports, together with two associated Georgian elbow chairs  
**£200 - 300**

1614  
**Pair of antique, probably 19th century Chinese carved stone dragon figures,** each raised on plinth base, 50cm high  
**£500 - 700**



1614

1616  
**George III mahogany bureau,** with inlaid fitted interior and four long graduated drawers on bracket feet, 102cm wide x 49cm deep x 103cm high  
**£70 - 100**

1617  
**Modern fruitwood cased spinette by Micheal Heale, Guildford,** signed and numbered 21, raised on ring turned wooden stand, 127cm wide  
**£400 - 600**



1617

1618

**Lutyens style curved teak bench**, 160cm long

£100 - 150

1619

**Victorian satin birch chest of drawers**, having two short over three long graduated drawers on plinth base, 104cm wide x 50cm deep x 109cm high

£60 - 100

1620

**Rare early 19th century pollard oak davenport by Gillows**, the sliding upper section with three-quarter pierced gallery and hinged leather inset slope with reel moulding enclosing fitted interior with end stationery drawer, with slide and four drawers to the side and opposing dummy drawers on bun feet and castors, the uppermost drawer stamped GILLOWS, 52cm wide x 58cm deep x 108cm high

£800 - 1,200



1620

1621

**Regency style pollard oak davenport desk** of small size, with hinged rear stationary compartment and leather inset slope, having four graduated drawers to the side and opposing dummy drawers, on castors, 37cm wide x 47cm deep x 84cm high

£200 - 300

1622

**Regency mahogany bowfront chest** of two short over two long drawers on splayed bracket feet, 104cm wide x 51cm deep x 82cm high

£80 - 120

1623

**Good set of eight Regency mahogany dining chairs in the manner of Gillows**, each with X-frame back and stuff over seat on turned tapered legs, to include a pair of carvers

£500 - 700



1623



1624

1624  
**Pair of leather studded two-seater sofas**, of square form, 142cm long  
**£200 - 300**

1625  
**Pair of ornamental cannon**, 82cm long  
**£100 - 150**

1626  
**Regency gilt pier mirror**, with ball mounted cornice and classical relief frieze, rectangular bevelled plate in ebonised slip between Corinthian columns, 117 x 88cm  
**£200 - 300**

1627  
**George III dresser base**, with three central drawers flanked by fluted projecting columns and fielded panel doors, 177cm wide x 57cm deep x 83cm high  
**£250 - 350**

1628  
**Two modern sofas by Parker Knoll**, cream upholstered with scroll ends, the largest 267cm long, the other 215cm long  
**£300 - 500**

1629  
**Early 20th century oak refectory table**, the plank top on standard ends with foot stretcher, 182 x 90cm  
**£100 - 150**

1630  
**1960s teak sideboard by White and Newton**, enclosed by slides, three short drawers and cupboard on tapered supports, makers label to top drawer, 230cm wide x 42cm deep x 73cm high  
**£300 - 500**

1631  
**1960s teak table** with integral additional leaf, 142cm x 90cm extending to 193cm x 90cm and ensuite set of four chairs by Windsor and Newton  
**£100 - 150**



1628





1632

1632  
**Fine quality Scandinavian inlaid and gilt metal mounted commode**, with shaped marble top, the marquetry front comprised of three long drawers, on cabriole legs, 109cm wide x 48cm deep x 81cm high  
**£300 - 500**



1633

1633  
**Set of four William IV rosewood dining chairs**, each with carved hoop back and caned seat on lappet carved fluted legs and two others similar  
**£200 - 300**

1635  
**Antique oak artists easel**, 171cm high  
**£100 - 150**

1636  
**George I style walnut wall mirror**, with bevelled plate in kit-kat style frame with ornamental carved swags 76 x 50cm  
**£80 - 120**

1637  
**19th century kidney shaped walnut inlaid centre table**, the top with floral marquetry cartouche, with frieze drawers on slender tapered cabriole legs, 80cm wide x 54cm deep x 71cm high  
**£100 - 150**

1638  
**18th/19th century rustic fruitwood three legged stool**, with fine patination, 34cm wide  
**£200 - 300**



1637



1638

1634  
**Late 19th/early 20th century oak extending dining table**, circular top with gadrooned edge, extending to accommodate two additional leaves, raised on carved column and lions leg supports with castors, 114cm diameter extending to 114cm x 214cm  
**£400 - 600**



1639

1639  
**17th century turners' chair**, of small size, the tablet back engraved 'E Erlei 1604', 78cm high  
**£400 - 600**



1640

1640  
**Pair of 19th century French Empire open armchairs**, each with pad back and seat, swan carved arms on cabriole legs  
**£250 - 350**

1641  
**19th century yew, ash and elm child's Windsor chair**, with pierced splat and saddle seat on turned supports and crinoline stretcher  
**£80 - 120**

1642  
**19th century rush light**, raised on substantial plinth and splayed supports, 70cm high  
**£200 - 300**



1642

1643  
**Victorian elm and beech open armchair**, with blacksmith repair, stick back and solid saddle seat on splayed legs  
**£60 - 100**

1644  
**Edwardian ebonised desk**, of breakfront outline, with nine drawers to the knee-hole on plinth base, 123cm wide x 58cm deep x 80cm high  
**£70 - 100**

1645  
**Good Regency mahogany and crossbanded bowfront chest** of local interest, with four long drawers, each with original brass handles, the top drawer signed in pencil 'Rev. Brown, Saxmundham', raised on splayed bracket feet, 106cm wide x 62cm deep x 94cm high.  
 N.B. Rev William Brown was rector at St John the Baptist, Saxmundham, Suffolk from 1798 to Dec 1826. He died allegedly as a result of a fall from his horse, his impressive tomb is at the east end of the graveyard at St John the Baptist church, Saxmundham.  
**£200 - 300**

1646  
**Regency mahogany chest of two short over two long drawers**, 76cm wide x 42cm deep x 79cm high  
**£100 - 150**

1647  
**Small size Regency style mahogany chest**, with two short over three long graduated drawers on splayed bracket feet, 60cm wide x 40cm deep x 75cm high  
**£100 - 150**

1648  
**17th century style walnut side table**, with substantial solid removable top, over frieze drawer on turned and block understructure, 71cm wide x 50cm deep x 62cm high  
**£100 - 150**

1649  
**Early 18th century oak joint stool**, with pegged top on shaped frieze and splayed square supports  
**£100 - 150**



1655

1650  
**Good quality Edwardian inlaid mahogany kidney shaped pedestal desk** with tooled red leather top, nine drawers with crossbanded satinwood inlay, brass handles on square tapered legs, approximately 122cm wide x 60cm deep x 75cm high.  
**£150 - 250**

1651  
**17th century and later oak cupboard** enclosed by two inlaid and carved panelled doors on four carved and reeded cup and cover baluster supports, 117cm wide x 57cm deep x 82cm high.  
**£100 - 200**

1652  
**Early 20th century Chinese carved hardwood wall mirror**, pierced and carved in high relief with moths and foliage, 67 x 41cm  
**£100 - 150**

1653  
**Georgian style figured walnut secretaire chest**, with fitted secretaire drawer and four graduated drawers below on ogee bracket feet, 78cm wide x 48cm deep x 105cm high  
**£80 - 120**

1654  
**18th century oak high dresser**, with boarded rack and three barber-pole strung drawers on square tapered legs, 165cm wide x 46cm deep x 185cm high  
**£150 - 250**

1655  
**George III kneehole dressing table**, with moulded top and dressing slide over one long and six short drawers, with flush shaped drawer and cupboard to the kneehole, on bracket feet, 88cm wide x 41cm deep x 89cm high  
**£150 - 250**

1656  
 Vacant Lot

1657  
**Unusual 18th/19th century carved Scottish heraldic occasional table**, the square top relief carved with snakes, thistle and heraldic motifs, on ripple carved square supports and conforming stretchers, 53cm wide  
**£80 - 120**

1658  
**Edwardian oak adjustable easel**, fully adjusting with winder handle, on castors, 209cm high  
**£300 - 400**

1659  
**Victorian walnut Davenport** with surmounting stationery compartment and inset leather top enclosing fitted interior, with four drawers to the side and opposing dummy drawers, raised on castors, 53cm wide x 57cm deep x 87cm high  
**£80 - 120**

1660  
**Regency mahogany centre table manner of Gillows**, the rectangular top with reeded edge, over frieze drawer and faux drawers to sides on lyre form supports and castors, 62cm wide x 43cm deep x 73cm high  
**£400 - 600**



1660



1664



1665

1666  
**Interesting 19th century Anglo Indian carved coromandel and ebony planter**, the deeply carved tapered planter supported on a turned column and trefoil base with turned feet, 86cm high  
**£600 - 800**

1667  
**George IV mahogany drum library table**, with circular leather inset top and four frieze drawers punctuated by faux drawers, raised on turned column and splayed tripod supports terminating in brass cappings and castors, 115cm diameter  
**£400 - 600**

1661  
**Set of seven Regency style mahogany bar back dining chairs**, 19th century, each with slip in seat on sabre legs, to include a pair of scroll arm carvers  
**£80 - 120**

1662  
**19th century walnut Carolean style open armchair**, with pad upholstered square back and seat on turned legs and wavy X-shaped stretcher  
**£60 - 100**

1663  
**Queen Anne revival four-fold upholstered screen**, with gilt braid and silk damask foliate ornament, each panel 208cm x 54cm  
**£60 - 100**

1664  
**18th/19th century Italian carved gilt side table**, with circular top raised on substantial knopped column carved with angels and heraldic shields, on paw feet, 70cm high  
**£100 - 150**

1665  
**William and Mary revival lacquered chinoiserie side chair**, with arched high pierced back and caned seat on scrolled supports, early 20th century  
**£80 - 120**



1666

1668

**Good suite of Edwardian mahogany, satinwood crossbanded and marquetry inlaid bedroom furniture,** comprised of compactum wardrobe, double wardrobe, dressing table, pair of single beds and two bedside cupboards, one with marble top  
**£200 - 400**

1669

**George IV mahogany bergère library chair,** with drop in leather pad seat and arms on ring turned legs and castors  
**£200 - 300**

1670

**Early 20th century bergère double bed,** with guilloché and laurel carved caned ends, on bun feet, 122cm wide  
**£70 - 100**

1671

**Early 18th century and later carved oak chest of drawers,** with two short over three long graduated drawers on bracket feet, 94cm wide x 48cm deep x 98cm high  
**£100 - 150**

1672

**Chinese carved wooden urn stand,** on pierced orchid carved frieze and cabriole legs, 73cm high  
**£80 - 120**

1673

**Georgian style mahogany bowfront tallboy,** the upper section with concave cornice and two short over three long graduated drawers, the base with brushing slide and three long graduated drawers on bracket feet, 71cm wide x 48cm deep x 150cm high  
**£200 - 300**

1674

**Regency mahogany D-end extending dining table,** ebony line inlaid top with reeded edge, raised on square tapered legs and castors, with two additional leaves, total size 120 x 197cm  
**£100 - 150**

1675

**Late 19th/early 20th century mahogany bowfront sideboard,** with frieze drawer flanked by twin cupboards, on square tapered legs and spade feet, 153cm wide x 59cm deep x 91cm high  
**£60 - 100**

1676

**Large Edwardian oak extending dining table,** the wind out top with canted angles, raised on bulbous supports and castors with winder and two extra leaves, 121cm wide x 160cm long extending to 238cm long  
**£100 - 200**

1677

**George III mahogany and barber pole strung dressing table mirror,** with oval swing plate on serpentine platform with three short drawers and ogee bracket feet, 48cm wide  
**£50 - 100**

1678

**Early Victorian pewter inlaid rosewood side chair,** with tapestry seat on faceted baluster legs  
**£50 - 70**

1679

**Antique Chinese food cupboard** with two pierced doors above and two doors below, 99cm wide x 43cm deep x 138cm high  
**£70 - 100**

1680

**Regency mahogany two door chiffonier** with two central drawers and shelf back, 108cm wide x 45cm deep x 121cm high  
**£70 - 100**

1681

**William IV mahogany davenport,** of broad proportions, with superstructure, leather inset hinged slope enclosing further drawers, five drawers to the side enclosed by panelled door, on bun feet and castors, with Bramah locks, 74cm wide x 63cm deep x 119cm high  
**£100 - 150**

1682

**Early 20th century mahogany and satinwood crossbanded display cabinet,** enclosed by glazed doors with cupboards below (lacking shelves), 110cm wide x 34cm deep x 202cm high  
**£50 - 70**

1683

**George III style steel and brass serpentine fire grate,** with decorative cast iron back, 70cm wide  
**£50 - 100**

1684

**Unusual 19th century mahogany towel rail** with glass rails, 64cm wide  
**£50 - 70**

1685

**19th century campaign chest** with gadrooned edges, 110cm wide x 40cm deep x 120cm high  
**£200 - 300**

1686

**Early 19th century overmantel mirror in gilt frame,** with ball mounted concave cornice and classical relief frieze, oval bevelled plate and flanking twin rectangular plates, 125 x 77cm  
**£100 - 150**

1687

**Pair of late Victorian cast brass girandole wall mirrors,** with rectangular bevelled plates and masks and pierced foliate frames issuing three scrolled candle arms, 44cm high  
**£60 - 100**

1688

**Victorian Gothic table cabinet**, fitted interior enclosed by a pair of tracery panel doors, on ogee bracket feet, 45cm wide x 30cm deep x 44cm high  
**£200 - 300**

1689

**Fine George I gilt gesso wall girandole**, the bevelled rectangular plate with re-entrant angles, in scrolling fish-egg frame with arched pediment and projecting acanthus flourish, having twin brass candle arms, 104 x 56cm  
**£1,500 - 2,500**

1690

**Victorian Arts & Crafts oak fireplace**, c. 1890-1905, with glazed ceramic tiles, removed from a rectory in Sudbury and restored in 1997, 147.5cm wide x 26cm deep x 184cm high (including tiled fireplace)  
**£400 - 600**

1691

**Mahogany butlers tray on folding stand**, the tray with pierced integral carrying handles, 68 x 43cm  
**£70 - 100**

1692

**Late 19th century Anglo Indian carved two tier dumb waiter**, raised on ornately carved octagonal base, 60cm diameter  
**£100 - 150**

1693

**Large figured marble column**, with circular plateau on spiral twist column, 101cm high  
**£150 - 250**

1694

**Rococo style gilt metal wall scone**, cartouche shaped mirror in C-scroll frame with mask cresting and three scrolling arms, 52cm high  
**£200 - 300**

1695

**Early 20th century leather upholstered chesterfield sofa**, raised on square tapered legs and castors, approximately 185cm wide  
**£200 - 300**

1696

**18th century oak gateleg table** on turned and shaped supports joined by stretchers, 125cm wide x 150cm long overall  
**£200 - 300**

1697

**Antique elm Windsor elbow chair** of typical form, on turned supports, 91cm high  
**£60 - 100**

1698-1709

Vacant Lots



1689

## Rugs

1710

**Bellouche rug**, with five columns of three medallions in borders, 214 x 140cm  
**£50 - 70**

1711

**Four cushions Kelim and vintage fabric**, each approximately 50cm square  
**£80 - 120**

1712

**Large Kayak style rug**, with central medallion on cream ground in concentric geometric borders, 350 x 250cm  
**£100 - 200**

1713

**Near pair of Eastern rugs**, each with conjoined medallions on salmon ground in geometric borders, the largest 210 x 105cm. [2]  
**£50 - 70**

1714

**Two Eastern rugs**, the first with foliate design on moss green ground, 182 x 138cm, the other with concentric medallion motif, 177 x 95cm  
**£50 - 70**

1715

**Afghan runner**, with repeat foliate and medallion motif on brick red ground, in multiple borders, 381 x 90cm. Purchased Persian Carpet Studio, 1998 for £490  
**£80 - 120**

1716

**Tekke style rug**, with repeat quartered medallions on claret ground and in multiple geometric borders, 186 x 116cm  
**£60 - 80**

1717

**Afghan rug**, with geometric foliate ornament on claret ground, 200 x 131cm  
**£60 - 100**

1718

**Azerbaijani rug**, with strip foliate ornament in foliate borders, signed Azerbaijan, 150 x 103cm  
**£50 - 70**

1719

**Belouche rug**, having three rows of seven medallions on claret ground, in multiple geometric borders, 185 x 126cm  
**£70 - 100**

1720

**Large Bokhara rug** with eight rows of four quartered medallions, in multiple geometric borders, 360 x 265cm  
**£100 - 150**

1721

**Bokhara type rug**, with row of four quartered medallions on brick red ground, 140 x 107cm and two others similar  
**£80 - 120**

1722

**Large Heriz rug**, with typical angular vobe ornament on brick red ground, in conforming borders, 320 x 245cm  
**£200 - 300**

1723

**Belouche prayer rug**, geometric ornament on claret ground, 156 x 103cm, and three further small modern rugs  
**£60 - 80**

1724

**Kashan pattern wall hanging**, with central urn issuing meandering foliage on gold ground in foliate borders, 219 x 150cm  
**£70 - 100**

1725

**Belouche style part silk rug**, with central cruciform medallion on charcoal, geometric borders, 136 x 95cm  
**£50 - 70**

1726

**Large Belouche rug**, with three rows of quartered medallions on claret ground, in multiple borders, 260cm wide  
**£100 - 150**

1727

**Small Kazak rug**, with two cruciform medallions on umber ground in geometric borders, 180 x 150cm  
**£50 - 70**

1728

**Casa Pupo carpet**, typical foliate ornament on acid yellow ground, 267cm x 210cm  
**£50 - 70**

## End of Sale

EST. 1881

REEMAN DANSIE

Auctioneers & Valuer

Entries Invited for our next dedicated

# East Anglian Art Auction



*Featured : Lucy Harwood (1893-1972) oil on canvas  
Sold in our recent auction for £5970 inc. BP*

Please call Daniel Wright on  
01206 754754 to discuss consignment

8 Wyncolls Road, Severalls Business Park, Colchester, Essex CO4 9HU  
Tel : 01206 754754 Email : [auction@reemandansie.com](mailto:auction@reemandansie.com) Web : [www.reemandansie.com](http://www.reemandansie.com)



EST. 1881

REEMAN DANSIE

Auctioneers & Valuer

TO BE SOLD AT OUR

# Classic Cars & Vehicles Sale

On Friday 10th November

*1995 Jaguar XJS 4.0 Celcon Convertible*

*Estimate : £12,000 - £14,000*



Please call Lewis Rabett for further information - 01206 754754

8 Wyncolls Road, Severalls Business Park, Colchester, Essex CO4 9HU  
Tel : 01206 754754 Email : [auction@reemandansie.com](mailto:auction@reemandansie.com) Web : [www.reemandansie.com](http://www.reemandansie.com)

## NOTES

# CONDITIONS OF BUSINESS

## INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Bidders and Buyers and form part of our Conditions of Business. All sales are governed by our printed Conditions of Business, including the Information for Buyers, Conditions of Sale, and the Terms of Consignment for Sellers, which are readily available for inspection in our printed catalogues or in our saleroom. Buyers should carefully read the Conditions of Sale and Terms of Consignment for Sellers prior to bidding at auction, as Bidders and Buyers will be deemed to have accepted these terms and conditions once a bid has been placed. Our staff will be happy to help you if there is anything you do not fully understand.

Please refer to clause 1 of the Conditions of Sale if you are unsure about the meaning of a defined term.

2. **Agency.** As auctioneers we act as agent for the Seller whose identity, for reasons of confidentiality, is not normally disclosed to the Buyer. If a Buyer purchases at auction, the contract of sale is made directly between the Buyer and the Seller.

3. **Pre-sale Estimates.** Pre-sale estimates are intended as a guide to help Buyers gauge approximate prices for the purchase of a particular lot. The actual Hammer Price realised at auction may be higher or lower than the pre-sale estimate. The lower estimate may represent a reserve price which we have agreed with the Seller. Pre-sale estimates do not include the Buyer's Premium or VAT. Estimates printed in the sale catalogue are prepared some time before the sale and may be altered by announcement prior to the auction. It is advisable for the Buyer to consult us nearer the time of the auction for any updates or revisions to pre-sale estimates.

4. **Buyer's Premium.** A Buyer's Premium on the Hammer Price of each lot purchased is payable to us by the Buyer and will consist of an amount calculated by applying the following rates:

22.5% of the Hammer Price for the sale of all chattels;

and 10% for the sale of all motor vehicles including motorcycles.

In addition, VAT is chargeable on the Buyer's Premium (see paragraph 5 of this Information For Buyers section in relation to VAT).

A surcharge may apply if bidding online.

5. **VAT.** Our sale catalogues include guidance in relation to the VAT implications of purchasing particular lots.

Please note that this is general guidance only and is subject to relevant tax legislation in force at the time of sale. Buyers should seek independent advice from a tax advisor.

VAT is payable by the Buyer at the standard rate (presently 20%) on the Hammer Price.

All lots are sold using the margin scheme unless otherwise indicated.

Buyers should note that any VAT which may be included within the Buyer's Premium for these lots is not recoverable as input tax.

## 6. Description and Condition of Lots.

As agents for the Seller, we are primarily dependent on information provided by the Seller, and any statement made by us in respect of any lot, as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price, including condition reports that may be provided at the Buyer's request, is a statement of opinion honestly held by us.

It is recommended that prospective Buyers inspect the lots on which they intend to bid at pre-sale viewings in our saleroom. Accordingly, we accept bids from potential

Buyers on the basis that Buyers (or their advisors) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding in relation to the condition and accuracy of the description of the lot.

The nature of the lots sold at auction is such that they will rarely be in perfect condition and are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration, or repair.

Any reference to condition by Reeman Dansie will not amount to a full description of condition. Photographs included in Reeman Dansie's sale catalogues are not representative of the condition of any lot.

We draw the Buyer's attention to the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the Seller nor we, as the auctioneers, accept any responsibility for the condition of any lot.

In certain specified circumstances, lots that are misdescribed because they are deliberate forgeries may be returned by the Buyer and repayment made by the Seller. There is a 14 day time limit for a Buyer to return a lot on this basis (please see the Conditions of Sale for the definition of "Deliberate Forgery").

## 7. Electrical and Mechanical Goods.

All electrical and mechanical goods are sold for their decorative and artistic value and are not guaranteed to be in working order. Prior to use, the electrical system of such goods must be checked and approved for compliance with safety regulations.

8. **Soft Furnishings.** Soft furnishings sold at auction may not comply with statutory safety and fire regulations. Prior to use, it is the Buyer's responsibility to ensure that such goods are reupholstered,

restuffed and/or recovered as appropriate in order that they comply with safety regulations.

## 9. Endangered Species.

Property sold at auction may incorporate endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whole bone, ebony or rosewood. Several countries restrict or prohibit the import or export of objects containing these materials or require a permit for their movement (for example, a CITES licence). Prior to bidding on an item which may include these or similar organic materials, Buyers should familiarise themselves with the relevant customs laws and regulations if they intend to move the property to another country.

10. **Jewellery.** Gemstones are often treated to enhance their colour and improve their appearance. They may be heated or treated by oil or resin to intensify colour and transparency. Other techniques such as dyeing, irradiation, coating and impregnation may also be used. Buyers should be aware that unless the catalogue description specifically states that the stone is natural, Reeman Dansie has assumed that any treatment may not be permanent, and that special care of the stone may be needed in the future.

11. **Bidding.** Bidders will be required to register before a sale commences in order to place a bid on any lot. Proof of identification (photo identification and proof of current address) will be required at the time of registration.

Lots will only be invoiced to the name and address on the bid registration form and cannot be transferred to another name and address. We can only accept payment for the lot from the registered Bidder.

12. **Other Ways to Bid.** There are several alternatives to bidding in person in the sale room at the time of the sale.

Commission bids may be left with the Auctioneer by a Bidder indicating the maximum amount to be bid (excluding VAT and Buyer's Premium and any other charges that may apply). Subject to the reserve price of the lot and any other bids received, the sale may be concluded for less than the maximum bid.

Bidders may also register to bid on the telephone or online (surcharges may apply) during the sale. Please enquire in advance about our arrangements for alternative means of placing bids. Bids must be received by Reeman Dansie not less than 24 hours before the sale.

If two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

**13. Payment.** Payment is due immediately after the auction. We accept the following methods of payment:

Bank Transfer - direct to our Bank :-  
**Barclays Bank, 9 High Street, Colchester CO1 1DD**

**Sort Code** 20-22- 67

**Account No** 63327779

**Iban**  
GB09 BUKB 2022 6763 3277 79

**Swift**  
BARC GB 22

Secure Online Gateway - an electronic invoice will be provided to the Buyer which contains a link to our secure payment page for online payment by credit or debit card.

We reserve the right to take payment from the credit/debit card registered with The Saleroom.com if any online purchase made via The Saleroom.com is not fully paid within 7 days of the sale.

Debit cards - payments can be made in person or over the telephone.

Credit cards - payments can be made in person or over the telephone (please note there is a £500 limit for credit card payments over the telephone).

Sold lots can only be released to the Buyer on Reeman Dansies' receipt of payment in full and cleared funds of the Purchase Price.

**14. Export of Goods.** Any lot purchased at auction may be subject to export restrictions or may require a licence for export out of the United Kingdom, for example depending on the age and value of the lot or if the lot contains organic or endangered materials that are restricted from export (as discussed at paragraph 9 above).

The Buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country). The delay or denial of any such licence will not be grounds for the Buyer to cancel any purchase.

**15. Collection and storage.** Please note that all lots must be paid for and collected by the Buyer promptly following the auction and in any event within 7 days following the sale. Lots cannot be released until payment (including Buyer's Premium and VAT where applicable) has been received by us in full and cleared funds. Any delay of payment may involve the Buyer in incurring storage charges.

At the Buyer's request, we may be able to assist in arranging shipment of lots. Otherwise, collection of lots is the Buyer's sole responsibility. Buyers will be required to produce proof of identity on collection of the lot.

If a Buyer arranges for a third party to collect a sold lot on the Buyer's behalf, we will require from the Buyer written evidence of the third party's authority to collect the lot in advance of releasing it. Reeman Dansie

accepts no liability for loss or damage to any lot once it has been collected.

Failure by the Buyer or their authorised representative to

collect within the specified time frame, may lead to removal of the lot to offsite storage for which the Buyer will be charged removal and storage.

## TERMS OF CONSIGNMENT FOR SELLERS

All aspects of the relationship between Sellers, Buyers and/or Reeman Dansie regarding the sale, purchase or holding of property by Reeman Dansie are governed by Reeman Dansies' Conditions of Business, including these Terms of Consignment, the Conditions of Sale, the Information for Buyers and any additional terms. conditions or notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

Sellers' attention is specifically drawn to paragraphs 4, 5, 8 and 12.4, which contain specific obligations on Sellers and limitations and exclusions of Reeman Dansies' legal liability. These limitations and exclusions are consistent with Reeman Dansies' role as a provincial auction house.

The Seller agrees that all property will be sold in accordance with Reeman Dansies' Conditions of Business.

### 1. DEFINITIONS.

1.1. Unless otherwise stated, all defined terms have the same meaning in these Terms of Consignment as set out in the Conditions of Sale.

1.2. In these Terms of Consignment:

"Net Sale Proceeds" means the Hammer Price of the lot sold (as received by Reeman Dansie in full and cleared funds from the Buyer), less Seller's Commission and any other expenses payable by the Seller to Reeman Dansie in accordance with these Terms of Consignment.

"Seller's Commission" means the commission payable by the Seller to Reeman Dansie in relation to the sale of a lot which is consigned by the Seller, such commission payable at the date of the sale together with any applicable VAT at the rates set out in these Terms of Consignment (or as may otherwise be updated or agreed with Reeman Dansie).

### 2. SELLER'S AUTHORITY.

2.1. The Seller authorises Reeman Dansie to act as agent on its behalf and to charge and receive commission from the Buyer at the standard rates set out in the Conditions of Business.

2.2. The Seller authorises Reeman Dansie to deduct commission at the stated rate and all expenses incurred for the Seller's account from the Hammer Price, including but not limited to catalogue and other reproductions and illustrations, any customs duties, licences, marketing, packing, shipping or storage costs, taxes, or bank charges plus an amount in respect of applicable VAT. The Seller consents to Reeman Dansies' right to retain beneficially the premium paid by the Buyer in accordance with Reeman Dansies' Conditions of Sale and any interest earned on the sale proceeds until the date of settlement to the Seller (subject always to payment by the Buyer).

### 3. SELLER'S COMMISSION.

3.1. Seller's Commission is charged at the following rates: -

3.1.1. All Sales: 16% (+ VAT) on the Hammer Price + £5 (+ VAT) per lot for all chattels.

3.1.2. 10% (+VAT) on the Hammer Price + £5 (+ VAT) per lot for all motor vehicles including motorcycles.

### 4. SELLER'S WARRANTIES AND CONDITIONS.

4.1. The Seller represents and warrants to Reeman Dansie and to the buyer that at all relevant times (including but not limited to the time of consignment and at the time of the sale):

4.1.1. The Seller is the legal owner of the lot consigned to Reeman Dansie, or is fully authorised to sell the Property by the legal owner of It;

4.1.2. The Seller is able to and shall transfer possession to the Buyer good and marketable title to the lot free from any third-party rights, claims or potential claims;

4.1.3. The Seller has provided Reeman Dansie with all information concerning the provenance of the lot that is known to the Seller and has notified Reeman Dansie in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;

4.1.4. The Seller is unaware of any matter or allegation which would render any description given to Reeman Dansie in relation to the lot inaccurate or misleading in any way;

4.1.5. The lot is not stolen;

4.1.6. The lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the lot have been

or will be properly made and any duties and taxes on the export and import of the lot have been or will be paid by the Seller.

4.1.7. The Seller has paid or will pay any applicable taxes and/or duties that may be due on the Purchase Price of the lot;

4.1.8. The Seller is not aware of any restrictions, in copyright or otherwise, relating to the lot (other than those imposed by law or any restrictions on Reeman Dansie's rights to reproduce photographs or any images of the lot);

4.1.9. Unless the Seller notifies Reeman Dansie to the contrary, any electrical or mechanical goods or components are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

4.2. Where Reeman Dansie reasonably believes that there is or may be a breach of any such representation or warranty, Reeman Dansie is entitled in its sole discretion to rescind the Seller's lot from sale.

4.3. Items for sale must be consigned to the saleroom by any deadline as stated by Reeman Dansie. All costs and expenses incurred for packing, shipping and delivery to Reeman Dansie prior to sale are at the Seller's sole expense.

### 5. INDEMNITY.

5.1. The Seller agrees to indemnify Reeman Dansie, their respective servants, directors, officers and employees and the Buyer against any loss or damage resulting from any breach or alleged breach of any of the above representations or warranties.

5.2 The Seller's representations, undertakings and indemnities will survive completion of the sale of the lot.

### 6. ESTIMATES AND DESCRIPTIONS.

6.1. Lots may be included in a sale at Reeman Dansies' sale discretion, including how the lot is described and illustrated in the sale catalogue and any marketing of the lot.

6.2. Any estimates given by Reeman Dansie are honestly held opinions only and are only on indication of the price a lot may achieve at the sale. The price achieved may be higher or lower and the Seller may not rely on Reeman Dansies' estimates. Estimates may be revised at any time prior to sale at Reeman Dansies' sole discretion.

6.3. The description of a lot is a matter of Reeman Dansies' opinion and not of fact, and depends on several factors including but not limited to the information provided by the Seller, the condition of the lot, and the generally accepted expert opinion regarding the lot at the time of cataloguing.

6.4. Reeman Dansie may at its sole discretion consult with or refer any lot to a third party for further research or additional expert opinion. Reeman Dansie is in no way obligated to consult any third party expert in relation to any lot.

6.5. Subject to the limitations and exclusions set out in these Terms of Consignment, Reeman Dansie exercises reasonable care in compiling descriptions of lots and any other related reports, consistent with its role as a provincial auction house.

### 7. ILLUSTRATIONS.

Lots may be illustrated in the sale catalogue at Reeman Dansies' sole discretion. The cost of any illustrations is borne by the Seller. The copyright in respect of such illustrations shall be the property of Reeman Dansie, as is the text of the catalogue.

### 8. LIMITATION OF LIABILITY AND EXCLUSIONS.

8.1. Reeman Dansie is dependent on information from the Seller and is not responsible for any errors or omissions in the information provided by the Seller.

8.2. Reeman Dansie is not liable for any acts or omissions arising from the conduct of auctions or in relation to sale of any lot, whether negligent or not.

8.3. Reeman Dansie does not exclude or limit its liability in relation to fraudulent misrepresentation by Reeman Dansie. Subject to the foregoing, any claim against Reeman Dansie by the Seller is limited to the Net Sale Proceeds of the relevant lot and does not include any Indirect or consequential losses of the Seller.

### 9. RESERVES.

9.1. Lots will normally be offered for sale subject to a reserve to be agreed between Reeman Dansie and the Seller before the sale, that is, the minimum Hammer Price at which that lot may be sold. A reserve once set cannot be changed except with Reeman Dansies' consent.

Reserves must be reasonable and Reeman Dansie may decline to offer goods which in its opinion would be subject to an unreasonably high reserve. No reserve may exceed the lot's final low pre-sale estimate.

9.2. Reeman Dansie shall in no circumstances be liable if bids are not received to the level of the reserve. Reeman Dansie may at its discretion sell lots below the reserve provided Reeman Dansie pays the Seller the sale proceeds it would have received if the lot had sold for the reserve.

**10. BIDDING.**

The Seller may not bid or instruct a third party to bid on its behalf for property that it consigns for sale.

**11. POST-SALE.**

Following the sale, the Seller will be liable to pay Reeman Dansie the Seller's Commission and any other expenses set out in these Terms of Consignment. All monies due to Reeman Dansie by the Seller will be deducted from the payment of the Hammer Price received from the Buyer.

**12. PAYMENT TO SELLER.**

12.1. After the sale of the Seller's property, settlement of the Net Sale Price due to the Seller shall normally be made not later than 16 days following the sale, subject always to Reeman Dansie receiving payment of the Purchase Price in full and cleared funds from the Buyer. In the event the Buyer has not paid for the lot, no settlement will be made to the Seller until payment is received.

12.2. Reeman Dansie may take the Seller's instructions regarding recovery of payment, subject to the Conditions of Sale, but it is at Reeman Dansie's sole discretion whether to take any action against a Buyer or seek any of the remedies as set out in the Conditions of Sale. Reeman Dansie is under no obligation to investigate the ability of any Bidder to pay for purchased lots or to pursue any Buyer for non-payment.

12.3. The Seller agrees to inform Reeman Dansie of any action which it chooses to take against a Buyer in order to enforce payment by the Buyer.

12.4. The Seller's attention is drawn to its liability to reimburse the proceeds of sale to Reeman Dansie in the event any lot is deemed to be a Deliberate Forgery [as

described in paragraph 10 of the Conditions of Sale).

**13. LOSS AND DAMAGE OF PROPERTY.**

13.1. Unless otherwise agreed in writing with the Seller as set out below, Reeman Dansie assumes liability for loss or damage to property consigned to it at the low pre-sale estimate commencing when the property is received by Reeman Dansie until title passes to the Buyer, in the event the property is sold. If the property is unsold, Reeman Dansie's liability will cease when the property is collected by the Seller, or 10 days after the sale, whichever is earlier.

13.2. The liability assumed by Reeman Dansie for loss or damage to any lot shall be limited to the low pre-sale estimate, or to the Hammer Price if the lot has sold, or to the reserve if the lot was unsold.

13.3. The Seller must instruct Reeman Dansie in writing if it does not wish Reeman Dansie to assume liability for consigned property as set out above. The property will then remain entirely at the Seller's risk unless and until the property passes to the Buyer or is collected by or on behalf of the Seller.

13.4. Sellers do not in any event have the right to claim for loss or damage to property under Reeman Dansie's insurance policy.

**14. UNSOLD AND WITHDRAWN ITEMS.**

14.1. In the event a lot remains unsold at auction, the Seller authorises Reeman Dansie at its discretion to negotiate a sale by private treaty for a period of 10 days following the auction. The charges and expenses as set out in these Terms of Consignment will be payable by the Seller as if such lot had been sold at auction. Insofar as appropriate, the Conditions of

Business are applicable to any such private treaty sale.

14.2. If an item is unsold it may with the Seller's consent be re-offered at a future auction. The Conditions of Business shall be applicable to any items reconsigned for sale. Where in Reeman Dansie's opinion an item is unsaleable, the Seller must collect such items from the saleroom promptly on being so informed and in any event within 10 days of such notification.

14.3. Alternatively, unsold items may be collected by the Seller within 10 days of the sale in which the lot was entered, subject to payment by the Seller of any expenses due to Reeman Dansie.

14.4. Reeman Dansie may in its absolute discretion withdraw an item from sale if it reasonably believes that the warranties given by the Seller under the Conditions of Business in relation to that item may be breached, or if it becomes aware of an actual breach of the warranties in relation to that item. Reeman Dansie will notify the Seller if the Seller's property is withdrawn from sale. The Seller must collect its property promptly on being so informed and in any event within 10 days of such notification.

14.5. Failure by the Seller to collect any item within the specified time will incur storage charges at a daily rate of £5/day (+VAT), such charges to accrue until the Seller collects the item.

14.6. Withdrawn lots & Increasing reserves. The seller may not withdraw a lot from the sale or increase a reserve on a lot without the Auctioneers consent. If a seller withdraws a lot or increases the reserve, the Auctioneers reserve the right to charge a fee equal to 16% (plus V.A.T.) of the lower estimate or reserve price (minimum fee £10 plus V.A.T.).

14.7. Unsold and withdrawn lots will not be released to the Seller until the fees and expenses under these Terms of Consignment are paid to Reeman Dansie by the Seller.

**15. TRANSPORT AND STORAGE.**

15.1. The Seller is solely responsible for packing and delivery of their property to Reeman Dansie prior to sale, and for collection in the event the property is unsold. Reeman Dansie may agree with the Seller to arrange for a third party shipper, at the Seller's expense. Any expenses incurred by Reeman Dansie in relation to transport of Seller's property will be chargeable to the Seller.

15.2. Reeman Dansie is not liable for any loss or damage to any property caused by any third party in relation to handling, packing, transport or storage.

15.3. In the event property has been delivered to Reeman Dansie's saleroom without sufficient sale instructions and/or remains uncollected and/or unconsigned for sale, Reeman Dansie reserves the right to charge £5 (+ VAT) per lot per day for warehousing. Reeman Dansie will notify the Seller on record in writing at the Seller's last known address. If the property is not removed within 6 months from such notification, Reeman Dansie reserves the right to sell the property and defray its expenses from any net proceeds of sale. Alternatively, Reeman Dansie may at the Seller's expense give the property to the local authority or other body for disposal.

## CONDITIONS OF SALE

Reeman Dansie Limited ("Reeman Dansie") carries on business with Bidders, Buyers and Sellers on the following Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers and on such other terms, conditions and notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

### 1. DEFINITIONS

In these Conditions:

"Auctioneer" means Reeman Dansie or its authorised auctioneer, as appropriate.

"Bidder" means the person considering, making or attempting to make a bid on a lot, in person or by any other means, including the Buyer.

"Buyer" means the Bidder who makes the highest bid accepted by the Auctioneer.

"Buyer's Premium" means additional payment on the Hammer Price of each lot purchased, payable to Reeman Dansie by the Buyer, on which VAT is chargeable.

"Client" means an individual who may be either the Bidder, Buyer or Seller depending on the context.

"Deliberate Forgery" means on imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a of a particular creator and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.

"Hammer Price" means the highest bid reached (at or above any reserve) and accepted by the Auctioneer when the Auctioneer brings down the hammer and the sale of the lot is final.

"Purchase Price" means the Hammer Price in respect of the lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Conditions.

"Seller" means the legal owner of the lot offering it for sale, including their agents (other than Reeman Dansie), executors or personal representatives.

"Terms of Consignment" means the stipulated terms and rates of commission on which Reeman Dansie accepts instructions from Sellers or their agents and which form part of these Conditions of Business.

The singular includes the plural and vice versa as appropriate.

### 2. BIDDING

2.1 Bidders are required to register their details before bidding and to supply any information or references required by Reeman Dansie before entering the auction room to bid or before Reeman Dansie will accept any other form of bid, whether by commission, telephone or otherwise. Proof of the Bidder's identification (photo identification and proof of current address) will be required at the time of registration.

2.2 The Bidder with the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer at the Hammer Price.

2.3 Bidders shall be deemed to act as principals and require Reeman Dansie's written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their bid and jointly and severally liable with their principal if bidding as agent (whether or not Reeman Dansie has consented to the Bidder acting as agent).

2.4 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Reeman Dansie can only accept payment for the lot from the registered Bidder.

2.5 Reeman Dansie expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. The Auctioneer has discretion to refuse any bid from any Bidder, and to withdraw or re-offer any lot if the Auctioneer believes there has been an error or dispute. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion, the Auctioneer acting reasonably at all times.

2.6 All lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Reeman Dansie and the Seller below which Reeman Dansie may not sell the lot. The reserve price shall be no higher than the low pre-sale estimate of the lot at the time of auction.

2.7 Reeman Dansie's knowledge in relation to any lot is dependent on information provided by the Seller of the lot. Reeman Dansie is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots on which they bid.

2.8 Each lot offered for sale at Reeman Dansie is available for inspection by Bidders prior to the auction. Reeman Dansie accepts bids by any means on the basis that Bidders (and/or independent advisors acting on the Bidder's behalf) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding as to both the condition of the lot and the accuracy of its description. All lots are offered for sale in the condition they are in at the time of the auction.

2.9 Sale catalogues, catalogue illustrations and condition reports are for information purposes only and do not necessarily convey the full information regarding any lot. Information provided to Bidders or their advisors prior to the sale in respect of any lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Reeman Dansie and is not a statement of fact.

2.10 Subject to the conditions of paragraphs 2.8 - 2.9, Reeman Dansie exercises reasonable care when making statements of opinion consistent with its role as a provincial auction house, on the basis of information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). Reeman Dansie is in no way required to seek the opinion of any expert outside Reeman Dansie.

2.11 A sale contract is made directly between the Buyer and the Seller on the fall of the Auctioneer's hammer, following which the Buyer becomes liable to pay the Purchase Price.

### 3. OTHER TYPES OF BIDS

3.1 Subject to the conditions set out in paragraph 2, Reeman Dansie will, if so instructed by a Bidder clearly in writing not less than 24 hours prior to auction, execute bids on the Bidder's behalf by commission bid, or the Bidder can register not less than 24 hours prior to auction to bid during the auction by telephone or online. Neither the Auctioneer nor its employees or agents shall be responsible for any failure to execute any instructions to bid for any reason, including but not limited to technical failures of phones or online connection.

3.2 Where applicable, if two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

#### 4. VALUE ADDED TAX

Value Added Tax on the Hammer Price is imposed by the laws of England and Wales on all items identified with a dagger (†) and will be imposed on the Buyer's Premium. Value Added Tax is charged at the appropriate rate in accordance with legislation in force at the date of sale and is payable by Buyers of relevant lots (Please refer to "Information for Buyers" for a brief explanation of the VAT position)

#### 5. PAYMENT

5.1 Unless otherwise agreed with Reeman Dansie, the Buyer will pay to Reeman Dansie the Purchase Price immediately following the sale of any lot but in any event within 7 working days of the auction.

5.2 Any payments by the Buyer to Reeman Dansie may be applied by Reeman Dansie towards any sums owing from the Buyer to Reeman Dansie on any account whatever without regard to any directions of the Buyer, whether express or implied.

5.3 Title in a purchased lot will not pass to the Buyer until Reeman Dansie has received the Purchase price of the lot in full and cleared funds. Reeman Dansie will not release any lot to the Buyer for collection until payment of the Purchase Price and any additional charges to the Buyer (as set out below in clause 7.2) is received.

5.4 . All monies received by us on account of the purchase price for the lot will be paid by us into our client's auction account at Barclays Bank plc, account no. 63327779. Any interest earned on monies held in trust will be retained by Reeman Dansie unless otherwise agreed.

#### 6. COLLECTION OF LOTS

6.1 The Buyer shall at their own risk and expense collect any lots for which the Buyer has paid in full from Reeman Dansies' premises not later than 10 days following the date of the relevant auction

6.2 The Buyer shall be required to show proof of purchase and identification prior to the lot being released. Any packers or shippers acting on the Buyer's behalf will require written authorisation by the Buyer before Reeman Dansie will release any purchased lot to them.

6,3 All packing and handling of lots will be at the Buyer's sole risk, Reeman Dansie will not be responsible for any acts or omissions of third party packers or shippers.

#### 7. FAILURE TO COLLECT PURCHASES

7.1 If the Buyer pays the Purchase Price and any related expenses but fails to collect a purchased lot within 28 days following the date of the relevant auction, the lot will be stored at the Buyer's expense and risk, at Reeman Dansie or with a third party.

7.2 The Buyer shall be required to pay all additional expenses, including but not limited to handling and storage, incurred for failing to collect a purchased lot before the lot is released to the Buyer for collection,

#### 8. REMEDIES FOR NON-PAYMENT

8.1 If any lot is not paid for in full and collected in accordance with these Conditions or if there is any other breach of these Conditions, Reeman Dansie, as agent for the Seller and on its own behalf, shall at its absolute discretion and without prejudice to any other rights Reeman Dansie or the Seller may have, be entitled to exercise one or more of the following rights and remedies:

(a) to commence legal proceedings against the Buyer to recover the Purchase Price and any related expenses for that lot, together with interest and costs of such proceedings on a full indemnity basis;

(b) to cancel the sale of that lot and/or any other lots sold by Reeman Dansie to the Buyer;

(c) to resell the lot [by auction or private treaty] with estimates and reserves at Reeman Dansies' sole discretion. The Buyer shall be responsible for payment of any resulting shortfall in the total amount due (after crediting any part payment and adding any resale costs);

(d) to remove, store and insure the lot at the Buyer's sole risk and expense and, in the case of storage, either at Reeman Dansies' premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due from the Buyer to the extent it remains unpaid for more than 10 days after the sale until such time as all payments are received in full and cleared funds;

(f) to retain the lot or any other lot sold to the Buyer until the Buyer pays the total amount due and to exercise a lien over any of the Buyer's property in Reeman Dansies' possession for any purpose until the debt due is satisfied;

(g) to reject or ignore bids from the Buyer or the Buyer's agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to the Buyer towards the settlement of the total amount due; and/or

(i) to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Reeman Dansie will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.

8.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Conditions of Business, We are in no way obligated to exercise any of the above rights or remedies

#### 9. WARRANTIES AND LIMITATION OF LIABILITY

9.1 The Seller warrants to the Bidder that it is the legal owner of the property consigned for sale, or is properly authorised by the legal owner to consign it for sale, and is able to transfer good and marketable title to the property free from any third party claims.

9.2 Subject to paragraph 9.1, neither Reeman Dansie nor the Seller is liable for any errors or omissions provided to Bidders by Reeman Dansie, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 2.11.

9.3 Subject to paragraphs 9,6 and 10, neither Reeman Dansie nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers

9.4 Neither Reeman Dansie nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Reeman Dansie in relation to the conduct of any auction.

9.5 Any claim by a Bidder or a Buyer against Reeman Dansie or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

9.6 This paragraph 9 shall not exclude or limit Reeman Dansies' liability in respect of any fraudulent misrepresentation made by Reeman Dansie or the Seller.

#### 10. DELIBERATE FORGERIES

10.1 Notwithstanding the conditions in paragraph 9, any lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Reeman Dansie by the Buyer within 14 days of the



relevant auction, provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Reeman Dansie is satisfied at its sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled and Reeman Dansie shall refund the money paid by the Buyer for the lot including any Buyer's Premium.

10.2 Paragraph 10.1 shall not apply if either:

(1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in Reeman Dansies' reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

10.3 If the Buyer is not personally able to transfer a good and marketable title to Reeman Dansie, then the Buyer shall have no rights under this paragraph 70, The right of return provided by this paragraph 10 is additional to any right or remedy provided by law or by these Conditions of Sale,

10.4 Reeman Dansie may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Reeman Dansie and to the Buyer. Reeman Dansie shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

## 11. EXPORT AND LICENCING

It is the Buyer's sole responsibility to identify and obtain any necessary licences for a lot, including but not limited to export, import, or endangered species. Reeman Dansie and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the lot.

## 12. ARTIST'S RESALE RIGHTS

12.1 In addition to the Purchase Price, lots indicated with this symbol (\*) may qualify for and be subject to payment by the Buyer of the Artist's Resale Right at a percentage of the Hammer Price calculated as follows:

Portion of the Hammer Price	Percentage rate
From €1,000 to €50,000	4%
From €50,001 to €200,000	3%
From €200,001 to €350,000	1%
From €350,001 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount payable will be the aggregate of the sum payable under each of the above rate bands, up to a maximum total amount of €12,500 for any single lot.

12.2 Any Artist's Resale Rights royalties will be calculated on the pound sterling/Euro exchange rate quoted on the date of the sale by the European Central Bank.

## 13. DATA PROTECTION

13.1 Reeman Dansie will request and use personal information from Clients and, where that personal information is considered to be 'personal data' as defined in the General Data Protection (EU) Regulation 2016/679 (the 'GDPR'), that personal data will be

processed according to this clause 13 and our full privacy policy ('Privacy Policy'), a copy of which is available on the Reeman Dansie website at [www.reemandansie.com](http://www.reemandansie.com). In respect of the personal data of Clients processed according to this clause 13, Reeman Dansie will act as a controller.

13.2 The personal information collected by Reeman Dansie from a Client may include the Client's name, proof of identity and financial information, Reeman Dansie does not envisage that it will collect 'sensitive personal data' but will seek the Client's consent before it does so.

13.3 The legal basis on which Reeman Dansie will process personal data will usually be that the processing of personal data is necessary for the performance of a contract to which the Client is a party or in order to take steps at the Client's request prior to entering into a contract. In certain circumstances, Reeman Dansie may also rely on certain other legal justifications for processing personal data, such as consent to the processing (where that consent has been obtained lawfully from the Client), where the processing is necessary for the purposes of the legitimate interests pursued by Reeman Dansie (which will be explained to the Client) or where the processing is necessary for compliance with a legal obligation to which Reeman Dansie is subject.

13.4 Personal data collected from a Client according to this clause 13 may be used for the following purposes:

- \* the provision of auction-related services;
- \* Client administration;
- \* marketing;
- \* the supply of Client services; or
- \* as required by law.

13.5 Reeman Dansie may send marketing material about its services to the Client where it has obtained the consent of the Client to do so or if the services are similar to those which Reeman Dansie has previously provided to the Client and the Client has been given the opportunity to opt-out of future marketing at the time of the collection of that personal data. On sending the Client electronic marketing material, Reeman Dansie will offer the Client the option of opting out of receiving further electronic marketing material with each such communication. The Client may opt out of receiving marketing material by post by contacting Reeman Dansies' Compliance Officer using the contact details provided below.

13.6 For the purposes of providing the services to the Client, Reeman Dansie may share the Client's personal data with third parties, including but not restricted to: the Buyer or Seller following an auction; to our partners who provide third party support for our auctions services, such as Go Auction; to our other service providers, such as credit and reference providers, to for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations contact details provided below.

13.7 Reeman Dansie may be required to share personal data with organisations that are outside of the European Economic Area. Where Reeman Dansie shares personal data in this way it will either do this in order to conclude or perform a contract to which the Client is a party or it will take other appropriate safeguards to protect that personal data. For further information of the appropriate safeguards referred to in this clause please contact the Compliance Officer at Reeman Dansie using the contact details provided below.

13.8 The Client has a number of rights under the GDPR, including being able to request a copy of the personal data held about him/her (a 'right of access'). A right of access can usually be exercised without a charge being paid by the Client, unless the requests from the Client are manifestly unfounded or excessive. To exercise the

right of access the Client should contact the Compliance Officer at Reeman Dansie using the contact details provided below. For further details of the rights available to him/her under the GDPR, the Client should refer to the full Privacy Policy.

13.9 Further details of the processing of the Client's personal data can be found in the full Privacy Policy.

13.10 Further details about the processing of personal data can be obtained from, and queries should be directed to, the Compliance Officer at Reeman Dansie, whose email address is [chris@reemandsie.com](mailto:chris@reemandsie.com)

13.11 Clients should note that telephone calls to Reeman Dansie relating to auction bids may be recorded.

#### 14. ANTI-MONEY LAUNDERING

14.1 The Client acknowledges that due to The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, Reeman Dansie and any person acting on behalf of Reeman Dansie may require further documentation verifying the identity of the Client. The Client further agrees to provide Reeman Dansie with any information as Reeman Dansie determines to be necessary and appropriate to verify compliance with The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and anti-money laundering regulations of any applicable jurisdiction or to respond to requests for information concerning the identity of the Client from any governmental authority, self-regulatory organisation or financial institution in connection with its anti-money laundering compliance procedures, and to update such information as necessary. We may not be able to tell you if a disclosure has been made to the relevant authorities and, if this is the case, we will not be liable for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations

14.2 We may not be able to provide services to the Client if we do not receive information as required by this clause 14.

#### 15. AGENCY

15.1 The Auctioneer acts as agent only and disclaims any responsibility for default in relation to any of these Conditions of Business by Sellers or by Buyers.

#### 16. THIRD PARTY LIABILITY

16.1 All members of the public on Reeman Dansies' premises are there at their own risk and must note the lay-out of the building and any security arrangements. Accordingly, neither Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of the property of persons visiting the premises.

#### 17. GENERAL

17.1 Reeman Dansie reserves the right to alter these Conditions of Business at any time.

17.2 Reeman Dansie shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

17.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary appearing in the sale catalogue.

17.4 All images and other materials produced for the auction are the copyright of Reeman Dansie for use at Reeman Dansies' discretion.

17.5 Any notice to any Buyer, Seller or Bidder may be given by first class mail to the last address of which Reeman Dansie has been formally notified and shall be deemed to have been received by the addressee 48 hours after posting. Any notice to Reeman Dansie by the Bidder, Buyer or Seller should be in writing.

17.6 Any extension or waiver of any provision of these Conditions of Business that may be granted to Bidders, Buyers or Sellers by Reeman Dansie for a specific lot shall not have any consequence on the enforceability of these Conditions and in all other respects these Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

17.7 These Conditions of Business are not assignable by any Buyer or Seller without Reeman Dansies' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Reeman Dansie shall be deemed a waiver or release of any of its rights.

17.8 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions and shall not apply to any contract made pursuant to them.

17.9 The Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers, and any additional notices issued by Reeman Dansie form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

17.10 These Conditions of Business, including the Information for Buyers and the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

17.11. Reemans have in place a complaints handling procedure, details of which are available on request.

17.12. The seller consents to Reeman Dansie promoting the lots in any way they deem fit, including publishing them in the local and national press or via the internet.



Lot 31

Lot 1333

